

Organization **New Denver and Area Youth Centre Society**

Registration # S-0059479

Box 151, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **New Denver and Area Youth Network-Administrative Coordination**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

The Outlet Youth Centre, Lucerne School, various sites within Area H and the Villages of New Denver and Silverton.

Importance to the community:

This project has a beneficial impact on youth in our community. This project demonstrates to youth their value and that they are cared for - our youth centre is located on the main street of New Denver, where youth are seen and acknowledged. We are active in supporting the work of staff and advocates to address the needs and challenges faced by youth such as: youth engaging in unhealthy behaviors; access to food, transportation and health support systems. Staff continue to expand their professional development, especially those opportunities offered through the Basin Youth Network such as outdoor leadership courses. The network seeks to support youth who are engaged as well as those experiencing barriers in school and community life. The network continues to place a high priority on providing healthy food during drop-in activities and workshop days.

Work Plan Dates: Project Start: 7/1/2024 Project End: 5/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$900.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$3,200.00
Village of Silverton	Village of Slocan			
\$3,000.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$7,100.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$7,100.00	\$69,275.00	\$69,275.00

1. The project will provide:

This project is to support funding for the coordinator position for the New Denver and Area Youth Network. Organizational responsibilities include: bookkeeping, staffing, scheduling, communications, reporting (government, funders, board and membership), convening meetings, fundraising, outreach, establishing and maintaining community partnerships, programming and activities and youth advocacy. Prioritizing this role ensures the Network's capacity to provide diverse and meaningful programming for youth. Programming activities include leadership course, recreation (skiing, climbing wall, archery, hiking etc.), first aid, food safe and driving courses, art and music workshops and more.

2. Organization Mandate:

To alleviate rural isolation and work to prevent at risk behavior and substance abuse. To provide a wide variety of opportunities for youth in the areas of skill building, leadership, work experience, personal enrichment and the pursuit of individual interests. To ensure that all youth have access to programming and opportunities while working to reduce barriers, financial and otherwise.

3. Community objectives the project will work towards are:

This project has a beneficial impact on youth in our community. This project demonstrates to youth their value and that they are cared for - our youth centre is located on the main street of New Denver, where youth are seen and acknowledged. We are active in supporting the work of staff and advocates to address the needs and challenges faced by youth such as: youth engaging in unhealthy behaviors; access to food, transportation and health support systems. Staff continue to expand their professional development, especially those opportunities offered through the Basin Youth Network such as outdoor leadership courses. The network seeks to support youth who are engaged as well as those experiencing barriers in school and community life. The network continues to place a high priority on providing healthy food during drop-in activities and workshop days.

4. Project will address issues or opportunities pertaining to:

The Youth Network offers programming and opportunities based on feedback from youth as well as emerging priorities. We conduct a youth survey every year that helps us plan programming. The Network includes adults who are committed to youth advocacy and who regularly interact with youth. The network supports youth through the Empowerment Tools for Teens program (bursary program to support youth interests); contributes to youth work experience opportunities such as the Summer Salad Bar at our local farmers' market, odd jobs for seniors as well as a new youth internship program at the Outlet Youth Centre; and youth enrichment opportunities such as the CBT Leadership Journey course and the music program, School of Rock. The network ensures that the Outlet Youth Centre is a welcoming space for youth drop-in and that there is food, art supplies, games and technology available when open.

5. This organization is best to provide this project to the community because:

This organization is now in its 13th year of operating, having determined early on through a strategic planning process that the administrative position was key to sustainability and growth while relieving our volunteer board of the day to day tasks. The New Denver Youth Network has created and maintained strong relationships with community organizations, Lucerne School, parents and community members, and mental health professionals, all in the interest of serving the needs of youth. We have a dedicated Board and staff as well as a longstanding relationship with the Trust. This project ensures that these relationships remain strong and that meaningful funding is available for youth programming.

6. Partners involved in this project have been consulted: True

Project: New Denver and Area Youth Network-Administrative Coordination

7. Partners involved in implementing this project:

Coordinator, supervisors, Board members, volunteers, parents and community members/facilitators.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Volunteers contribute hours through facilitating activities, fundraising, youth transportation, chaperoning, cooking etc. The volunteer Board of

Directors meets monthly. Youth contribute volunteer hours toward fundraising and community activities as well.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

New Denver and Area Youth Network

Youth Survey

Name (optional) _____

Age_____ Grade_____

1. What activities would you be interested in participating in? (check all that apply)

- Skating
- Bowling
- Skiing/snowboarding
- Hot springs
- Camping
- Hiking
- Golf
- Cooking classes
- Art workshops
- Media club
- Dungeons and Dragons
- Board games
- Movie and dinner nights
- Archery
- Music program/lessons
- Teen dance
- Other _____

2. Would you be interested in any of the following courses? (Check all that apply)

- First aid
- Driving Course/lessons
- Food Safe certification

3. What are your interests? (check all that apply)

- Recreation/sports_____

- Arts (pottery, jewelry making, beading, painting etc.)_____
- Music (playing, recording, singing)_____
- Technology
- Photography/film making
- Creative writing
- Current events
- Outdoors
- Hiking
- Other _____

4. Did you know that the Youth Network (Youth Centre) has funds to help support you in pursuing your interests? Yes_____ No_____

5. Do you see yourself accessing these resources (Empowerment Tools For Teens)? Yes_____ No_____

6. Do you go to the Outlet? Yes_____ No_____

7. If Yes, do you come out once a week?_____ More than once a week?

8. Do you feel that the Outlet is a safe and comfortable place?
Yes___No___

If not, can you tell us about a time when you didn't feel safe?

Do you have any suggestions for how it can improve?

9. What hours/days would you like to see the Outlet be open?

10. Would you like to see special times for different age groups at the Outlet during drop-in hours? Yes_____ No_____

Thanks for taking the time to let us know about your interests and ideas!

Organization **Silvery Slocan Historical Society**

Registration # S0009236

Box 301, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Silvery Slocan Museum Artifact Signage Project**

Project will be located in: Village of New Denver

The project will take place at the museum site, the former Bank of Montreal building, at 202 - 6th Avenue, New Denver.

Importance to the community:

Because some 30 artifacts are not clearly identified, visitors to the museum, both local and tourists, often wonder what an artifact might be. This project will aid them in identifying the artifact.

Work Plan Dates: Project Start: 6/28/2024 Project End: 9/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$692.00
Village of Silverton	Village of Slocan			
\$692.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$1,384.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$1,384.00	\$1,684.00	\$1,684.00

1. The project will provide:

Project: Silvery Slocan Museum Artifact Signage Project

The museum has many artifacts displayed outside the building. This project will produce 30 signs, about 20 x 30 cm, to place on outdoor artifacts to identify the artifact and give a brief description. Each sign will be researched and designed by museum Board members. The signs will be weather proof, produced by SpeedPro Signs in Nelson. SpeedPro has produced the signage we have put up over the past few years.

2. Organization Mandate:

The purposes of the Society are:

- a. to collect and record the history of the Slocan Lake District.
- b. to conserve, operate and maintain the Silvery Slocan Museum for the interpretation and display of the artifacts, documents, relics and record of the Slocan Lake District.
- c. to educate and inform the public.

To this end, we operate the Silvery Slocan Museum, located in New Denver.

3. Community objectives the project will work towards are:

Because some 30 artifacts are not clearly identified, visitors to the museum, both local and tourists, often wonder what an artifact might be. This project will aid them in identifying the artifact.

4. Project will address issues or opportunities pertaining to:

In the past, we have tried to identify the out door artifacts with laminated paper signs. These do not last very long and are severely affected by adverse weather. The signage produced by SpeedPro for the Village of New Denver, and for the museum, has proven to be very hardy over the years.

5. This organization is best to provide this project to the community because:

As the artifacts have been collected and displayed by the Silvery Slocan Museum, it would be the best organization to deliver this project. The Board has the capacity to do so.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The museum Board members will be involved in carrying out the project.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The Silvery Slocan Museum will be providing:

- identifying signs needed
- research into the correct names for the artifacts and also how the artifacts were used
- proofing the sign designs
- putting up the signs around the museum grounds

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



924 Nelson Ave.
Nelson, BC V1L 2N9
(250) 352-1640

ESTIMATE

EST-61377

Print It Big
www.speedpronelson.com
888739893RP0001

Payment Terms: Payment Upon Completion

Created Date: 2024-02-12

DESCRIPTION: DP - Maxmetal artifact identification signs

Bill To: Silvery Slocan Historical Society
Highway 6
New Denver, BC V0G 1S1
CA

Pickup At: Speedpro Signs
924 Nelson Ave.
Nelson, BC V1L 2N9
CA

Requested By: Henning Von Krogh
Email: vonkrogh@telus.net
Work Phone: (250) 358-7181

Salesperson: Cedar Cavanagh-Marsh

PRODUCTS	QTY	UNIT PRICE	TOTALS
1 DP - Maxmetal artifact identification signs 1.1.1 Max Metal HD 3mm White 48 x 96 - Part Qty: 1 Width: 12.00" Height: 8.00" Sides: 1 Rounded Corners - corner diameter: Newby or hand punch .25" radius Sheet Cutting - Cuts/Piece: 2 1.1.2 Vinyl - IJ40-C 7 Year Outdoor Vinyl - Part Qty: 1 Width: 12.00" Height: 8.00" Text: Laminated digital print, with crops at the finished size. Production: Bleed for wrapping the edges of the sign will be created with the default 3/4" crop in Illustrator, to allow enough material to wrap edges. Mount to the substrate, and WRAP vinyl around the back of the sign. Notes: Follow BC Parks Specs; BC Parks - sign-standards.PDF located in the Assets Folder All signs to be aluminum. Complete with their logo, sign details, as per specific invoice. .5" rounded corners and wrapped edges. 1.1.3 Overlaminates- 3M 8509 Lustre - Part Qty: 1 Width: 12.00" Height: 8.00"	30	\$33.1937	\$995.81
2 Graphic Design-Proofing -Production Setup	1	\$240.00	\$240.00

2.1 Graphic Design - Design

- # of Hours: 3

Text: All design time is based on real-time and can be adjusted accordingly.

Notes: This cost may fluctuate based on how we are provided information/files

- 50% deposit required on all projects
- Please send e-transfers to: info@speedpronelson.com
- Minimum billing per invoice is \$65.
- Additional design work chargeable at \$65/hour.
- Estimates are valid for 30 days.
- VISA and MasterCard accepted.
- All materials and goods remain the property of Speedpro Signs until paid for in full.
- Custom orders are not cancelable after materials have been ordered or cut.

Base Subtotal:	\$1,235.81
Subtotal:	\$1,235.81
BC (7.0000%):	\$86.51
Fed (5.0000%):	\$61.79
Total Taxes:	\$148.30
Grand Total:	\$1,384.11
Deposit Required:	\$692.06

Organization **Kootenay Lake Historical Society**

Registration # S0005444

324 Front Street, Kaslo British Columbia V0G 1M0

Name of Organization being sponsored if applicable -

Project Title **The SS Moyie Educational Project: Engaging Schools and Communities and Sustaining Legacy**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H

This project will take place at the National Historic Site, the SS Moyie as well as in the classrooms, community centres, and homes of those who wish to have the educational resources that are created to enhance this project. The Special Event Day activities would take place on the S.S. Moyie itself, as well as on the grounds surrounding the ship, and in the Kaslo Visitor Centre.

Importance to the community:

This project is important for everyone in Kaslo as the Moyie represents a big part of the identity of our community. Developing a greater understanding of the importance of our historical past, including how the steamships and indigenous collaborated back then and today is knowledge that needs to be shared. Special events give people a chance to come together and share experiences while learning about the history of our region. Various sectors of the community stand to gain from this initiative: residents of all ages, particularly students and teachers, benefit educationally, contributing to the narrative of Kootenay Lake's Sternwheelers. Socially, guests bond over exploration aboard the aesthetically captivating ship and experience personal enrichment. Economically, local businesses stand to profit as guests visit the shops and restaurants. The project intertwines education, social cohesion, and economic growth, fostering a deeper appreciation for Kaslo's heritage while invigorating its tourism landscape.

Work Plan Dates: Project Start: 5/27/2024 Project End: 10/11/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$200.00	\$200.00	\$200.00	\$3,350.00	\$200.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$200.00				
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
		\$200.00		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$250.00	\$200.00
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING	\$5,000.00

			REQUESTED FOR THIS PROJECT	
--	--	--	-------------------------------	--

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$5,000.00	\$5,750.00	\$5,750.00

1. The project will provide:

The SS Moyie Educational Project aims to foster community engagement, ignite historical curiosity, and uphold a lasting legacy centred around the SS Moyie, a beloved 125-year-old Sternwheeler and National Historic Site in Kaslo. This initiative seeks to illuminate the invaluable historical treasure within the community, enhancing local residents' appreciation, attracting tourists' interest and fostering a deeper connection within the rural schools. By accentuating the historical significance of the Moyie, the project endeavours to draw visitors of all ages to experience the vessel firsthand.

The project intends to achieve its objectives through two strategic approaches. Firstly, the creation of educational resources tailored for schools and community groups aims to enrich the understanding of the Moyie's historical importance among younger generations and regionally. Secondly, by hosting special event days aboard the Moyie, it seeks to create immersive experiences that captivate visitors, offering them a tangible connection to the vessel's storied past.

Through these concerted efforts, the SS Moyie Educational Project endeavours to build a profound sense of pride and ownership within the region, while also positioning Kaslo as a compelling destination for history enthusiasts and tourists alike. By engaging communities, inspiring appreciation for history, and sustaining the legacy of the SS Moyie, this project aspires to leave an enduring mark on both local culture and heritage tourism.

2. Organization Mandate:

The Kootenay Lake Historical Society is the custodian of the S.S. Moyie, the oldest intact passenger sternwheeler in the world and a National Historic Site. The Moyie plied Kootenay Lake for 59 years. The Society also operates the Kootenay Lake Archives, which is responsible for a collection of materials and original photographs pertaining to the history of the Kaslo area and Kootenay Lake sternwheelers. Our mandate also includes the promotion of local history in the area.

3. Community objectives the project will work towards are:

This project is important for everyone in Kaslo as the Moyie represents a big part of the identity of our community. Developing a greater understanding of the importance of our historical past, including how the steamships and indigenous collaborated back then and today is knowledge that needs to be shared. Special events give people a chance to come together and share experiences while learning about the history of our region. Various sectors of the community stand to gain from this initiative: residents of all ages, particularly students and teachers, benefit educationally, contributing to the narrative of Kootenay Lake's Sternwheelers. Socially, guests bond over exploration aboard the aesthetically captivating ship and experience personal enrichment. Economically, local businesses stand to profit as guests visit the shops and restaurants. The project intertwines education, social cohesion, and economic growth, fostering a deeper appreciation for Kaslo's heritage while invigorating its tourism landscape.

4. Project will address issues or opportunities pertaining to:

This project seeks to address several key issues and opportunities. The issue of the decreased visitor numbers to the Moyie in recent years likely due to the pandemic and the closure of the Moyie during the restoration project.

Project: The SS Moyie Educational Project: Engaging Schools and Communities and Sustaining Legacy

Regarding an opportunity to enhance the tourism appeal of Kaslo, a shared priority among its residents, as well as economically benefiting the community at large. Rejuvenating community engagement by providing a focal point for participation and pride in preserving local history. Igniting historical curiosity among residents and visitors, encouraging a deeper appreciation for the cultural heritage embodied by the Moyie and its significance to the region. The project aspires to uphold a lasting legacy by ensuring the preservation and continued relevance of the Sternwheeler as a symbol of Kaslo's rich history. These objectives were identified through community consultations, historical research, and recognition of the need to safeguard and promote the unique heritage.

5. This organization is best to provide this project to the community because:

The Kootenay Lake Historical Society is ideally positioned to spearhead the SS Moyie Educational Project due to its core mandate of promoting local history. With a clear commitment to this objective, the Society is equipped to develop educational resources, forge partnerships with schools and community groups, and organize special events at the Moyie. Leveraging the resources of the Kootenay Lake Archives and drawing upon the expertise of its staff and board, the Society has a proven track record of engaging residents and tourists alike in exploring Kaslo's heritage. With a deep-seated dedication to the project's objectives, the Society ensures sustained effort and commitment throughout its duration. The opportunity to delve into the remarkable history of the SS Moyie, the world's oldest intact sternwheeler, resonates strongly with the community, making the Society uniquely suited to deliver on this initiative.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

The implementation of this project would be overseen by multiple individuals who would share in the work. The educational resources, including learning materials, video links, and interactive assets would be created by the staff and volunteer board of the Kootenay Lake Historical Society. Interactive assets may require a third party to help build them. The interpretative tours of the Moyie and grounds would be implemented by the staff and volunteers. The Special Events would be implemented by Visitor Centre seasonal staff - under the direction of their supervisor and the volunteer board of directors of the KLHS.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

In addition to cash contributions, various other forms of support and resources are being contributed to the SS Moyie Educational Project. These contributions include:

1. In-kind donations: We will reach out to our local businesses who may provide goods or services such as materials for educational resources, printing services, prizes for special events, or ad space at reduced or no cost.
2. Volunteer hours: Community members and our board will volunteer their time and expertise to assist with project planning, organization, and execution and promotion of events.
3. Expertise and knowledge sharing: Professionals or experts in relevant fields, such as history, education, or tourism, will be asked and may provide guidance, advice, or training to project organizers and volunteers.
4. Access to facilities or equipment: Schools, libraries, or other institutions may offer access to facilities or equipment for educational workshops, presentations, or exhibitions related to the project.

Project: The SS Moyie Educational Project: Engaging Schools and Communities and Sustaining Legacy

5. Promotion and marketing: Media outlets, such as local newspapers and radio stations may donate advertising space or airtime to help promote project events and initiatives.

These non-monetary contributions are essential to the success of the project and demonstrate the broader community's commitment and support for preserving and promoting Kaslo's heritage through the SS Moyie Educational Project.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Kootenay Wellness Foundation**

Registration # XS0078058

514 Vernon Street, Nelson British Columbia V1L 6H3

Name of Organization being sponsored if applicable -

Project Title **Kootenay Yoga Festival**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Our festival takes place at the Vallican Whole Community Center in RDCK Area H but we will be making connections between folks throughout the West Kootenay region and encourage attendance from all surrounding communities. We have also held events in Castlegar & Nelson and are making allies with other festivals in the area. We use the Kootenay Yoga Festival & our year-round events as a platform to connect with the greater community which provides us more support & participation each year and brings us closer to our organization's larger vision; to create a community bursary fund for alternative health services.

Importance to the community:

This is the fourth year running the festival and the positive impact we've seen on at-risk individuals, local businesses, private health practitioners, and the community as a whole is significant. This project is incredibly important for promoting a healthier lifestyle for all communities in the Kootenays which greatly benefits our region as a whole. The long-term goal of our foundation is to create a community bursary fund which can support up to 100 low-income people with their well-being by giving access to holistic health services in the area. This will also allow more support to local businesses & private health practitioners as they will be able to reach a wider scope of clients, contributing to a conscious local economy. We will also promote indigenous health and reconciliation through our collaboration with the Autonomous Sinixt people and will create more awareness about the traditional territory we live on today.

Work Plan Dates: Project Start: 5/27/2024 Project End: 5/5/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$800.00	\$800.00	\$400.00	\$900.00	\$800.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$2,000.00	\$800.00	\$3,000.00	\$5,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$800.00	\$150.00	\$100.00	\$150.00	\$150.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$150.00	\$2,000.00	\$150.00	\$2,000.00	\$1,000.00
Village of Silverton	Village of Slocan			
\$1,000.00	\$3,000.00		TOTAL ReDi FUNDING	\$27,150.00

			REQUESTED FOR THIS PROJECT	
--	--	--	-------------------------------	--

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$27,150.00	\$55,250.00	\$55,250.00

1. The project will provide:

Our organization has been running an annual wellness & arts based festival in the Slocan Valley area, currently titled 'Kootenay Yoga Festival'. This is an inclusive event that not only promotes personal health but also fosters community engagement and supports local talent. Our upcoming event in September 2024 marks the fourth year of the festival and we expect approximately 300 attendants, attracting guests from the local area as well as from out of town. The festival builds a bridge between surrounding communities, artists, and wellness cultures in the West Kootenays and serves as a platform for individuals and groups to showcase their passions, performances, wisdom, and skills. Local artists will share their offerings throughout the weekend and we will also provide access to a diverse range of yoga & movement classes, self-development workshops, and educational talks. Surrounded by the natural beauty of the Sinixt tÉ™mxwÃ¸laÉ”xw (homeland), participants can learn about our local First Nations culture and traditional territory. We have formed a solid alliance with the Autonomous Sinixt, with their support, we create awareness on reconciliation and the cultural values of the Sinixt peoples through educational workshops with elder, Marilyn James. Our main focus is to make art and holistic wellness more accessible to the general public by creating an environment that supports physical, mental, emotional, and creative health.

2. Organization Mandate:

Kootenay Wellness Foundation is a non-profit organization with a mission to support individuals with their health & wellness by encouraging the use of the various holistic services offered throughout the Kootenay region. Our mandate is to make the wellness industry more accessible to the public to improve the overall health of our community. We work with financial barriers of individuals & families to provide free resources & low-income services for physical, mental & emotional well-being. Our goal is to empower people to improve their own lives through self-care and ancestral healing practices as well as to create a circular economy with the local businesses, practitioners & facilitators in our area. Overall our project budget is approximately \$50,000.

3. Community objectives the project will work towards are:

This is the fourth year running the festival and the positive impact we've seen on at-risk individuals, local businesses, private health practitioners, and the community as a whole is significant. This project is incredibly important for promoting a healthier lifestyle for all communities in the Kootenays which greatly benefits our region as a whole. The long-term goal of our foundation is to create a community bursary fund which can support up to 100 low-income people with their well-being by giving access to holistic health services in the area. This will also allow more support to local businesses & private health practitioners as they will be able to reach a wider scope of clients, contributing to a conscious local economy. We will also promote indigenous health and reconciliation through our collaboration with the Autonomous Sinixt people and will create more awareness about the traditional territory we live on today.

4. Project will address issues or opportunities pertaining to:

We recognize the large population of at-risk individuals within our local communities who struggle with financial hardships as well as physical, mental & emotional health issues. As a result, we see a greater need for alternative health services to manage the daily stresses of life as well as more events, especially in rural areas, to enhance community connection. Our foundation is actively working on creating more accessibility to these services by offering a discounted ticket program to the festival for low-income folks as well as special youth passes and a

Project: Kootenay Yoga Festival

volunteer program which provides free entry as an exchange. By offering year-round events at an accessible price, we can also increase community involvement at our local gatherings & workshops. In addition, we will be using mobile outreach to bring events closer to those in rural communities and providing transportation options for those who may have difficulty traveling to our festival.

5. This organization is best to provide this project to the community because:

Our team is a group of hard working individuals who are committed to improving our community through the vision of our foundation. Each person has the capacity to manage their time appropriately, complete important tasks successfully and use their valuable skills to make this project a reality. Our current team consists of Event Coordinator, Fundraising Director, Finance Assistant, Website Designer, Digital Marketing & Communications Manager, Sound & Tech Coordinator and Executive Director. We have had a very successful outcome from previous year's festivals and events, with lots of positive feedback and collaboration from our community. This has allowed us to grow a lot as an organization since the initial conception of this project. We are certain that we will be able to have the same kind of success in 2024 and we are very motivated by how we can truly impact the wellbeing of those living in our region.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Our KYF team of skilled individuals has been generously volunteering their time & energy for the start up of this project, however, this is an initiative that requires support from our entire community. We have a detailed plan for volunteer involvement with clear roles to support the planning & production of our events. We have also assembled an advisory board with members who have expertise in relevant areas and we regularly engage with them for guidance and feedback on how to successfully complete our project. Our sponsorship program also allows local businesses to be involved in and support the event.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

- Over 400 volunteer hours from staff positions,
- 50 hours consultation time from advisors

In-Kind Donations

- The Hume Hotel - \$100.00
- Yasodhara Ashram - \$110.00
- Oso Negro Coffee - \$115.50
- Ralcomm - \$213.00
- Happy Gut Pro - \$215.28
- Kootenay Co-Op - \$250.00
- Kootenay Bakery - \$257.75
- Viva Cacao - \$300.00
- Kootenay Kombucha - \$336.00
- Hall Printing - \$100.00
- Mountain Valley Media - \$600.00
- The Jam Factory Co-working space - \$1,929.38
- Retreat Guru - \$1,617.00
- Life Untethered Coaching - \$1,500.00

Project: Kootenay Yoga Festival

Top Knott - \$600.00
Embracing Life - \$800.00
Love of Shiva - \$220.00
RONA/Maglios - \$397.98
Shady Spaces Corp - \$697.50
Radio Winlove - \$600.00

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Letter of Support

January 25, 2024

Kootenay Wellness Foundation/Kootenay Yoga Festival

To whom it may concern,

I would like to offer my support for the Kootenay Yoga Festival and Kootenay Wellness Foundation. I believe it fills an important community function here in the Slocan Valley.

In my work to develop an updated Economic Development Strategic Plan for the Slocan Valley, I reached out to a dozen local industry leaders, including Amy Heasman (KYF) from the Wellness sector. Amy helped by providing me with her observations and suggestions how stakeholders might best support the local Wellness industry.

The following recommendations can be found on page 51 of the Strategic Plan, which guides the work of the Slocan Valley Economic Development Partnership;

- Support non-profit organizations that support the Wellness sector.
- Support wellness classes, workshops and community networking opportunities.
- Sponsor community wellness events like the Kootenay Yoga Festival.

Over the past year I have witnessed Amy's initiative and development of the festival and foundation and have supported her, as best I could. I find Amy to be very collaborative, well-organized and community-minded. I have no doubt that her endeavours will prove fruitful and beneficial to the Slocan Valley community.

Additionally, I appreciate KYF's dedication to acknowledging and including meaningful local First Nations involvement.

I encourage other stakeholders to support Kootenay Wellness Foundation's work wherever possible.

Sincerely,

Ron LeBlanc

Slocan Valley Economic Development Coordinator - Community Futures of Central Kootenay
Serving Slocan, Silvertown, New Denver and RDCK Area H

Autonomous Sinixt

Smum iem
Box 69 New Denver, B.C.
V0G 1S0



To whom it may concern,

Autonomous Sinixt recognizes the Kootenay Wellness Foundation as an important local organization that provides access to barrier-free alternative health services to those in need throughout our local area. We recognize that holistic services are essential for optimal physical, mental & emotional wellbeing and that healthy individuals will make a healthier community for us all to live in. We will be supporting the Kootenay Wellness Foundation as they expand in their endeavors and look forward to the positive impact that it will create across the West Kootenay Region.

We appreciate the Kootenay Yoga Festival's efforts to include Sinixt cultural protocols and teachings in their mission, as a step towards establishing right relations with the land and the water in the Sinixt təmx'wúlaʔx (land) and creating accountability in reconciliation efforts.

Warm Regards,
Marilyn James
Autonomous Sinixt Matriarch



Schedule



SPACES

SPECTRUM FIRE EARTH AIR WATER ETHER

SATURDAY SEPTEMBER 16TH

9.00am - 10.00am	Somatic Yoga Flow / Heather Boyer	Buti Yoga / Tracy Frimpong	Intro to Yoga Philosophy / Stacey Arseneau & Rāj Chahāl	Sacred Breath / Danya Buac	*START AT 10h00am* Beyond Mindfulness Meditation / Terry Sidhu (75mins)	Cultivating Relationship with Green People / Cheryl Cook (90mins)
10.30am - 11.45am	Bhakti Yoga, The Story Inside / Jen Lebedoff (60mins)	Hand Drumming Workshop / Trevor Scott	Discover your Authentic Needs Through Ayurveda / Alison Evin (60mins)	Natural Dyes For a Colourful Future / Owen Nakamura	CLOSED	*START AT 11h00am* Kundalini Yoga / Surya Adi (60mins)
12.00pm - 1.30pm	LUNCH BREAK					
1.30pm - 2.30pm	Hold Yourself Accountable in Sinixt təm̓x̓'úlaʔx̓' / Marilyn James	CLOSED	Heal the Root Cause / Natalie Sawyer	CLOSED	Unpacking Emotional Triggers / Peta Thompson (90mins)	CLOSED
3.00pm - 4.30pm	Full Spectrum Flow with DJ / Leah Brown & Joaquin (75mins)	Tantric Meditation Workshop / Terry Sidhu (75mins)	Introduction to Bio Dynamic Principles & Compost Prep / Surya Adi (60mins)	Forest Play & Flow / Andrea Fox	*START AT 3h30pm* Sexual Healing / Tonya Don (90mins)	Hoola Hoop Workshop / Georgia Aurelia (60mins)
4.45pm - 6.00pm	Intro to Contact Improv Dance / Lena Timmermann	Restorative Yoga with Tuning Forks / Ellissa Crete	CLOSED	CLOSED	CLOSED	CLOSED
6.00pm - 7.00pm	DINNER BREAK					
6.15pm	Carolyn Medicine Songs and Flute performance	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
7.30pm - 9.00pm	Dance Journey into your Authentic Self - Elkemist, Dave & Trevor	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED

SUNDAY SEPTEMBER 17TH

10.00am - 11.00am	Vinyasa Krama for Sustainable Daily Practice - Stacey Arseneau	Awaken The Wild Within - Erin Thomson	Regenerative Gardening within Rural and Urban Environments / Owen Nakamura	Deep Relaxation Journey / Andrea Fox	Reclaiming Ourselves Meditation Journey - Shelley Tomelin	Walking the Circle / Emma Cardinal (90mins)
11.30am - 12.30pm	The Art of Walking / Leah Carnahan	The SOMA Energized Meditation / Nicolas Auger-Chrétien	Moving Beyond Performative Allyship / Cheryl Cook	Magic and ritual for the modern mystic / Amber Tree	Awakening to a Deeper Belonging / Tahini Fornes	*START AT 11h30am* Sensory Meditation - Onasis Lama & Alison Evin (60mins)
12.30pm - 2.00pm	LUNCH BREAK					
2.00pm - 3.30pm	Harmonic Flow: Yang-Yin Yoga / Lisa Cyr, Trevor Scott & Dave	Vocal Alchemy / Carolyn Wall (60mins)	Unveiling Karma: Connecting Money and Mindfulness / Rāj Chahāl (75mins)	CLOSED	Sacred Sexuality / Tonya Don	Sacred Elements Ritual - Florence Gérin Beaulac
4.00pm - 5.30pm	*START AT 3h45pm* Embodied Liberation: Unleashing Authentic Movement - Lena Zimmermann	*START AT 3h30pm* Embodied Anatomy & Functional Movement / Heather Boyer (60mins)	*START AT 3h45pm* The Zodiac Wheel / Luna Veronica (60mins)	*START AT 3h30pm* Exploring Your Wilderness: Yoga for Recovery / Jen Lebedoff (75mins)	Community building through the eyes, heart and mind / Amber Tree	CLOSED
5.00pm - 6.00pm	Open Dance Space - Joaquin Klein	Yoga Nidra & Sound Journey Dave & Erika	CLOSED	CLOSED	Introduction to Circling - Jase Aether	CLOSED
6.00pm - 7.00pm	DINNER BREAK					
6.15pm - 7.15pm	Heart Opening Melodie's - Molly Jo	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
7.30pm - 8.30pm	Inclusive Concert - Avery Florence	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED

Organization **Slocan Solutions**

Registration # S0058249

411 Derosa Drive, New Denver British Columbia V0G 1S1

Name of Organization being sponsored if applicable -

Project Title **Electric Fencing/Fruit Tree Replacement Cost-Share**

Project will be located in: RDCK Area H, RDCK Area K, Village of Nakusp, Village of New Denver, Village of Silverton, Village of Slocan

This project intends to provide funds in RDCK Area H and Area K, and in the municipalities of New Denver, Nakusp, Silverton and Slocan, pending successful fund acquisition from each region.

Importance to the community:

Everyone in the area will benefit from this project because with fewer bears accessing fruit trees, there are fewer food conditioned and habituated bears locally. This will help protect children, elderly, vulnerable adults and all adults within communities or within Area H. For example, the more individuals with properly installed electric fences around fruit trees, the less food there is and less reason for a bear to visit a household or their neighbours. Both 2016 and 2022 were years with more than double the average for reports of bear activity within municipalities, mostly accessing fruit trees (although also accessing garbage, bird feeders, etc), in part due to large natural crop failures of huckleberries. Preventing access to attractants within communities helps encourage bears to return back to their natural forest habitat to seek natural food rewards, reducing risk to humans and pets.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$1,500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
	\$500.00	\$2,400.00	\$500.00	
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$1,500.00
Village of Silverton	Village of Slocan			
\$1,000.00	\$1,000.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$8,400.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: Electric Fencing/Fruit Tree Replacement Cost-Share

\$8,400.00	\$8,400.00	\$8,400.00
-------------------	-------------------	-------------------

1. The project will provide:

This project will hire a local coordinator to manage and provide funds for cost-shares on electric fencing or fruit tree replacement, depending on the needs of the client. The VWS offers cost-share on 50% of the energizer for electric fencing, and this fund will provide an additional \$100 towards additional electric fencing materials. Fruit trees are the most reported attractant locally bringing bears into our communities and acreages (see WildSafeBC 2022 and 2023 annual reports), and a properly installed and maintained electric fence is shown to be the most effective way to protect this investment. However, not all home-owners reside locally year-round, or have a fruit/nut tree that bears edible fruit, and may benefit more from removing their fruit or nut tree and replacing it with a non-fruit/nut bearing alternative. This program provides cost-shares to help meet the needs of each client, with agreed upon funds provided upon receipts for items or services.

2. Organization Mandate:

To promote a shared vision that enhances the cultural, social, economic and environmental development of Slocan communities:

- by organizing and bringing together stakeholder groups for collaboration, coordination and cooperating on goals;
- by finding and organizing resources for groups including services, funding, personnel;
- by supporting groups by organizing workshops, seminars, and training programs.

3. Community objectives the project will work towards are:

Everyone in the area will benefit from this project because with fewer bears accessing fruit trees, there are fewer food conditioned and habituated bears locally. This will help protect children, elderly, vulnerable adults and all adults within communities or within Area H. For example, the more individuals with properly installed electric fences around fruit trees, the less food there is and less reason for a bear to visit a household or their neighbours. Both 2016 and 2022 were years with more than double the average for reports of bear activity within municipalities, mostly accessing fruit trees (although also accessing garbage, bird feeders, etc), in part due to large natural crop failures of huckleberries. Preventing access to attractants within communities helps encourage bears to return back to their natural forest habitat to seek natural food rewards, reducing risk to humans and pets.

4. Project will address issues or opportunities pertaining to:

Issue addressed: the high rate of visitation by bears within our communities, which often become food conditioned (i.e., learn to associate humans and their infrastructure with food rewards) when they access fruit and nut trees, and habituated (i.e., are no longer afraid of people) when they are in close proximity to humans with no negative consequences. The trend over the past 6 years is for increasing visitation and conflict with bears, with most residents reporting seeing bears accessing fruit and nut trees, as shown in the WildSafeBC 2022 Annual report. Preventing access to fruit and nut trees has been identified as the top priority to reduce bear issues locally (WildSafeBC; Human-Bear Management Plan 2012). Additionally, many individuals have expressed that they do not have the funds to purchase electric fencing materials, or remove a fruit tree, on their own.

5. This organization is best to provide this project to the community because:

Slocan Solutions supports numerous initiatives throughout the Slocan Valley to benefit people and the environment. Other individuals involved: those working for WildSafeBC (the top leader in reducing human-wildlife conflict), Harvest Share (mission is to assist in protecting fruit trees and harvesting fruit for use locally), and Valhalla Wilderness Society (mission is to champion of conservation since 1975. A BC-Based wilderness conservation organization, specializing in the creation of parks and protected areas for wildlife and ecosystems). All individuals are active members of the New Denver Bear Smart Working Group, which strives to reduce human-wildlife conflict

Project: Electric Fencing/Fruit Tree Replacement Cost-Share

within BC. WildSafeBC itself is the provincial leader in helping to reduce human-wildlife conflict. Harvest Share has all of its 5 loaner fences rented out for much of the summer/early fall. Valhalla Wilderness Society provides cost shares on energizers for electric fencing to four households in 2022, so is already familiar with the process.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Cora Skaien, WildSafeBC Community Coordinator 2020-2023, will manage the funds with assistance from Slocan Solutions. This project comes with support from the New Denver Bear Smart Working Group, WildSafeBC, Harvest Share (the local fruit gleaning organization), Valhalla Wilderness Society Area H Bear Smart Program, the Village of New Denver, and The Healthy Community Society.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Guidance and assistance provided by the Bear Smart Working Group and Slocan Solutions.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Re: "Electric Fencing/Fruit Tree Replacement Cost-Share"

Dear selection committee,

I am writing in support of Slocan Solution's application for the program titled "Electric Fencing/Fruit Tree Replacement Cost-Share". WildSafeBC is the provincial leader in helping to reduce human-wildlife conflict through education, with program delivery conducted through public workshops (e.g., electric fencing, bear spray, wilderness safety and awareness), school presentations, booths at community events, door-to-door canvassing and more. I have been the local WildSafeBC Community Coordinator since 2020 and throughout this time, one of the biggest obstacles to securing local fruit trees on private property has been the issue of cost for electric fencing. WildSafeBC (as well as the Valhalla Wilderness Society Area H Bear Smart Program (VWS)) provides the education needed to construct and maintain a properly installed electric fence, but many individuals express cost as a barrier. This proposed project helps close that gap by providing funds to either install an electric fence, or remove a fruit tree that is not being utilized and maintained. VWS has a partial cost-share program currently, but this program only funds the energizer and many residents have expressed needing additional financial assistance for the remaining materials.

In 2022, WildSafeBC conducted social science surveys in local communities and the results overwhelmingly indicated that fruit trees were the most common attractant for which bears were seen accessing (see 2022 WildSafeBC Annual Report Slocan-Arrow Lakes). This proposed pilot project has the potential to help reduce human-wildlife conflict in local communities, with hopeful expansion of the program in subsequent years to provide funds to additional clients, as well as consider stocking bear-resistant garbage receptacles and seeking a professional trained and available to install electric fences for local residents.

WildSafeBC, Harvest Share and the Valhalla Wilderness Society are all active members of the recently formed New Denver Bear Smart Working Group. This proposed project is one outcome from this group to help further reduce human-wildlife conflict within our communities and regional district. Each of these three groups have extensive experience with either education to help reduce human-wildlife conflict, cost share programs, and loaning electric fences, with assistance setting up the temporary electric fences. These three programs will assist in the formation and delivery of this new program, and select a coordinator to manage the program if funding is granted. Assistance from WildSafeBC will be funded through the WildSafeBC program.

Thank you very much for your time, and good luck with your selection process!

Sincerely,

Cora Skaien

WildSafeBC Community Coordinator, Arrow-Slocan Lakes 2020-present

Electric Fencing/Fruit Tree Replacement Cost-Share Summary 2023

Background

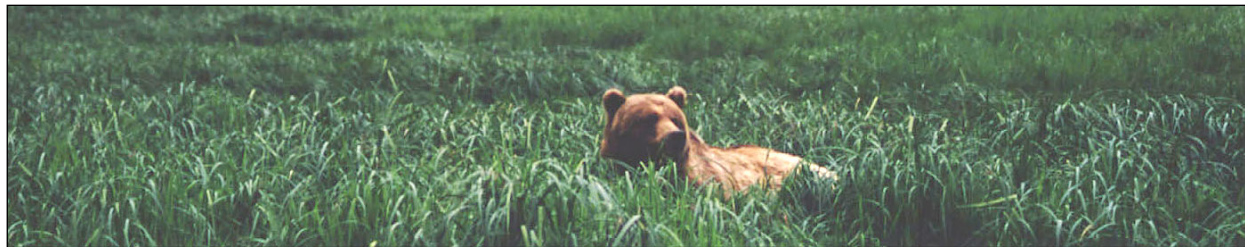
The Electric Fencing/Fruit Tree Replacement Cost-Share program for 2023 was a pilot year that included only the Villages of New Denver and Silverton, and RDCK Area H, for funding. There was substantial interest from Slocan and Nakusp.

Summary

In 2023, 13 people have already participated in the cost share program, with 3 additional people promised funds for spring 2024 prior to the funding cycle end date. Of these 13 people, 12 chose the electric fencing option and 1 selected fruit-tree replacement; of the 3 pending individuals, 2 are opting for electric fencing and 1 for fruit-tree replacement.

The funds were distributed amongst the communities as follows, including all 16 applicants:

Area	Number of Applicants Received Funding
Village of New Denver	5
Village of Silverton	2
Village of Slocan (funds from Area H)	2
RDCK Area H	7



Valhalla Wilderness Society

Box 329, New Denver, B.C.

V0G 1S0

February 15, 2023

To Whom It May Concern

The Valhalla Wilderness Society fully supports the Redi-Grant funding application to assist with costs for the Electric Fencing/Fruit Tree Replacement Cost-Share Project submitted by Cora Skaien on behalf of the Bear Smart Working Group to help reduce bear-people conflicts and bear mortalities in the villages and Rural Area H. We are part of the group.

Respectfully,

A handwritten signature in black ink that reads "Wayne P. McCrory". The signature is written in a cursive style.

Wayne P. McCrory, RPbio. Bear biologist
Director.

Human-Bear Conflict Survey Results - 2022

Survey Background

The Community Human-Bear Interaction Survey was developed by WildSafeBC in 2020 with consultation from social scientist Dr. Beatrice Frank. The survey is designed to systematically collect information about peoples' perceptions of bears, the number of bears in the community, the types of human-bear conflict that occur in the community and on the respondents' property, and barriers and solutions for reducing bear attractants.

The survey was administered to Silverton community members via SurveyMonkey from July 25th to September 23rd, 2022. A total of 30 people participated in the survey. The survey consisted of 44 questions, with questions 33 to 44 being personal information questions that were not included in this analysis. The survey allowed us to measure and better understand the community's concerns about safety, other risks associated with bears, and barriers for managing wildlife attractants.

New Denver Executive Summary

Within New Denver, 21.8% of the population (106 respondents) participated in this voluntary Community Bear Interaction Survey. The survey was administered in 2022, a year which had above average reports for sightings and conflict with wildlife, particularly with black bears. The majority of respondents (73.6%) liked having bears in the area, but 2/3rd of these individuals expressed safety concerns (especially for elderly and vulnerable people) and/or concerns for general conflict. Respondents felt strongly that bears were important for keeping the natural ecosystem in balance (86.8%), for future generations to enjoy (79.2%), and for their cultural value (65.1%). Nearly every respondent has seen a bear on their property at least once over the last three years, with most indicating they have seen bears on their property or street 10 or more times in the last three years (63.3%). Most respondents felt that both bear sightings and conflict had increased in the last three years, but others felt that both these categories fluctuated over time.

Bears were most often sighted from August to October when fruit is most abundant, and respondents indicated that bears were most often seen in fruit, nut or ornamental trees when accessing an attractant locally. As such, fruit trees remain the greatest source of human-wildlife conflict in New Denver, and most residents expressed an interest in managing these attractants proactively. The use of electric fencing for fruit tree management could be further enhanced in New Denver, and the availability of supplies at the local hardware store in nearby Silverton will hopefully help in these endeavors, as will access to the loaner electric fence program in the local fruit gleaning organization, Harvest Share. Respondents are already taking much initiative to manage their attractants, and most felt they were adequately managing their garbage, compost and other attractants. However, while most residents feel they do a good job of keeping their garbage secured, 22.5% of respondents did observe bears accessing garbage.

The majority of respondents felt strongly about New Denver maintaining Bear Smart status (70.4% felt that it was "important" or "very important"). WildSafeBC continues to have a strong presence within the community, being one of the top resources for respondents for acquiring information about wildlife and attractant management (69.6%). Most residents are not reporting sightings or conflict to the COS (81.6%); many residents felt that the nature of their sighting or observation did not warrant reporting to the COS (40.2%), whereas others feared that the bear would be killed if they called (28.1%). Campaigns to increase

awareness of the value of reporting to the COS may be considered, emphasizing that the COS only considers destroying a bear when it has become a definitive threat to public safety.

Silverton Executive Summary

Within Silverton, 20% of the population (30 respondents) participated in this voluntary Community Bear Interaction Survey. The survey was administered in 2022, a year which had above average reports for sightings and conflict with wildlife, particularly with black bears. The majority of respondents (86.7%) liked having bears in the area, but 2/3rd of these individuals expressed safety concerns (especially for elderly and vulnerable people) and/or concerns for general conflict. Respondents felt strongly that bears were important for keeping the natural ecosystem in balance (83.3%), for their cultural value (73.3%) and for future generations to enjoy (80%). Every respondent has seen a bear on their property at least once over the last three years, with approximately equal proportions of respondents observing bears on their property or street 1-3 times, 4-6 times, 7-10 times or 10 or more times in the last three years. There was no consistency in responses for whether sightings and conflict has increased, stayed the same or fluctuated over the last three years, suggesting that individuals may have different experiences or memories of conflict over time.

Bears were most often sighted from August to October when fruit is most abundant, and respondents indicated that bears were most often seen in fruit, nut or ornamental trees when accessing an attractant locally. As such, fruit trees remain the greatest source of human-wildlife conflict in Silverton, and most residents expressed an interest in managing these attractants proactively. The use of electric fencing for fruit tree management could be further enhanced in Silverton, and the availability of supplies at the local hardware store will hopefully help in these endeavors, as will access to the loaner electric fence program in the local fruit gleaning organization, Harvest Share. Respondents are already taking much initiative to manage their attractants, and most felt they were adequately managing their garbage, compost and other attractants. However, while most residents feel they do a good job of keeping their garbage secured, 10% of respondents did observe bears accessing garbage.

The majority of respondents felt strongly about Silverton acquiring Bear Smart status (82.1%), or following Bear Smart principals. WildSafeBC continues to have a strong presence within the community, being one of the top resources for respondents for acquiring information about wildlife and attractant management (64%). Most residents are not reporting sightings or conflict to the COS (85.7%); many residents felt that the nature of their sighting or observation did not warrant reporting to the COS (62.5%), whereas others feared that the bear would be killed if they called (29.2%). Campaigns to increase awareness of the value of reporting to the COS may be considered, emphasizing that the COS only considers destroying a bear when it has become a definitive threat to public safety.

Nakusp Executive Summary

Within Nakusp, 2.7% of the population (41 respondents) participated in this voluntary Community Bear Interaction Survey. The survey was administered in 2022, a year which had below average reports of conflict with wildlife locally in Nakusp, but in a region that otherwise had above average conflict reported. The majority of respondents (82.9%) liked having bears in the area, but just over half of these individuals expressed safety concerns and/or concerns for general conflict. Respondents felt strongly that bears were important for keeping the natural ecosystem in balance (97.6%), for future generations to enjoy (82.9%), and for their cultural value (68.3%), and felt that bears deserve to exist in their own right, regardless of

their interactions with people (68.3%). Most respondents have only seen bears on their property or street 1-3 times in the last three years (43.6%), with 10.3% of respondents indicating they have not seen a bear on their property or street during this time. Most respondents felt that both bear sightings and conflict had remained the same over the last three years or fluctuated over time.

Bears were most often sighted in May when first emerging from their dens, and then again in August and September when fruit is most abundant. Respondents indicated that bears were most often seen in fruit, nut or ornamental trees when accessing an attractant locally. As such, fruit trees remain the greatest source of human-wildlife conflict in Nakusp, and most residents expressed an interest in managing these attractants proactively. The use of electric fencing for fruit tree management could be further enhanced and promoted in Nakusp, and working with local hardware stores to stock these supplies may help reduce the barriers felt by some. Respondents are already taking much initiative to manage their attractants, and most felt they were adequately managing their garbage, compost and other attractants. However, while most residents feel they do a good job of keeping their garbage secured, 20.5% of respondents did observe bears accessing garbage.

The majority of respondents felt strongly about Nakusp obtaining Bear Smart status (87.2% felt that it was “important” or “very important”). WildSafeBC continues to have a strong presence within the community, being one of the top resources for respondents for acquiring information about wildlife and attractant management (68.6%). Most residents are not reporting sightings or conflict to the COS (76.9%); many residents felt that the nature of their sighting or observation did not warrant reporting to the COS (58.1%), whereas others feared that the bear would be killed if they called the COS (19.4%). Campaigns to increase awareness of the value of reporting to the COS may be considered, emphasizing that the COS only considers destroying a bear when it has become a definitive threat to public safety.

Organization **Slocan Lake Golf Club**

Registration # 122053358RP0001

101 Golf Course Rd., New Denver BC V0G 1S1

Name of Organization being sponsored if applicable -

Project Title **Power Shed Creation**

Project will be located in: RDCK Area H, Village of New Denver

This will take place on the golf course property next to the existing pump house.

Importance to the community:

This will modernize our pump set up. It will allowed continued operation and maintenance of our water pump.

Our golf course is an asset used by many people in our community and surrounding areas. It is a source of outdoor fitness for folks young and old.

Work Plan Dates: Project Start: 5/16/2024 Project End: 6/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$2,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$2,000.00
Village of Silverton	Village of Slocan			
\$1,670.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$5,670.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$5,670.00	\$7,930.00	\$7,930.00

1. The project will provide:

Currently our pump house contains both the pump for the course as well as the electrical panels needed to run the pump. This does not meet current code requirements and is quite dangerous. Anytime there is a leak with the pump we have the potential for water and electricity to be mixing.

This project is to build a separate shed to house the electrical panels so that we can remove them from the pump house.

2. Organization Mandate:

To promote interest among its members in the game of golf and such other games as may from time to time be deemed by them to be desirable.

To provide, hold, maintain and operate for the members and their guests social and recreational facilities and such lands, buildings, golf links, equipment and anything else required to further the objects of the Society, however, the Society shall not operate as a Social Club.

3. Community objectives the project will work towards are:

This will modernize our pump set up. It will allowed continued operation and maintenance of our water pump.

Our golf course is an asset used by many people in our community and surrounding areas. It is a source of outdoor fitness for folks young and old.

4. Project will address issues or opportunities pertaining to:

This will allow us to separate our electrical equipment from our water pump.

5. This organization is best to provide this project to the community because:

We are the ones responsible for the continued maintenance and functioning of the golf course.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The golf course board and contractors.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The Slocan Lake Golf Club Board will be providing administration and oversight

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Healthy Community Society of the North Slokan Valley**

Registration # S-0050999

Box 152, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Food Program- Share, Teach, Grow**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

The project will take place in and around the communities of New Denver, Silverton and Area H. Lucerne School, in New Denver, is our main partner and much of our program takes place there. Our events make use of the halls in both Silverton and New Denver. Field trips to nearby farms and natural areas in Area H are also part of the program. Our society manages and maintains the Lucerne Garden and Greenhouse outdoor learning spaces in a partnership with the school.

Importance to the community:

Community gardens and events engage, inspire and empower us to contribute to the well-being of our community and ourselves. Our program and events offer unique opportunities to share and learn together while increasing local food security and rural self-reliance skills for all those involved from the daycare kids all summer to our elders who contribute.

Maimonides said "give a man a fish and feed him for a day, teach him how to fish and you'll feed him for a lifetime" opening up a world of possibilities for growth and sustenance. Our program brings this type of education into school.

Poverty and the cost of living in our area are at an all time high, making food growing, processing and knowledge sharing essential survival skills. Of the 106 students at Lucerne over 40 are considered vulnerable. These students are strongly drawn to garden-based learning and the produce from the garden and greenhouse.

Work Plan Dates: Project Start: 7/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$845.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$3,800.00
Village of Silverton	Village of Slokan			
\$3,800.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$8,445.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$8,445.00	\$19,793.00	\$19,793.00

1. The project will provide:

We will offer events, services and educational programming that build community relationships, nourish people and teach and share local knowledge around food growing and processing skills. We will achieve this in the following ways:

We will hold events that connect people and community with their food, the land and each other: Our four main events of Harvest Festival and Harvest Dinner, Earth Day and Seedy Saturday have become highly anticipated annual events that we hope to continue this year.

We will offer an educational program to Lucerne School based on food literacy, ecosystems and growing skills using the garden and greenhouse as outdoor classrooms. Focus this year on companion planting and food tasting, Indigenous teachings, weeds and medicinal plants, soil building, farm tours and observation.

We assure ongoing maintenance and improvements to the Lucerne greenhouse and garden by two contractors and loyal volunteers. We keep growing areas to their fullest potential for education, enjoyment and to supply food to the local school and families.

Our program helps feed people locally and builds and empowers with knowledge of the full cycle of food and nature, from observation, planning and planting to food and plant preparation, composting, seed saving and celebration!

As we foster and connect our volunteers and guests with their community of all ages building multigenerational relationships combatting loneliness.

2. Organization Mandate:

The Healthy Community Society of the North Slokan Valley seeks to cultivate the elements of a healthy community - food security, self-reliance, healthy people, healthy environment, and a thriving local economy - through education, relationship building and community service. We actively support initiatives that are inclusive of all and that foster a vibrant community.

3. Community objectives the project will work towards are:

Community gardens and events engage, inspire and empower us to contribute to the well-being of our community and ourselves. Our program and events offer unique opportunities to share and learn together while increasing local food security and rural self-reliance skills for all those involved from the daycare kids all summer to our elders who contribute.

Maimonides said "give a man a fish and feed him for a day, teach him how to fish and you'll feed him for a lifetime" opening up a world of possibilities for growth and sustenance. Our program brings this type of education into school. Poverty and the cost of living in our area are at an all time high, making food growing, processing and knowledge sharing essential survival skills. Of the 106 students at Lucerne over 40 are considered vulnerable. These students are strongly drawn to garden-based learning and the produce from the garden and greenhouse.

4. Project will address issues or opportunities pertaining to:

Project: Food Program- Share, Teach, Grow

Since building the school garden in 2008 and introducing our first Harvest Festival that year we been running food programming and events and have identified a strong need to gather and connect with community to celebrate and learn about local food. Our programs and events have become annual because we receive so much positive feedback from all ages and segments of our population and they are very well attended. Events gathering from 75-300 people. This program is an opportunity to foster basic life skills in our youth as well as nourishing children through seniors with food and relationships. With over one third of children living in poverty or vulnerable in our area, access to healthy food, and knowledge of how to grow, preserve, prepare and process food is essential. This program counters trends toward processed foods and sedentary activity and promotes health, nutrition and a sense of shared purpose.

5. This organization is best to provide this project to the community because:

The HCS has been successfully managing this program for more than 12 years and each year we develop more connections and expand our offerings within the community. Our reputation with organizations and funders both locally and regionally is good. We have been recognized on a provincial and national level for innovative programming. We have developed strong partnerships and are keen to expand upon these partnerships with local groups, Indigenous elders, farms, institutions and governments. Our facilitators are furthering their skills each year with professional development opportunities and have experience in farming, horticulture, early childhood and environmental education, food processing, event planning and program administration.

We have fostered a strong volunteer base that helps with many aspects of our programming. Collectively, we are guided by our mission statement. (See above)

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

We have an experienced group of facilitators delivering our gardening and educational programs, organizing community events and running the tool library. Our contractors are capable, self-directed individuals with backgrounds in administration, farming, gardening, teaching and event facilitation. They have formed strong relationships with Lucerne School and SD10 as well as with Indigenous elders, Harvest Share, Wildsafe BC, our Villages and the RDCK. They take advantage of regular professional development opportunities and they are passionate about their work. Local musicians, photographers, sound technicians, cooks and farmers all pitch in to our events. Longstanding volunteers are a crucial part of this program.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Volunteer labour for this program includes:

8 hours/week- volunteer garden greenhouse maintenance.

Over 35 volunteers that help out with events for several hours each time.

Our website and Facebook page are also maintained by volunteers. Lucerne School offers their building, foods room and garden/greenhouse free of charge. We receive some food donations and seed and seedling donations.

In-Kind home office expenses for coordinators and bookkeeper.

Transportation costs are in-kind. The HCS Board of Directors oversees this project in-kind. Hours specifically for this project are had to measure but well over 200 hours are spent budgeting, meeting, communicating and promoting the food program.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

February 19, 2024

Dear Grants Committee,

I am writing in support of The Healthy Community Society's request for continued funding of the gardens and greenhouse at Lucerne Elementary Secondary School. These spaces are vibrant and vital. As a former primary teacher at Lucerne Elementary Secondary School and now as the parent of a child in the preschool program, I have been privileged to experience how the gardens and greenhouse provide incredible benefits to the intellectual, spiritual and physical well-being of the children and youth in this community.

The gardens and greenhouse provide children and youth with knowledge and skills. From a teaching and learning perspective, the gardens and greenhouse are an ideal cross-curricular teaching tool. Growing food and flowers provides an authentic task that motivates and engages children and youth in deep, ongoing learning, season after season, beginning in preschool and continuing throughout their school careers. In my experience as the kindergarten and grade 1 teacher, the Garden and Greenhouse Manager, Julia Greenlaw, guided my classes in start-to-finish gardening, with activities including: planning what to grow, starting seeds, caring for seedlings, preparing the beds, transplanting, weeding, watering, mulching, harvesting, gratitude and finally, putting the beds to sleep for winter. Through this work, students acquire knowledge and skills in every area of the curriculum. They develop their gross and fine motor skills. They practice collaboration, communication and patience. They make a tangible and meaningful contribution to their community. This is the learning that comes from the adult facilitated activities. However, the benefits of this space go even deeper through child-led play.

Daily play in a thriving, co-created garden as a central play space builds a deep and lasting connection with nature for the children in this community. Play in this garden is not an occasional special trip initiated by adults, it is an ongoing open invitation. David Sobel writes, "Give children a chance to love the earth before we ask them to save it." The location of the garden on the Lucerne campus means that K-12 students, Strong Start families, preschoolers and children attending the Goat Mountain Kids' Center, have the opportunity every day to create memories and experiences through free play in nature. Children are drawn to play in the garden, chasing, hiding, imagining, snacking. One example of the learning and connection involved in this unstructured nature play comes in a role play I have seen year after year in the garden. Sometimes it is a restaurant, other times it is an ice cream shop. Always it involves children gathering food and loose parts from the garden, combining and presenting it 'for sale' or as gifts. Children use what they have learned over years about the edible plants in their garden in their pretend play. I have been served strawberry currant salad on an edible kale plate. I have been asked to select a flavour of bubblegum from an assortment of combinations, spicy sour with chives and sorrel, or sweet with berries and pansies. They know their garden. They know the names of the plants, which parts are edible and where to find them. They are thrilled to offer a sorrel leaf to an uninitiated adult and watch them pucker. The children return to this type of play over and over, building their collaboration and communication skills and consolidating their learning from the garden and around the community. And very importantly, they are making memories tied to nature and place that will lay the foundation for a lifetime of stewardship and advocacy for the environment.

The gardens and greenhouse are not just learning and play spaces. They are productive and provide the community with regular access to healthy food. The preschool and primary students

are pieces of the larger puzzle, and they feel their authentic contribution. There is a magic to eating a meal that you have planted, watered and harvested, and because of the gardens and greenhouse at Lucerne, the children and youth of New Denver get to experience that magic.

In the height of the growing season, when the greenhouse is bursting with produce and the garden is lush and natural, it seems like the plants are doing most of the work. It is easy to forget how much time and effort has gone into creating and maintaining these spaces and programs. Coordinating volunteers, collaborating with teachers, spending time in classrooms as well as managing the gardens and the programs that grow out of these spaces is a massive undertaking. Continued funding to maintain and expand this important work will allow the gardens and greenhouse to teach, connect and feed this community into the future.

Sincerely,

Chelsea Lada
Parent and Elementary Teacher

Hi my name is Ashley Jennings
and I've been working in the
Lucerne Elementary Secondary
school garden since I was in
preschool I'm now 11 and the
one thing I've learned while
being in that garden is that
having a school garden and
greenhouse helps kids learn
about the environment and
nature. It helps kids see that
it doesn't matter to get your
hands dirty and that it is
important to keep our community
clean and healthy. Our school
does many things to help kids

learn about nature like com
composting, recycling, keeping
a healthy garden and greenhouse.
When I first went into
preschool I didn't know what
the word nature was and
now I'm a part of it. I think
people in other schools need
to compost recycle and learn
our ways. Our school is the
true way of nature

By: Ashley jennings

1. The project will provide:

The project has three main parts: to continue to add new volumes to our collection; to update the computer used by volunteers at the circulation and information desk areas by replacing a 10 year old laptop computer; to replace some of the old wooden shelves with more modern shelving in keeping with the major renovation completed recently.

2. Organization Mandate:

New Denver Reading Centre provides lending library services to residents of New Denver, Silverton and Area H North of the Regional District of Central Kootenay.

3. Community objectives the project will work towards are:

We are the major lending library within a 75 km area, providing traditional library services as well as Interlibrary Loans and access to technical and electronic services. Some local residents travel to Nakusp or Nelson to access libraries but others cannot because they do not drive or are housebound. We are within walking distance for many New Denver residents and have provided delivery of books to those who had limited mobility. We do not receive provincial funding and rely on community support and donations. Patrons of the library and our volunteers will benefit from the project - through an updated catalogue, computer access, shelving and a sense of accomplishment for our volunteers.

4. Project will address issues or opportunities pertaining to:

A main issue to keep our collection of books current and of interest to our readers. The publishing world changes constantly and people are always looking for something new to read. The technical world also changes constantly. We need to communicate efficiently with the provincial library system for information and use of the Inter Library Loan system. New shelving will provide some flexibility in use of space within the library area.

5. This organization is best to provide this project to the community because:

Again, we are a lending library serving New Denver, Silverton and Area H North. We have a dedicated group of volunteers who assist people on site and also deliver books in several formats (standard print, large print, audio) to housebound residents.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Project work will be completed by the group of 10 volunteers who staff the library for 15 hours each week and also provide time outside of library open hours.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Many hours of volunteer time.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Protecting Animal Life Society (P.A.L.S.)**

Registration # S-46628
Box 56, Nakusp BC V0G 1R0

Name of Organization being sponsored if applicable -

Project Title **P.A.L.S. Animal Rescue Program**

Project will be located in: RDCK Area KÂ , Village of Nakusp, Village of New Denver, Village of Silverton
We cover the areas from Edgewood, Fauquier, Burton, Arrow Park, Nakusp, rural Nakusp, New Denver, and Silverton.

Importance to the community:

Our programs are important as we strive to end the cruel cycle of pet overpopulation and its resultant suffering. As the only non-profit domestic animal rescue organization in our area, we feel a responsibility to work to keep the pet population in check and thus reduce the problems (disease and nuisance issues) resulting from roaming feral animals. The communities and the animals will all benefit from our work.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
	\$1,000.00	\$15,000.00	\$2,500.00	\$5,000.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$2,500.00				\$1,500.00
Village of Silverton	Village of Slocan			
\$1,500.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$29,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$29,000.00	\$54,500.00	\$54,500.00

1. The project will provide:

We rescue abandoned, lost, abused, and unwanted pets and livestock, provide them with the necessary veterinary care and subsequent foster care until they are adopted. We also provide a Spay/Neuter program for low income pet owners, a Special Circumstances loan program for animal emergencies, and we maintain a Lost and Found pet registry. In addition, our Community Outreach service program provides information and support (emotional and financial) for animal issues that do not fall within our other programs. Our goal is to continue to promote education and awareness of responsible animal care and to reduce the number of unwanted and feral domestic animals in our communities.

2. Organization Mandate:

Our mandate is to rescue, aid, and care for abused, neglected, abandoned or homeless domestic animals in the communities we serve. We provide them with veterinary care, food, foster care, and other necessary supplies until they are adopted into forever homes. We maintain a Spay/Neuter program for low income pet owners who might otherwise be unable to spay or neuter their animals. We also provide a Special Circumstances Loan program for animal emergencies, a Lost and Found registry, and a Community Outreach service program.

3. Community objectives the project will work towards are:

Our programs are important as we strive to end the cruel cycle of pet overpopulation and its resultant suffering. As the only non-profit domestic animal rescue organization in our area, we feel a responsibility to work to keep the pet population in check and thus reduce the problems (disease and nuisance issues) resulting from roaming feral animals. The communities and the animals will all benefit from our work.

4. Project will address issues or opportunities pertaining to:

We address the issue of pet overpopulation by providing our Spay/Neuter program to those who could not otherwise afford to spay or neuter their pets. Our Spay/Neuter program numbers reached a record high in 2023. We have seen a considerable surge in requests from people struggling financially with the expenses associated with providing responsible animal care, and we are assisting more people with basic needs such as pet food, and also with accessing veterinary advice and evaluations.

5. This organization is best to provide this project to the community because:

We are best suited for this work as we are the only non-profit domestic animal rescue organization in our area. We have been operating continuously since 2003 and have strong community support. We are run by hard-working, dedicated volunteers, and we receive professional guidance from the Nakusp Veterinary Clinic and our local Certified Dog Trainer.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The P.A.L.S. Board of Directors oversees the work with volunteers. We also have the full support and guidance of the Nakusp Veterinary Clinic, and also benefit from the expertise of our local Certified Dog Trainer.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

All work is done by volunteers. The Nakusp Veterinary Clinic supports and participates in our work by providing discounted services and professional guidance. Our local pet supply store has a "consignment corner" where gently used donated pet supplies are sold for P.A.L.S. Our local Certified Dog Trainer assists with dog behaviour and other

Project: P.A.L.S. Animal Rescue Program

dog issues. Selkirk Realty generously sponsors our "Pet of the Week" adoptable pet ads in both the Arrow Lakes News and Valley Voice newspapers. Several businesses and individuals donate their recyclable cans, bottles and plastics. Supporters have also donated items that we sell at yard sales or online.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Slocan Solutions Society**

Registration # S0058249

411 Derosa Drive, New Denver BC V0G 1S1

Name of Organization being sponsored if applicable -

Project Title **Valhalla Community Choir**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan
Choir practice takes place in New Denver and the concerts are put on in Silverton at the Memorial Hall. The choir requires a conductor, a pianist and sometimes minor support staff such as, instrumental musicians, lighting and sound people. These people work as volunteers.

Importance to the community:

This project is important to our community because of the joy it brings every Christmas time and the opportunities it presents for people to improve their singing and benefit the social and cultural life of the community.

Work Plan Dates: Project Start: 5/20/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$1,300.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$1,800.00
Village of Silverton	Village of Slocan			
\$1,100.00	\$500.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,700.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,700.00	\$4,700.00	\$4,700.00

1. The project will provide:

The Valhalla Community Choir has been active for over 35 years. It's usually has 20 to 30 singers and is open to everyone who loves to sing. The members come from Hills, Rosebery, New Denver Silverton and Slocan Village as well as the surrounding rural areas. Two concerts are put on each December are well attended with 100 people in the audience for each concert. Beginning last year a core of nine singers has rehearsed weekly all year in preparation for the December concert to ensure that there is strong support for the main choir. The main choir body gets together in September and practices weekly as a group, as well as weekly sectional practices. Choir members pay a fee of about \$40/singer, but no one is turned away if they cannot afford the fee. The only source of income, other than grants, is a voluntary donation from the public at the entrance to the concerts. The choir's expenses are practice space rental, music scores, performance hall rental, insurance, accompanist honorarium and incidentals..

2. Organization Mandate:

To promote a shared vision that enhances the cultural, social, economic and environmental development of Slocan communities:- by organizing and bringing together stakeholder groups for collaboration, coordination and cooperating on goals; - by finding and organizing resources for groups including services, funding, personnel;- by supporting groups by organizing workshops, seminars, and training programs

3. Community objectives the project will work towards are:

This project is important to our community because of the joy it brings every Christmas time and the opportunities it presents for people to improve their singing and benefit the social and cultural life of the community.

4. Project will address issues or opportunities pertaining to:

The choir is open to everyone and gives people an opportunity to express themselves through their voice, for the enjoyment of the community. It contributes to the social and cultural richness of the communities in the north Slocan valley. It has been identified by the continued community support through concert attendance through all these years.

5. This organization is best to provide this project to the community because:

Slocan Solutions Society is dedicated to helping groups like the choir in obtaining funding. The Valhalla Community Choir has been singing for 35 plus years and has been successful every year. This choir is the only choir in the north Slocan valley.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Slocan Solutions Society administers the funds. The choir is directed by Francie Oldham. The choir consists of 20 plus singers. There are associated volunteers who assist with lighting, sound and presentation. Volunteer musicians are often invite to assist in the presentation of two concerts in Silverton Memorial Hall.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Organization, choosing music, supplying ipads, sectional rehearsal space, travel, brochure design, preparing advertising, computer time, supporting musicians.

12. Supporting documents below, if submitted:

Project: Valhalla Community Choir

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Slocan Solutions Society

Balance Sheet as of June 30, 2023

Assets	2022	2023
KSCU Account (Cdn \$)	\$20,316	\$21,764
KSCU Account (US \$)	\$52	\$52
KSCU share	\$25	\$25
Accounts Receivable	\$0	\$0
Total Assets	\$20,393	\$21,841
Liabilities		
Accounts Payable	\$0	\$0
Reserved under Grants	\$12,763	\$9,194
Retained earnings	\$7,610	\$12,647
Total Liabilities	\$20,373	\$21,841

Income Statement – for year ended June 30

Income	2022	2023
Bank interest	\$8	\$5
Gain on grant administration	\$377	\$6,117
Total Income	\$385	\$6,122
Expenses		
Insurance	\$940	\$1,085
Advertising	\$0	\$0
Total Expenses	\$940	\$1,085
Earnings		
This year	-\$555	\$5,037
Start of year	\$8,165	\$7,610
Earnings at June 30	\$7,610	\$12,647

Organization **Bee Awareness Society**

Registration # S0065268

4654 Slocan River Rd, Winlaw British Columbia V0G 2J0

Name of Organization being sponsored if applicable -

Project Title **Bee Awareness Education Program**

Project will be located in: RDCK Area E, RDCK Area H, City of Nelson, Village of New Denver, Village of Slocan

Our project takes place at WE Graham Community School in Slocan, Whole School, Winlaw, City of Nelson at Hume Elementary and Wildflower Elementary, Lucerne Elementary/Secondary in New Denver and Redfish Elementary near Harrop-Proctor. We also may receive requests from new schools through the year. We attend garden and community festivals and fall fairs, sharing our project with the community at large. We have presented and displayed our observation bee hive at the Kootenay Coop in Nelson and Taghum Community Hall during the celebration of Earth Day and the Day of the Honeybee.

Importance to the community:

To educate the community of the importance of all our pollinators and the part they play in sustaining 35% of our food supply by their pollination. To impress upon everyone the importance of keeping our environment clean and healthy so that our pollinators will survive. All humankind, plants, animals, and insects will benefit from a healthy environment and the bounty of the food we eat. This is the most important aspect of our project.

We are presently finding ways to communicate to our community alongside the children in our schools about the importance of refraining from the use of herbicides and pesticides which are very harmful to our honeybees and other pollinators. The schools that house our hives embraces our project, by designing a curriculum, creating art projects, crafts and gardens to enhance our learning program.

Work Plan Dates: Project Start: 5/17/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00			\$10,500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$4,000.00	\$2,000.00
Village of Silverton	Village of Slocan			
	\$1,500.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$20,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,000.00	\$20,000.00	\$20,000.00

1. The project will provide:

We will build and install our glass observation bee hives into the schools. The glass observation bee hive is our "Live Learning Tool".

We teach the basics of pollination, why it is important, risk to all pollinators and what the students/community can do to reduce the risk to pollinators in their own back yards.

We install responsible stewardship to the school children at an early age so that this generation can make a difference now and in the future.

2. Organization Mandate:

The Bee Awareness Society is in our 10th year of operation. We continue to build and install glass observation bee hives into schools.

Our instructors teach the basics of pollination, why it is important, risk to all pollinators and what students/community can do to reduce risk to pollinators in their own back yard,

We teach the life cycle of the honeybee and how the honey bees work together in their own community. We instill responsible stewardship in the school children which will result in a sustainable healthy environment for humanity, plants, animals and insects.

3. Community objectives the project will work towards are:

To educate the community of the importance of all our pollinators and the part they play in sustaining 35% of our food supply by their pollination. To impress upon everyone the importance of keeping our environment clean and healthy so that our pollinators will survive. All humankind, plants, animals, and insects will benefit from a healthy environment and the bounty of the food we eat. This is the most important aspect of our project.

We are presently finding ways to communicate to our community alongside the children in our schools about the importance of refraining from the use of herbicides and pesticides which are very harmful to our honeybees and other pollinators. The schools that house our hives embraces our project, by designing a curriculum, creating art projects, crafts and gardens to enhance our learning program.

4. Project will address issues or opportunities pertaining to:

Teaching the children the importance of looking after our environment. Keeping the environment clean and healthy by using natural products and means to control or remove unwanted plants and pests in our gardens and community spaces. To refrain from using herbicides and pesticides in our yards, gardens and community spaces, as they are very harmful to honey bees and other pollinators.

Sharing the benefit of planting herbs, flowers, crops, trees to attract bees and other pollinators. We emphasize the importance of the honey bee/pollinators as they are responsible for pollinating 35% of our food supply. Our project is connecting the children to nature using "Hands on Learning". We obtain this knowledge and facts from our own observation of the bees in our observation hives, science research, resource books and online materials. We attend workshops and education days presented by the BC Honey Producers Assoc.

5. This organization is best to provide this project to the community because:

Our organization is comprised of seasoned beekeepers. Together we have +100 years of experience. We have knowledgeable and experienced educators presenting our Education Program. Our Society are members of the West Kootenay Beekeepers and the BC Honey Producers Assoc. We attend their meetings, AGM and workshops.

Project: Bee Awareness Education Program

We are learning and enriching ourselves with continual education and sharing our knowledge with the children, their families and our community.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Keith Stetsko, President, designs, builds and installs the hives into the schools. Keith has 60 years of beekeeping experience. Linda Martin, Secretary-Treasurer, Accounting, Grant Writing and helping with install and maintenance of the hives for the past 9 years. Laena Brown, Education Program Development and Learning. Laena oversees and teaches our Education Program. She has 9 years beekeeping experience. Brianna Walker, assists in teaching of our Education Program.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Keith Stetsko - Labor to build, install and maintain hives (Worth \$600.00 per hive)
Linda Martin - Labor for accounting and grant writing (\$50.00 per hour)

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Organization **North Slokan Trails Society**

Registration # S-56448

P.O. Box 213, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Butter Me Up Trailhead Connectors and Trail Completion**

Project will be located in: RDCK Area H

Our project will take place on Ranch Ridge above Rosebery in the North Slokan.

Importance to the community:

This project is important because we presently have only a handful of sanctioned trails and they are spread out. We need to create connections to encourage people to stay and ride our local trails, rather than driving to other communities to ride.

Our existing inclusive-adaptive trail Spine finishes at the Butter trailhead. The connector will link into Butter Me Up without interrupting the flow and without using the FSR making for a safer and more positive experience.

Work Plan Dates: Project Start: 5/20/2024 Project End: 10/4/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$2,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$3,500.00
Village of Silverton	Village of Slokan			
\$2,500.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$8,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$8,000.00	\$66,100.00	\$66,100.00

Project: Butter Me Up Trailhead Connectors and Trail Completion**1. The project will provide:**

Our project is to build two sections of adaptive trail to connect each end of our brand new Butter Me Up (BMU) trail to an existing trailhead. The bottom of BMU needs a 1.2km connector to link into the Telegraph Trailhead and the top of BMU needs a .5km connector to link into the existing Butter trailhead. This will keep riders off the FSR and create a safe, fun and inclusive route. The end result will be for riders to be able to leave their vehicles in the lower trailhead and ride the connector out to Butter Me Up, then connect into the Butter trailhead and ride down, all on trails.

We will then install kiosks at both trailheads with maps showing the new trails. The Telegraph trailhead will have a new inclusive-adaptive outhouse and a picnic table. The pavilion viewpoint site will have a new inclusive-adaptive outhouse, two picnic tables and a kiosk with new trail maps.

We will be working with WildSafe BC to develop new signage to keep trail users aware of wildlife in the vicinity and to encourage responsible trail use. Newly developed inclusive-adaptive mountain bike signage will also be incorporated.

Our contractor will be going back over BMU, make any necessary adjustments and repairs to the trail surface to ensure a safe and sustainable trail.

2. Organization Mandate:

To promote the year-round self-propelled recreational use of trails in the North Slokan through advocacy, education and by providing historical, interpretive and youth programmes.

To provide trail-related infrastructure for human powered community recreation through projects, trail maintenance, reclamation and new trail construction.

3. Community objectives the project will work towards are:

This project is important because we presently have only a handful of sanctioned trails and they are spread out. We need to create connections to encourage people to stay and ride our local trails, rather than driving to other communities to ride.

Our existing inclusive-adaptive trail Spine finishes at the Butter trailhead. The connector will link into Butter Me Up without interrupting the flow and without using the FSR making for a safer and more positive experience.

4. Project will address issues or opportunities pertaining to:

Currently, accessing each end of the trail necessitates riding on an FSR; we would like to take the opportunity to connect our trails so there is flow and safety, especially for adaptive trail users.

During the planning for our new trails on Ranch Ridge, we circulated a survey amongst local bikers and discovered that better signage is needed! So we will be making sure our trails are all well-signed and easy-to-follow. We will install signage to help reduce conflict between humans and wildlife.

With the development of trails lower on Ranch Ridge, we realised one trailhead hub with facilities is not enough, especially as it is at the top of the network - we needed to create another hub lower down.

Our Butter Me Up trail was built last summer/autumn and there are still a few finishing touches to be made and tweaks after the winter has settled the trail.

5. This organization is best to provide this project to the community because:

In 2017 we built the first adaptive trail in the region and we have been steady promoters of inclusivity in mountain biking since. We have a great relationship with Kootenay Adaptive Sport and we have adaptive riders in our membership. Our membership increases each year and we have a solid, proactive board.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Volunteers from the North Slokan Trails Society will be organising the project, installing the kiosks, picnic tables and outhouses. Highland Creek Contracting will be doing the trail building and any adjustments

Project: Butter Me Up Trailhead Connectors and Trail Completion

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The NSTS project manager will be donating at least 30 hours to the project. A volunteer crew will install the kiosks, signage and picnic tables.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Highland Creek Contracting Ltd

Peter Schwartz
809049224rt001 809049224rt0001
8942 highway 6
Silverton B.C
VOG 1S0
250-505-4347
highlandcreekcontracting.com
highlandcreekcontracting@gmail.com

ESTIMATE
EST0042

DATE
09/24/2023

TOTAL
CAD \$17,325.00

TO

Abi Marsh

abimarsh@hotmail.com

DESCRIPTION	RATE	QTY	AMOUNT
Two way adaptive connector trail from BMU too butter trail head Approximately .5 km	\$16,500.00	1	\$16,500.00
	SUBTOTAL		\$16,500.00
	GST (5%)		\$825.00
	TOTAL		CAD \$17,325.00



Highland Creek Contracting Ltd

Peter Schwartz
8090492224rt001 8090492224rt0001
8942 highway 6
Silverton B.C
VOG 1S0
250-505-4347
highlandcreekcontracting.com
highlandcreekcontracting@gmail.com

ESTIMATE
EST0043

DATE
09/24/2023

TOTAL
CAD \$38,325.00

TO
Abi Marsh
abimarsh@hotmail.com

DESCRIPTION	RATE	QTY	AMOUNT
1.2 kilometers of trail construction between bottom of BMU and fsr junction	\$36,500.00	1	\$36,500.00
	SUBTOTAL		\$36,500.00
	GST (5%)		\$1,825.00
	TOTAL		CAD \$38,325.00

Organization **W.E. Graham Community Service Society**

Registration # 886669142RR001

PO Box 10 1001 Harold Street, Slovan BC V0G 2C0

Name of Organization being sponsored if applicable -

Project Title **Slocan Valley Seniors' Lunch**

Project will be located in: RDCK Area H, Village of New Denver, Village of Slovan

Primarily this project will take place at the Slovan Legion but we would like to offer events in New Denver & Slovan Park.

Importance to the community:

The primary beneficiaries of this program are the seniors of Slovan Valley, especially those near the Village of Slovan. They obviously enjoy the lunches, and word spreads rapidly when a new series of lunches is announced. Attendance sometimes exceeds fifty people. Those who find cooking difficult at home often end up being able to take a few servings home with them. People have a chance to ask around and make sure their peers are doing alright, and to share information about services and events that matter to that community.

WEGCSS staff and volunteers, both adults and youths, also benefit. Providing good food and a chance to gather with the seniors is fun and deeply satisfying. All the kitchen staff and volunteers get a chance to sharpen big batch cooking and serving skills. Volunteers often use WEGCSS staff as job references after a period of volunteering.

Work Plan Dates: Project Start: 6/12/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$2,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$300.00
Village of Silverton	Village of Slovan			
	\$1,677.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,977.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,977.00	\$12,977.00	\$12,977.00

1. The project will provide:

The Slocan Seniors' Lunch is a long-standing, monthly hot lunch and social for seniors in the Slocan Valley. It is offered in partnership with the Slocan Legion, with other community funders in the Valley and sometimes with funders further afield. WEGCSS provides the staff and volunteer team, shopping, cooking, donates a portion of the ingredients used, and handles service delivery and administrative accountability. The Legion provides funding and a comfortable, familiar, accessible venue.

These lunches provide seniors with an opportunity to connect with each other, relax and enjoy a free prepared meal served by volunteers, which usually include youth from the school.

For some this hot meal (and often optional leftovers to take home) is a part of food security. For everyone, it is an easy monthly opportunity to remain socially connected.

2. Organization Mandate:

WE Graham Community Service Society provides programs and services to residents of the rural Slocan Valley.

Where possible, WEGCSS also refers people to the services of other local organizations.

In creative and ongoing partnerships with regional services and organizations, we provide inclusive and accessible opportunities in support of a healthy, vibrant and sustainable community. We strive to remain responsive to the current needs of Slocan Valley residents and to enhance the quality of life for all.

3. Community objectives the project will work towards are:

The primary beneficiaries of this program are the seniors of Slocan Valley, especially those near the Village of Slocan. They obviously enjoy the lunches, and word spreads rapidly when a new series of lunches is announced. Attendance sometimes exceeds fifty people. Those who find cooking difficult at home often end up being able to take a few servings home with them. People have a chance to ask around and make sure their peers are doing alright, and to share information about services and events that matter to that community.

WEGCSS staff and volunteers, both adults and youths, also benefit. Providing good food and a chance to gather with the seniors is fun and deeply satisfying. All the kitchen staff and volunteers get a chance to sharpen big batch cooking and serving skills. Volunteers often use WEGCSS staff as job references after a period of volunteering.

4. Project will address issues or opportunities pertaining to:

At the end of our last series of lunches, we asked the attending seniors what they valued most about these lunches. They expressed appreciation for the great food and emphasized that they really depend on the program as a regular chance to meet and stay in touch with each other. WEGCSS gets requests for the program to resume frequently.

5. This organization is best to provide this project to the community because:

For over 26 years, the W.E. Graham Community Service Society (WEGCSS) has been dedicated to delivering exceptional projects and programs. Our commitment to community consultation ensures that the Seniors lunch program meets the needs of the Valley's seniors.

With a highly skilled operational staff, extensive experience in working with seniors through the lunch program, and an unwavering desire to assist the most vulnerable members of our communities, WEGCSS is the perfect fit to host this program.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

WEGCSS will be involved in implementing the project and will work closely with the Slocan Legion who will provide the venue for most of the events as well as partial funding to support the program.

Project: Slocan Valley Seniors' Lunch

All of the WEGCSS staff, volunteers, plus the Legion proprietors are very familiar with the Seniors' Lunch program and have offered it on budget and successfully for over a decade.

- 8. Minors will be working on this project:** Yes
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support: :** Yes

11. In-kind sources and contributions:

We would like to thank you for your continued support to our organization.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

W F GCSB

Feb 01/2024

In support of the
senior's lunches,

I'm a big fan. Since
the pandemic I think
many friends and I
haven't really socialized,
again. These lunches
are fun, a rare occasion
that is just about
enjoying old and new
friends and good food.

No agenda's, obligation's or
cost! A venue for the
age-ed! Much appreciated,
once a month, would
be lovely!

Aleda Darben
Whipple

Executive Director

From: Front Desk
Sent: February 1, 2024 9:39 AM
To: Executive Director
Subject: Fw: Seniors lunches

From: [REDACTED]
Sent: Thursday, February 1, 2024 9:23 AM
To: Front Desk <info@wegcss.org>
Subject: Seniors lunches

Attn: Chantal

I would like to say how appreciative I am of the seniors meals which occur in the Slocan area.

I think it is an incredible service which brings us seniors together to enjoy good food and each other.

With much gratitude

Jana



Slocan Valley Legion Branch 276
Box 90, Slocan, BC
Phone: 250-355-2672
Email: 276svl@gmail.com
facebook.com/slocanvalleylegion

February 14, 2024

Re: W.E. Graham Community Service Society
Box 10, Slocan, BC V0G 2C0
Att: Chantal Smith

Re: Application for a ReDi Grant

This is to advise that:

We have had a long standing partnership with the WEGCSS, especially with their Senior's Luncheon Program. We have supported them financially for over several years as well as giving them use of our hall free of charge once a month for the luncheons. Throughout Covid the WEGCSS continued the luncheon program by having deliveries made to the Seniors who wanted the service. We will continue to support this worthwhile program. Our Seniors immensely appreciate this program.

The WEGCSS has a dedication to community based programming that benefits all ages. They have a good reputation in this regard.

We believe strongly that the WEGCSS has been, and will continue to be, a society in our area (Slocan, Slocan Valley, Silverton, New Denver & Kaslo) who has our seniors at heart. We support them in this effort.

On behalf of the members of the
Slocan Valley Legion Branch 276

Carol Barclay
Secretay

c.c. John Gates, President

Organization **Sandon Historical Society**

Registration # S0014387

P.O. Box 52, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Signage, brochures and improvements**

Project will be located in: RDCK Area H

The project will take place at the Museum in the historic ghost town of Sandon.

Importance to the community:

This project is important because although Sandon has only a tiny group of residents, it is a site of historic importance and has had a huge influence on the surrounding communities. The Sandon Museum welcomes thousands of visitors every season and we must be easy to find and to communicate with.

Visitors drawn to Sandon support the economies of the surrounding villages by staying in accommodation, eating and shopping. West Kootenay residents will also have more pride in a public facility that is smart, in good repair and professional.

Work Plan Dates: Project Start: 6/3/2024 Project End: 10/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$1,500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$600.00
Village of Silverton	Village of Slocan			
\$500.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,600.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,600.00	\$3,000.00	\$3,000.00

1. The project will provide:

We have collaborated with the North Slokan Trails Society in a historic signage tour on the old rail trails in Sandon. The next step is to produce a leaflet with a map and further historic information on sites of interest. We would like to purchase supplies and make some light repairs and improvements and add some better signage. Lastly we would like to make some upgrades to our literature and website, including printing a leaflet of the Museum and hiring someone to create a more user-friendly and informative website.

2. Organization Mandate:

To educate the public at large as to the unique position of Sandon in the history of the Kootenay region of BC, of BC as a whole, of adjacent areas to the south and of Western Canadian development.

To acquire, manage and dispose of assets to enhance the heritage values of Sandon.

To do all things needful to achieve the purposes of the Society including, but not limited to the preservation, restoration and replication of historic structures in Sandon.

To accept, hold and disburse funds received for the purposes of the Society.

3. Community objectives the project will work towards are:

This project is important because although Sandon has only a tiny group of residents, it is a site of historic importance and has had a huge influence on the surrounding communities. The Sandon Museum welcomes thousands of visitors every season and we must be easy to find and to communicate with.

Visitors drawn to Sandon support the economies of the surrounding villages by staying in accommodation, eating and shopping. West Kootenay residents will also have more pride in a public facility that is smart, in good repair and professional.

4. Project will address issues or opportunities pertaining to:

The Sandon Museum is an important resource for families and historians and curious visitors wishing to connect with the past and we would like to update our image and be able to communicate better the public services we provide.

We have had feedback that visitors to Sandon can't easily find the Museum so we do need to improve our signage.

The Public areas of the Museum are looking rather shabby so we will be smartening and tidying and refreshing with new paint.

5. This organization is best to provide this project to the community because:

We own the only Museum in Sandon and we are a progressive, hard-working board with excellent recent experience of managing projects. Our members are very supportive and we have many volunteers when needed.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Our board of directors will be working as a team to approve the design work. A project manager will be overseeing the painting and repairs. Several members of our board have experience with construction and decoration and we also have a professional sign-writer on the board.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

SHS project management of approximately 15 hours

Project: Signage, brochures and improvements

Volunteer painting, cleaning and making light repairs, approximately 35 hours

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Goat Mountain Kids Society**

Registration # 89038 1262

P.O. Box 220, New Denver British Columbia V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **GMKS Sunshade and Program Supplies**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

This project will take place: (1) in the outdoor play area of GMKC, outside of the Lucerne Elementary Secondary School; (2) inside of Lucerne Elementary Secondary School for the ASP.

Importance to the community:

GMKC Sunshade: All children currently enrolled at the GMKC, and all future enrolled children, will benefit dramatically from the sun shade, as this will permit increased duration and safer outdoor time for several months of the year throughout the spring and summer. The staff at GMKC will also benefit from enhancing programming opportunities and reducing sun exposure risk to staff and children. The residents most benefited are those in New Denver, Silverton and RDCK Area H.

ASP: All kids ages 5-12 years of age are eligible for the After School Program, whether enrolled at Lucerne School or not. Thus, any parent/guardian and associated child(ren) 5-12 years of age who wish to participate in the program will benefit from the enhanced supplies and organizational capacities.

Work Plan Dates: Project Start: 5/17/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$2,500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$5,225.00
Village of Silverton	Village of Slocan			
\$3,500.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$11,225.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: GMKS Sunshade and Program Supplies

\$11,225.00	\$35,924.56	\$35,924.56
--------------------	--------------------	--------------------

1. The project will provide:

The GMKS continues to support their daycare program at the Goat Mountain Kids Centre (GMKC), and the completion of the first year of the After School Child Care Program (ASP). GMKS is currently fundraising for a new sunshade structure at the GMKC outdoor play area. At present, the area is far too hot in the summer for the outdoor space to be utilized by children and staff, and the current shade structures attempted are insufficient in heavy winds and are currently damaged. We have been quoted \$50,000 for a proper shade structure that can withstand the elements. Concurrently, GMKS continues to support the ASP, which is in need of additional supplies for the Program Coordinator (e.g., laptop, cell phone) and for the program operations (e.g., climbing shoes for smaller feet, other supplies). The services/activities to be completed with funding from this grant are:

1. The purchase and installation of the sunshade structure for GMKC
2. The purchase of additional supplies for the ASP

2. Organization Mandate:

Goat Mountain Kids Centre provides quality childcare and early learning with a philosophy of nurturing the whole child. Our mission, philosophy, values, and mandate aim to guide us in taking care of children's needs and guiding them to take care of themselves, each other, the community, and the environment. Goat Mountain Kids Society mandate revolves around creating healthy relationships among educators, families, children, the community, and the natural world to set the foundation for personal, social, and environmental health and well-being. Developmentally appropriate activities and challenges aim to stimulate children's natural curiosity, reasoning, and problem-solving skills at our childcare centre, and this philosophy will also apply to our After School Program. Children have many opportunities and resources to explore learning through literacy, dramatic play, science, music, singing, art, puppetry, and dance. Overall health, joy of movement, and development of fine and large motor skills are fostered. Children are guided through indigenous programming and explorations of other cultures and languages, diversity, and uniqueness is celebrated focusing on community integration.

3. Community objectives the project will work towards are:

GMKC Sunshade: All children currently enrolled at the GMKC, and all future enrolled children, will benefit dramatically from the sun shade, as this will permit increased duration and safer outdoor time for several months of the year throughout the spring and summer. The staff at GMKC will also benefit from enhancing programming opportunities and reducing sun exposure risk to staff and children. The residents most benefited are those in New Denver, Silverton and RDCK Area H.

ASP: All kids ages 5-12 years of age are eligible for the After School Program, whether enrolled at Lucerne School or not. Thus, any parent/guardian and associated child(ren) 5-12 years of age who wish to participate in the program will benefit from the enhanced supplies and organizational capacities.

4. Project will address issues or opportunities pertaining to:

Issues/Opportunities GMKC: The play space has been deemed too hot to utilize in the summer, with water quickly evaporating when poured on the concrete in attempts to cool the area (2021 to present). We have had architects and specialists (Park N Play Design) assess the area to suggest and design the shade structure required to achieve our goals (i.e., sufficiently cover the area and withstand wind).

Issues/Opportunities ASP: As the program continues to grow, the need for a laptop and a cell phone for administrative work has become clear for planning, tracking enrollment and advertisement needs. The need for additional supplies, especially as enrollment increases, is also evident. For example, the current climbing shoes at the

Project: GMKS Sunshade and Program Supplies

Lucerne school do not fit small feet for children under ~10 years of age, and bouldering has become a key component of the program. A small speaker, table cloths, etc would also be helpful.

5. This organization is best to provide this project to the community because:

GMKC Sunshade: Our organization is best suited for this project because we already are the organization running the daycare and in charge of the outdoor play space to ensure it is safe for staff and children, and aligning with licensing requirements. We are already well underway in our fundraising efforts, having acquired many grants already with additional fundraising events coming up.

ASP: We are also the organization currently providing the ASP, demonstrating the capacity and suitability to continue delivering this program and to enhance it with additional supplies.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

GMKC Sunshade: The sunshade quote and consultation was done with Park N Play Design, and the building of the sunshade will be completed by SD10 staff. The SD10 Manager of Operations and SD10 Superintendent have been consulted and given approval for this project on SD10 grounds. Board members will oversee the purchasing of materials and discussions with those hired to construct.

ASP: The individuals involved in implementing this project include the Program Coordinator and the GMKS Board of Directors, and has involvement of all enrolled children via their participation.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The volunteer board of ~5-6 members continue to volunteer an average of ~100 hours a month collectively for the ongoing operations of these programs, and will continue contributing time and energy to both the sunshade efforts and the ASP.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Peter Dubinsky
Superintendent of Schools

October 23, 2023

To Whom It May Concern:

Please accept this letter as permission for Goat Mountain Kids Society Child Care Centre to complete their project application for a shade structure on School District 10 property. The district has no objection to the proposed project.

The society and the district have had a long-standing partnership spanning many decades and entered a New Spaces grant application as co-applicants. Conditions of the approved grant stipulates that the spaces created but remain childcare spaces for fifteen years, and this solidifies the on-going partnership the district has with the society. The district is very proud of our partnership with GMKS and support their endeavors to improve the Centre and enhance the learning and care of the children who attend.

Please do not hesitate to contact me if you require additional information.

Sincerely,

Peter Dubinsky
Superintendent CEO
SD10 Arrow Lakes



Goat Mountain Kids Society
New Denver, British Columbia

November 10, 2023

SHADE STRUCTURE
QUOTE: #111023
JOB: # BC2820

Superior Recreational Products Shade Structure	\$ 24,699.56
Includes:	
• 1 #RD202802SG	Rectangle Hip Shade- 20x28x8, 6" Sub-Surface Mount, with Glide
• 1 #ABT Quote	Anchor Hardware and Templates, Steel Plate Template and Hardware For Cast in Place Anchoring System
• 1	Engineering- Sealed Drawings and Calculations
• 1	Delivery of Equipment to New Denver BC V0G 1S0
Full Installation, per Manufacturer Specifications	\$ 20,779.06
Includes:	
• Auguring of Holes & Removal of Tailings	
• Concrete for Pilings	
• Footings 3.5' deep x 3' wide with Rebar	
• Removal of Park N Play Garbage	
SUB TOTAL	\$ 45,478.62
5% G.S.T.	\$ 2,273.93
TOTAL (INCLUDING TAXES)	\$ 47,752.55

****SEE TERMS AND CONDITIONS ON PAGES 2 AND 3****

****SECOR CERTIFICATE #20200109-SE5281****

NOTES: Freight prices are subject to change and may change based on the final order
ABT QUOTE is to be shipped in advance of the shade structure installment
Installation does not include surfacing, rehab or fencing, if required additional fees may incur
Laydown area must be determined 2 weeks prior to installation-if the area does not have good access or the laydown area is not accessible delays and additional fees may incur

1-866-551-8188 | info@parknplaydesign.com
www.parknplaydesign.com

Ideas in Play, Proudly Canadian 

Terms and Conditions for Project

Delivery is available approximately twelve (12) to eighteen (18) weeks after receipt of confirmation on order.

Installation scheduling is on a "First in/First out" model. Dates specified in a Bid or RFP document will be honoured accordingly. Delays due to site work not being completed may lead to installation being delayed.

Installation will be done in accordance with manufacturer's and CSA standards. Changes to this scope may incur additional charges unless otherwise negotiated or identified in writing by both parties. All prices are based on a clear, clean, and level site, prepared to recommended space requirements. Park N Play Design Company Ltd. reserves the right to renegotiate contracts if additional site preparation is required, unless otherwise agreed upon in the quotation.

Vehicle and heavy equipment access must be provided to job site as required. Park N Play Design Company Ltd. is not responsible for damage to site and surrounding area while delivering and installing material. Adequate staging areas must be provided for both trailers and crates. Finished landscaping or reclamation is not included in the above pricing unless specified.

Park N Play Design Company Ltd. reserves the right to cancel, delay, postpone, and/or surcharge installation due to unfavorable digging, and/or weather conditions. The location of owner's utilities and services are not the responsibility of Park N Play Design Company Ltd. Park N Play Design Company Ltd. is not responsible for damages incurred during installation due to incorrect or incomplete site information.

GENERAL CONTRACTOR FOR PROJECT TO PROVIDE, or make available, washroom facilities for all trades on site for duration of installation. Extra charges will be applied if not conformed.

Prices **DO NOT** include Safety Surfacing, Site Preparation, Safety Fencing & Security, Curbs, Site Rehab, Drainage, Permits, or other extraneous fees unless noted in the description above or otherwise agreed to in writing by both parties.

Terms of Agreement

Terms available subject to approved credit. Payment by Bank Letter of Credit, Certified Cheque, or Credit Card.

- **Supply only terms are payment upon delivery with a 50% deposit at time of order.**
- **If equipment is not installed at no fault of Park N Play Design Company Ltd., we will not be responsible for storage unless an agreement is in place by both parties in writing.**
- **A 50% Deposit is required at time of acceptance of project. Final payment is due when project is completed upon receipt. If an installation is postponed the customer will be invoiced for equipment only and this amount is payable upon receipt of invoice. The installation will be invoiced upon completion of project and is due upon receipt**
- **We reserve the right to have a Third-Party Certified Playground Safety Inspector review the work. In the event of a disagreement regarding Playground Safety Standard Compliance, the less stringent interpretation shall apply.**
- **Warranty period begins from the date of Park N Play's installation completion. If installation is not done by Park N Play then the warranty period will begin from, the day of delivery of equipment.**

This quotation will remain in effect for 30 days from the date of quotation unless withdrawn earlier by Park N Play Design Company Ltd. by notice to you. The terms of this quotation supersede the provisions of any conflicting term of your form of purchase order. If you do not have a form of purchase order, please sign and date a copy of this quotation and return it to us. – See Page 3.



TO PLACE AN ORDER:

Please fill out the form below and return to Park N Play Design Company Ltd. by email.

Above quotation, terms, and conditions accepted by:

Municipality/Company Name

Date

Signature

Print Name, Title

Invoice To:

Ship to/Site Address:

Purchase Order Number: _____

Billing Contact Name: _____

Phone #: _____

Email: _____

Site Contact Name: _____

Phone #: _____

Email: _____

Delivery Required as Quoted _____ or _____

Please advise colour(s) required _____

Thank you for your interest in our products and for the opportunity to submit a quotation. If you require additional information, please call us toll free at 1-866-551-8188.

Organization **The Hidden Garden Gallery**

Registration #

112 Slocan Avenue, New Denver British Columbia V0G 1s0

Name of Organization being sponsored if applicable -

Project Title **The Hidden Garden Gallery**

Project will be located in: Village of New Denver

The Hidden Garden Gallery's dedicated rental space, located at 112 Slocan Ave, New Denver, BC.

Importance to the community:

This project provides the community with 10 weeks of popular social, artistic and cultural activities. The accrued revenue from the many tourists and community members help artists, musicians and the gallery sustain their community endeavours. Unlike most galleries, The Hidden Garden Gallery does not take any commission from artists' sales. The first show involves the school aged children showing their artwork which engages young people and young families and brings them into our gallery. We also have fundraiser shows (this year will be Patrizia's memorial show the last week) which raise funds for a scholarship program for our community.

Work Plan Dates: Project Start: 6/18/2024 Project End: 9/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$1,080.00
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$1,080.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$1,080.00	\$1,080.00	\$1,080.00

1. The project will provide:

The Hidden Garden Gallery project provides 10 local/regional artists a chance to showcase their artwork and connect with the community, without any commission charged on their sales. We have a spacious venue and the artist is able to show their work for 6 days each. Exposure to diverse artistic work is enhanced by a reception evening, where gallery visitors are entertained by a musician, singer, or musical group. Entertainers are given a stipend for their performance during the reception evening. Close exposure to the artist and musician entices many members of the community and visitors to attend, Artists apply to a selection committee, and if accepted are assigned a week. All ten weeks are already booked. Artists select their entertainment from a wide array of musical options. We are looking for a grant in order to fund the musician, it gives exposure to both the artist and musician as well as brings the community together and adds to the art culture of our village and surrounding areas.

2. Organization Mandate:

Helping Artists Grow. Our mission is to create and maintain a space where artists and the community can come together and to foster creativity and inspiration.

3. Community objectives the project will work towards are:

This project provides the community with 10 weeks of popular social, artistic and cultural activities. The accrued revenue from the many tourists and community members help artists, musicians and the gallery sustain their community endeavours. Unlike most galleries, The Hidden Garden Gallery does not take any commission from artists' sales. The first show involves the school aged children showing their artwork which engages young people and young families and brings them into our gallery. We also have fundraiser shows (this year will be Patrizia's memoriam show the last week) which raise funds for a scholarship program for our community.

4. Project will address issues or opportunities pertaining to:

Local and regional artists access the gallery's spacious, bright venue, which is conducive to favorably displaying artwork of all sizes and types. Open barn doors encourage people to come in when strolling by. Visitors and residents alike appreciate the cultural richness of artists and musicians that surrounds us in this region. Artists are present for their shows and the gallery provides volunteer sitters to give the artists breaks, as needed. We post signs on the highway and throughout town to grab attention of tourists and local people. We host either a Lucerne School or Distance Education show (each alternate years) in order to reach out to the youth and encourage younger ages to attend the showings. We want all to know they are welcome.

It's not necessary that artists have an established reputation. Newcomers are warmly welcomed. Each artist is supported by a volunteer board member.

5. This organization is best to provide this project to the community because:

Maintaining the Hidden Garden Gallery for 23 years consecutive years speaks to the volunteer working board's ability to deliver social, artistic, and cultural opportunities, that are appreciated by tourists and locals alike. We have the proven commitment, skill and passion to continue doing so. We maintain 9 dedicated volunteers on the board and do have other casual volunteers to help when needed. We have a secure venue that is well maintained and well known to be the Hidden Garden Gallery.

Volunteers sit all art shows: We have volunteer sitters who will be responsible for the gallery and engage with public if the artist is unable to do so.

Board volunteer hours to mentor artists, set up and take down shows: 100 hours

Preparing, distributing and removing publicity: 35 hours

Board committee time to review applicants: 30 hours

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Project: The Hidden Garden Gallery

All 9 members of the hidden gallery board (HGG) Board fulfill active roles ensuring every aspect of implementation is addressed. We are fortunate to be supported by many community volunteers, who help with siting showings and assisting in many small ways with pre and post-showing tasks.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The board members donate their voluntary labour (set up the night of the show and hosting the event) and donated goods (bringing appetizers and refreshments).

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **SQx Danza**

Registration # 813604683RR0001

983 Kelly Drive, Castlegar BC V1N 4P5

Name of Organization being sponsored if applicable -

Project Title **Tidal Wave - Year 2**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Si

AUDIENCE: We need to better our service for teenagers in schools. As youth get older, they feel less comfortable dancing in front of their peers. Therefore, while Tidal Wave is envisioned for all youth (it has better considerations for teenagers) with less movement for participants, but not less engagement to better meet the needs of older youth-because we using TikTok.

Schools in the areas above

Schools in the areas above

Blewett

JVH

Mount Sentinel

Brent Kennedy

Yaqaan Nukiy

LVR

Wildflower-Creston

Wildflower

South Nelson

Redfish

Rosemont

Salmo

Hume

Trafalger

Canyon-Lister

Erickson

ARES

Crawford Bay

Nakusp

Lucerne

Twin Rivers

Kinnaird

WE Graham

Importance to the community:

WE'RE WORKING WITH A NEW PARTNER IN SLOCAN TO HELP US BETTER SUPPORT COMMUNITY NEEDS: W.E. Graham Community Service Society is helping us

INCLUSION: By connecting social inclusion with a new urgent wider world framework (ecology, environmental sustainability, and climate change), we're maintaining the relevancy of our work, but also reaching our audiences through a new lens. A new exciting Arts Based Community Development strategy and performance will help us better reach teenagers!

Project: Tidal Wave - Year 2

BALANCING THEME WITH CARBON COSTS OF TOURING: As the pandemic subsides, we're challenged with how to balance our environmental sustainability accomplishments while also being sensitive to artists' mental health. We'll balancing both physical & digital formats for Tidal Wave, where environmental sustainability is part of both the theme and the action-plan for presentation.

Work Plan Dates: Project Start: 6/3/2024 Project End: 4/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$2,000.00	\$3,000.00	\$3,000.00	\$1,500.00	\$3,000.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$3,000.00	\$3,000.00	\$4,000.00	\$3,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
\$3,000.00				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$3,000.00	\$4,000.00	\$4,000.00	\$2,000.00
Village of Silverton	Village of Slocan			
\$2,000.00	\$2,350.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$47,850.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$47,850.00	\$165,292.00	\$165,292.00

1. The project will provide:

TIDAL WAVE: Is a new dance program aiming to raise awareness about the oscillation between environmental sustainability and climate change with social inclusion.

HYPRID: The program will investigate balancing physical & digital presentations to maintain our environmental sustainability accomplishments established during COVID-but not compromising engagement in vulnerable youth.

From 2020-2022, we:

- Reduced our carbon footprint by 407,018kg
- Saved 475kg of disposable personal protective equipment through the digital presentation of our work
- Reduced our workplace related CO2 by 338,000kg by working remotely
- Reduced our GHG emissions by 442K by wearing uniforms and costumes made of sustainable and organic materials

Project: Tidal Wave - Year 2

NEW CHALLENGE: As the pandemic subsides, we're challenged with how to continue to balance our environmental sustainability accomplishments as we incorporate more physical work. In "Tidal Wave," environmental sustainability is part of both the theme and the action-plan for presentation.

Tidal Wave's new format and theme, will help us develop sustainable growth in our organization for a post-pandemic era. Whilst participants are meaningfully impacted by:

- Cool digital tools and a professional performance to engage with art and culture and ecology
- Thought-provoking discussions and engagement exercises to reflect on environmental sustainability and advocacy
- Opportunity to explore the uneven distribution of the climate change burden and how it correlates to social inclusion

2. Organization Mandate:

Mission: To use contemporary dance to promote kinship, collaboration, and teamwork.

Mandate:

Mandate & About:

- We further the development of dance and public engagement through performance and outreach programming.
- We provide flexible touring series for arts venues, public schools, and conservatories to bring performances and interactive programming to both large & small communities.
- We use dance to make the world a better place

DEFINING VULNERABLE: We engage with people who have been systemically underserved in Canada's history as well as those that currently experience hegemonic inequities (physical, economic, or social). In using the term "vulnerable," we are not blaming or disempowering vulnerable populations. Instead, we recognize the systemic barriers that prevent people from fully participating in society. We also note that a person's proximity to hegemonic characteristics (e.g. white, urban, cis, heterosexual, wealthy, able-bodied, and thin) affects the degree of their vulnerability.

3. Community objectives the project will work towards are:

WE'RE WORKING WITH A NEW PARTNER IN SLOCAN TO HELP US BETTER SUPPORT COMMUNITY NEEDS: W.E. Graham Community Service Society is helping us

INCLUSION: By connecting social inclusion with a new urgent wider world framework (ecology, environmental sustainability, and climate change), we're maintaining the relevancy of our work, but also reaching our audiences through a new lens. A new exciting Arts Based Community Development strategy and performance will help us better reach teenagers!

BALANCING THEME WITH CARBON COSTS OF TOURING: As the pandemic subsides, we're challenged with how to balance our environmental sustainability accomplishments while also being sensitive to artists' mental health. We'll balancing both physical & digital formats for Tidal Wave, where environmental sustainability is part of both the theme and the action-plan for presentation.

4. Project will address issues or opportunities pertaining to:

We thought deeply on what we want to explore next &...

- What urgent themes haven't we addressed yet?
- What gaps are there in our service? -How can we better our service to vulnerable Basin communities through dance?
- How do we deepen our commitment to inclusion?
- How can we make process-based learning simpler?

Based on the answers to the above, we devised a framework for Tidal Wave

Project: Tidal Wave - Year 2

Youth Presenters will work with other SQx presenters to DESIGN, DELIVER, & EVALUATE TIDAL WAVE

CONTEXT:

-Develop a 3-day arts-based community development process to engage vulnerable youth with:

1. Dance performance by professional dancers
2. TikTok video development with participants
3. Discussions

-Investigate different ecological frameworks like 1) How do climate related disasters more adversely affect vulnerable populations? Consequently, how do climate related disasters support or oppose inclusion? OR 2) How does water access affect inclusion?

5. This organization is best to provide this project to the community because:

At SQx, our vision is that all humans have a responsibility to protect the earth. Therefore exploring the environment is a "natural" progression for us, and it's part of our social and community responsibility to use dance and our services to reflect on wider world issues affecting communities.

COVID MADE US STRONGER: We adopted a digital presentation style very quickly for projects like AIP, which helped us be more environmentally sustainable (see attached). Now environmental sustainability impacts all our decision-making. COVID helped us to positively reevaluate our dissemination strategies.

AIP ACHIEVEMENTS

- 100% of educators felt AIP increased their students' understanding of equity, discrimination, & racism
- 92% of participants reported they could demonstrate inclusion
- 80% of educators felt AIP increased their students ability to ask for help & seek justice from adults & their peers
- 82% of participants had a positive experience in being physically active through dance

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

YOUTH DESIGN, PRESENT, & EVALUATE IMPACT.

***HIRING PREFERENCES: We have hiring preferences because it's critical to the identity of our organization, and it is how we work towards continuously improving SQx and our programming and performances to ensure our work considers the experiences of diverse audiences and participants. Our goal by ensuring diverse presenters are at the forefront of creation is to give voice and visibility to vulnerable populations. Each artist brings special knowledge and experiences that influence the social inclusivity outcome of our works.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:****12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



W.E. Graham Community Service Society
Chantal Smith Executive Director

Wednesday 17 May, 2023

Phone: 250-355-2484
Email: coordinator@wegcss.org

PO Box 10,
1001 Harold St.
Slocan, BC
V0G 2C0

RE: SQx & WEGCSS Tidal Wave Partnership

On behalf of W.E. Graham Community Service Society (WEGCSS) we agree to partner with SQx in the development of their new program arts-based Community Development program, Tidal Wave.

Tidal Wave is a new dance performance program aiming to raise awareness about the oscillation between environmental sustainability and climate change with social inclusion.

We want to partner with SQx on this project because Tidal Wave uses creative workshops, performances, learning, teaching, and training to help alleviate rural isolation and lack of social and recreational services for Slocan Valley youth through an environmental & cultural lens.

In partnership SQx & Latséeni Daakahidi (House of Wellness and Strength) - Taku River Tlingit First Nation, and SD67 Okanagan - Skaha, WEGCSS roles and responsibilities include providing:

- On-site monitoring in the Slocan Valley during piloting
- Educator and student survey feedback
- Impact measurement feedback
- Discussion topic feedback
- Thematic feedback

Like WEGCSS, SQx is an established Slocan Valley service provider. SQx has been providing blended social-cultural programming in the Kootenays for more than decade. Therefore, as a like-minded organization we are eager to formalize a relationship between us through Tidal Wave.

Please note, however, that WEGCSS is providing services and support for Tidal Wave, but not financial support. We are a partner; not a funder. WEGCSS is not financially liable for any components of the project.

Please do not hesitate to contact me, should you require further confirmation of our support.

Chantal Smith
Executive Director
W.E. Graham Community Service Society



Sustainable Development Goals (SDGs)

At SQx, we pride ourselves on our ability to advance 9 of the 17 United Nation's Sustainable Development Goals (SDG's) for peace & prosperity for people & the planet.

2 ZERO HUNGER 	3 GOOD HEALTH & WELL-BEING 	4 QUALITY EDUCATION
5 GENDER EQUALITY 	8 DECENT WORK & ECONOMIC GROWTH 	10 REDUCED INEQUALITIES
13 CLIMATE ACTIONS 	16 PEACE, JUSTICE, & STRONG INSTITUTIONS 	17 PARTNERSHIPS FOR THE GOALS



2 ZERO HUNGER

SQx aims to increase food security & improve nutrition in remote areas in Canada. When touring to remote communities with high food insecurity, we bring fresh produce to make healthy smoothies & snacks for students & staff.

3 GOOD HEALTH & WELL-BEING

SQx promotes physical activity & boosts the health & well-being of vulnerable youth by increasing access to Arts, Culture, & Sport. In June 2023, we tracked 1,011,160 minutes of physical activity in vulnerable communities in Remote & Northern Canada.

4 QUALITY EDUCATION

SQx provides equal access to free, inclusive, & socially-responsible programming that aims to foster positive youth development & civic engagement. From 2020-2023, we presented our Active Inclusion Program (AIP) to 31,015 youth. 218/218 educators said AIP increased their students' understanding of equity, discrimination, & racism.

5 GENDER EQUALITY

100% of SQx's Leadership Team are women. We empower women & gender diverse people to ensure full & effective participation & equal opportunities for all. Our works (i.e. Cecilia, Anti-Bullying Movement Program, Active Inclusion Program), aim to disrupt all forms of discrimination against women & girls across the globe.

8 DECENT WORK & ECONOMIC GROWTH

SQx provides long-term, inclusive, & sustainable employment for vulnerable artists. By digitizing & diversifying our work, SQx has doubled our artist numbers & contract lengths, meaning we created more jobs for diverse artists. In addition, artists (excluding management), working with SQx across 2 seasons (2022-2023) received an average wage increase of 20%.

10 REDUCED INEQUALITIES

SQx promotes the social inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion, or economic or other status.

We ensure that diverse artists are at the forefront of creation & development to give voice & visibility to vulnerable populations. Each artist brings special knowledge & experiences to increase the social inclusivity outcomes of our works.

13 CLIMATE ACTIONS

Climate actions are at the heart of SQx. We're committed to ending the climate crisis through the development of hybrid program & performance architectures, responsible consumption & production patterns, & the creation of works that raise awareness about climate change & its impacts.

From November 2020 - June 2023, we reduced our carbon footprint by 479,557 kg.

16 PEACE, JUSTICE, & STRONG INSTITUTIONS

SQx fosters peaceful & inclusive communities through socially-responsible performance & performance programming, & aims to provide justice for all.

232/237 educators said our Active Inclusion Program increased their students' knowledge & ability to show citizenship, selfless gestures, & kindness to encourage belonging within Canada.

17 PARTNERSHIPS FOR THE GOALS

We have strong global partnerships for the sustainable development & growth of SQx. Partnering with CIRCE - Experimental Platform for Dance & Theatre in Tbilisi, Georgia for our "Cecilia" double-bill amplified arts engagement in vulnerable populations, fostering international social change. Additionally, collaborating with Taku River Tlingit First Nation for our "Tidal Wave" project ensures it's culturally safe, respects Indigenous voices, & honours their perspectives.

Organizational Highlights



Our mission is to use contemporary dance to promote kinship, collaboration, and teamwork. We further the development of dance and public engagement through performance and outreach programming. We provide flexible touring series for arts venues, public schools, and conservatories to bring performances and interactive programming to both large and small communities. We use dance to make the world a better place.

Fiscal Responsibility

SQx has 9 years of audited financial statements to ensure we maintain the highest standard of trust with those most affected by our organization's actions (formally known as stakeholders). Additionally, only 5.5% of our annual revenues goes to office and administration. We use dance to make the world a better place, and revenues are genuinely felt in vulnerable communities (rather than an office).

Fair Wages & Sustainable Employment

SQx employees are paid in accordance with the fee and rate standards set by Canadian Alliance of Dance Artists (CADA) Professional Standards. In fact, artists (excluding management) working with SQx across 2 seasons (from 2022-2023) received an average wage increase of 20%.

100% of SQx artists believe that their job with SQx is sustainable. We continue to sustainably improve the well-being of emerging and professional artists across Canada through stable, long-term, and full-time employment.

Positive & Healthy Work Culture

We believe in a culture of respect, inclusion, collaboration, and trust. We prioritize the health and well-being of our employees by leading regular check-ins, and facilitating open communication and collaboration.

100% of SQx artists believe that SQx provides a safe work environment that supports artists mental health. We provide various employee wellness programs, including monthly team lunches and weekly yoga classes to boost team morale and promote physical, emotional, and mental prosperity.

A Great Place to Work

100% of SQx artists feel their work at SQx is meaningful and creates transformative meaningful change both for employees and recipients of SQx's work.

100% of SQx artists feel SQx's response to COVID (including pandemic and post pandemic response) positively impacted their career and experience as an employee.

100% of SQx artists feel they have accomplished a career goal in the last 6 months.

100% of SQx artists believe SQx is dedicated to diversity and inclusiveness and they consistently make efforts to ensure everyone at work feels respected, supported, and included.

100% of SQx artists think SQx is successful at accommodating diverse work styles.

"I'm really proud to work for an organization that is seeking to make the world a better place. It's also evident that management cares about the well-being of their employees and are working hard to make positive changes for the health and well-being of us artists."

"SQx is an inclusive and caring environment. Everyone is here to lend a helping hand to fellow coworkers AND to any student teacher or school that needs it. You can see how much everyone at SQx is willing to put themselves on the line to support people in need."

"SQx strives to find connection between their work and the community (beyond that of the contemporary dance community). In my opinion, SQx creates meaningful change within the contemporary dance community and the broader community."

"What stands out to me about working with SQx is being able to work with women who are so well-rounded and truly intelligent. We're not only dancing, but we're all actively participating in important discussions and are quickly learning new skills to contribute to the organization in various ways. I work with people who are brave, resilient, and creative -- and that, is very inspiring and makes me incredibly happy!"



ACTIVE INCLUSION PROGRAM (AIP)

AIP is an interactive performance program that uses dance to disrupt discrimination, intolerance, racism, and hate.

Participant Demographics

76%

Multi-Barriered

70%

Low-Income

50%

Minoritized Ethnicities

35%

Remote/Rural

21%

Indigenous

15%

Official Language Minority

14%

Newcomers

From September 2020 to June 2023, we presented AIP to

31,015 YOUTH



MISSION & IMPACT

AIP empowers youth to recognize Canada's diversity as a source of strength, and encourages youth to show citizenship, selfless gestures, and kindness to increase belonging within their communities for the full and meaningful participation of all. AIP also brings together Indigenous and non-Indigenous youth to share and learn about reconciliation and decolonization in Canada.

100% of educators (Grade 3 and above) feel AIP increased their students' understanding of equity, discrimination, and racism.

99% of educators feel AIP increased their students' knowledge and ability to work collaboratively and as a team.

97% of educators feel AIP inspired their students to become more physically active and express a positive attitude towards being physically active.

96% of educators feel AIP inspired their students to become positive role models and leaders within their community, family, and school.



"Loved how involved, engaging, and responsive the instructors were. Their abilities to make connections with the students are incredible!"
Arts Education Director, WP Bate, Saskatoon, SK

"Thank you so much for everything that you've done for our classroom and community. You had 100% participation the entire time and my students were so excited to dance with you every morning. This program is incredible. I'm a huge fan of your mission. Kukwstsétsemc!"
Educator, Sk'elep School of Excellence, Kamloops, BC

"A program that reaches the body, heart, and head, and has an impact."
Educator, École South Pointe School, Winnipeg, MB

"AIP was amazing! I enjoyed myself so much! [...] I made so many memories and connections about the history about Canada. [...] The only thing that I wish is that the AIP dance was longer."
Student, Osoyoos Elementary, Osoyoos, BC



Organization **Halcyon Assisted Living Society**

Registration # 855433140RP0001

PO Box 910, Nakusp BC V0G 1R0

Name of Organization being sponsored if applicable -

Project Title **Dr Brouse Lodge Gardens**

Project will be located in: Village of New Denver

The project will take place at the Dr Brouse Lodge, 824 Kildaire Street, New Denver.

Importance to the community:

A communal garden at Dr Brouse Lodge offers a range of benefits to the residents and the community as a whole.

Here's how:

Enhance physical health - promoting physical activity and contributing to improved health, increased mobility and enhanced overall fitness

Mental and Emotional Well Being - reducing stress, providing a sense of accomplishment

Social Interaction/Community Building - space for socialization, reducing feelings of loneliness and isolation, fostering a sense of community and belonging.

Inter-generational Connection - space for inter-generational activities, allowing seniors share their experiences and wisdom.

Economic benefits - with the high cost of groceries the garden can offer cost savings

The Dr Brouse Lodge Garden addresses physical/mental, and emotional well-being, fosters social connections, provides cognitive stimulation and offers a sense of purpose. The benefits extend to residents and their families, creating a positive and enriching environment. Additionally the broader community can benefit from the inter generational connections.

Work Plan Dates: Project Start: 5/16/2024 Project End: 10/11/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$2,905.00
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING	\$2,905.00

			REQUESTED FOR THIS PROJECT	
--	--	--	-----------------------------------	--

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,905.00	\$2,905.00	\$2,905.00

1. The project will provide:

The project will consist of the creation of an accessible garden for the residents of Dr Brouse Lodge. The garden will be comprised of 4 elevated garden beds with approximate dimensions of 50"x36"x32". The beds will include trellises to maximize vertical growing. The beds will be accessible for seniors who may have difficulty bending over or stooping to work in a traditional garden and provide them with a way to garden from a comfortable standing position. The design and height of the beds will allow for wheelchair accessibility. The site of the garden is central to all apartments and provides an even surface allowing seniors with limited mobility to access the garden beds. The garden will primarily be utilized for growing vegetables and herbs, providing opportunity for our tenants to consume freshly grown produce to help them to stay healthy. The project will include the provision of soil, seeds and plantings, water hose/wand/can, garden tools and garden gloves.

2. Organization Mandate:

Halcyon Assisted Living Society (HALS) is a not-for-profit organization managing three assisted living and independent living facilities, Halcyon House in Nakusp, Dr Brouse Lodge in New Denver and Moberly Manor in Revelstoke. Vision: All local residents requiring Assisted Living level housing and services will be able to obtain this support as close as possible to their home community. Mission: The Society will ensure that Assisted Living housing and support services are provided in an accountable, effect and responsive manner by responsible administration. Dr. Brouse Lodge is an independent living affordable housing complex in New Denver that consists of ten (10) suites. The suites are one-bedroom, self-contained and cater to the 55+ population. The tenants do their own cooking and there is a laundry onsite that is available for their use. Residents can gather in the common area to visit, play games, or use the community kitchen. Halcyon Assisted Living Society has been managing Dr. Brouse Lodge for the past ten (10) years. HALS is a financially solid and capable organizations managing several contracts with a variety of funding models. Successful management of these contracts demonstrates that we have capability to financially manage and support all facilities and services.

3. Community objectives the project will work towards are:

A communal garden at Dr Brouse Lodge offers a range of benefits to the residents and the community as a whole. Here's how:

Enhance physical health - promoting physical activity and contributing to improved health, increased mobility and enhanced overall fitness

Mental and Emotional Well Being - reducing stress, providing a sense of accomplishment

Social Interaction/Community Building - space for socialization, reducing feelings of loneliness and isolation, fostering a sense of community and belonging.

Inter-generational Connection - space for inter-generational activities, allowing seniors share their experiences and wisdom.

Economic benefits - with the high cost of groceries the garden can offer cost savings

The Dr Brouse Lodge Garden addresses physical/mental, and emotional well-being, fosters social connections, provides cognitive stimulation and offers a sense of purpose. The benefits extend to residents and their families, creating a positive and enriching environment. Additionally the broader community can benefit from the inter generational connections.

4. Project will address issues or opportunities pertaining to:

When seniors have access to a communal garden space, various issues can be addressed, and numerous opportunities can arise. Here are some of the issues which will be addressed:

Physical health improvement, social interaction, mental health benefits, nutritional enhancement, skill sharing and learning and connection to their community. Gardening is a therapeutic and sensory-rich activity and the communal garden space can serve as a calming and rejuvenating environment, promoting relaxation and mental well being.

Engaging in gardening can provide seniors with a sense of purpose and accomplishment.

The garden provides opportunities for learning, sharing, and a communal space for social gatherings. The garden also provides the opportunity to have a regular and accessible supply of fresh vegetables and savings on groceries during this economically difficult time.

Benefits and opportunities have been identified by the tenants themselves, the site supervisor, caregivers and family and friends of the tenants.

5. This organization is best to provide this project to the community because:

HALS has demonstrated capacity to manage assisted living and low income housing and has a good understanding and the experience to provide programming which enhances the well being of seniors. We have a raised bed garden at Halcyon House which is enjoyed by our tenants, their families and volunteers. This project is small and easily managed financially by our experienced finance department and we have demonstrated experience in completing large projects successfully. HALS has experience recruiting volunteers to help with programs and we have a broad volunteer base with dedicated workers who have volunteered their expertise and time for many years.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Project Administration - Halcyon Assisted Living Society at 205 6th Avenue NW Nakusp

Coordination - Dr Brouse Lodge Site Manager

Construction and assembly of garden beds - ASLCS Community Works

Planting - tenants of Dr Brouse Lodge and volunteer friends and family

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Coordination, scheduling, project management (including financial) conducted by HALS staff. 25 hours at \$28/hr = \$700

Volunteers - priceless

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Dr Brouse Lodge Gardens



Organization **New Denver Hospice Society**

Registration # 887722406BC0001
Box 217, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Volunteers Make a Community Healthier**

Project will be located in: RDCK Area H

The projects will take place in either New Denver or Silverton. Our aim is also to include members from Slokan and Nakusp who wish join us.

Importance to the community:

Dying can be a lonely and event, surrounded by fear. Hospice aims to bring volunteers to support those that are lonely and those who may or may not have family. As the end of life becomes clear Hospice volunteers are there to be with the palliative patient. Our wish is to have enough volunteers that we can be there at the bedside 24 hours a day. The volunteer benefits, the family and the person at the end of life benefit.

Holding Death Cafe events we believe we would have more people feeling like they could talk about end of life, they could ask questions, understand more about grief and how to be with others for support.

Work Plan Dates: Project Start: 6/11/2024 Project End: 12/3/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$2,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$700.00
Village of Silverton	Village of Slokan			
\$500.00	\$300.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,500.00	\$3,700.00	\$3,700.00

Project: Volunteers Make a Community Healthier

1. The project will provide:

To educate and build up a community of active volunteers to support the Hospice Programs. New Denver Hospice Society will engage facilitators to deliver the necessary 30 hour Hospice Training as required by BC Hospice and Palliative Care Association. Our desire is to be able to offer training twice yearly. To further our outreach and our community understanding of Hospice we will host four Death Cafe sessions. Bringing people together to discuss and understand end of life and how to best help yourself, family and community be prepared.

2. Organization Mandate:

New Denver Hospice Society supports quality of living while in the process of dying and supports a healthy transition through grief for the bereaved. Our purpose is to select, train, and provide ongoing education and support to volunteers.

3. Community objectives the project will work towards are:

Dying can be a lonely and event, surrounded by fear. Hospice aims to bring volunteers to support those that are lonely and those who may or may not have family. As the end of life becomes clear Hospice volunteers are there to be with the palliative patient. Our wish is to have enough volunteers that we can be there at the bedside 24 hours a day. The volunteer benefits, the family and the person at the end of life benefit.

Holding Death Cafe events we believe we would have more people feeling like they could talk about end of life, they could ask questions, understand more about grief and how to be with others for support.

4. Project will address issues or opportunities pertaining to:

The issue is having a sustainable number of volunteers. This year we have had numerous community deaths. Many required volunteers to sit vigil and be with the person at the end of life. We would like to increase the number of volunteers, educate community and help people be able to share concerns about end of life.

5. This organization is best to provide this project to the community because:

New Denver Hospice is established as the only society in the community providing education regarding death and dying and Hospice Care. We have two qualified facilitators to teach the Volunteer Training. We have a board with sufficient experience to be able to deliver these programs. The Death Cafe events will be accompanied by other groups to enrich the opportunities and the information. We will welcome Green Burial Society as well as Last Wishes, Better at Home and Nav Care.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

New Denver Hospice Society will implement the projects, find the appropriate facilitators, advertise and find the suitable venue.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The New Denver Hospice Board will help organize and prepare for the Death Cafe events. Substantial volunteer time goes into planning and making the sessions for the training run smoothly

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Valley View Golf Club**

Registration # S0007905

6937 HWY 6, Winlaw British Columbia V0G 2J0

Name of Organization being sponsored if applicable -

Project Title **Course and Clubhouse Improvements 2024**

Project will be located in: RDCK Area H, Village of Slocan

All aspects of this project will take place on site at Valley View Golf Club and Restaurant.

Importance to the community:

Valley View Golf Club has been a part of our community for 57 years, providing a venue for not only golf, but many community events, ranging from weddings, celebration-of-life gatherings, tournaments, musical events, sledding, cross country skiing, group meetings, etc.

As a destination for the golfing community at large, we bring people from outside the area, benefiting our many local Slocan Valley businesses.

Each year we provide a handful of seasonal jobs for local residents, supporting families and individuals with local work. We provide a fun form of recreation for all, encouraging a healthy lifestyle and positive environment for people of all ages and walks of life. VVGC is a place where young people can learn the sport, golfers can practice their skills, and where people can gather, socialize, and utilize the many functions of our fantastic facility. Implementing this project will improve the vitality of our valley.

Work Plan Dates: Project Start: 5/20/2024 Project End: 10/18/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$15,850.00	\$1,500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$1,500.00		\$1,500.00	\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$2,000.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$23,350.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: Course and Clubhouse Improvements 2024

\$23,350.00	\$23,350.00	\$23,350.00
--------------------	--------------------	--------------------

1. The project will provide:

Our project goal is to refresh and upgrade the basic and vital elements required to maintain our facility, in turn, helping to grow our membership, and to provide a better quality experience for our guests. Year after year, we struggle with climate change and the asset management required to keep the course in acceptable playing condition, and to make course improvements. Through recent years, COVID and inflation have impacted the course in both positive and negative ways, and this year, as in each year previous, we intend to upgrade the course incrementally so as to remain a priority recreation and tourism facility for our community. Both the course and the clubhouse/kitchen have items that are in need of attention in order to provide optimal service and maintain the most positive experiences for our customers.

Equipment, irrigation hardware, fertilizers, and clubhouse supports are needed so Valley View Golf Club can continue to provide this vital and important sport and recreation destination within the Slokan Valley. During the 2024 season, our staff, BOD, and volunteers will be working as a team to complete the necessary upgrades and maintenance duties that will have an immediate and lasting effect on the experiences of our members, guests, and staff.

2. Organization Mandate:

Valley View Golf Club is a non-profit organization providing affordable golfing facilities to the public for the past 57 years. Our full service clubhouse and restaurant provide the community with an affordable recreational and social venue, providing opportunities for social games, tournaments, weddings, or gatherings, and public or private events. Our operating budget for the upcoming season is \$138,600 in revenues and \$128,300 in expenses.

3. Community objectives the project will work towards are:

Valley View Golf Club has been a part of our community for 57 years, providing a venue for not only golf, but many community events, ranging from weddings, celebration-of-life gatherings, tournaments, musical events, sledding, cross country skiing, group meetings, etc.

As a destination for the golfing community at large, we bring people from outside the area, benefiting our many local Slokan Valley businesses.

Each year we provide a handful of seasonal jobs for local residents, supporting families and individuals with local work.

We provide a fun form of recreation for all, encouraging a healthy lifestyle and positive environment for people of all ages and walks of life. VVGC is a place where young people can learn the sport, golfers can practice their skills, and where people can gather, socialize, and utilize the many functions of our fantastic facility. Implementing this project will improve the vitality of our valley.

4. Project will address issues or opportunities pertaining to:

Our priority action items are as follows:

The nine greens are in need of fungal disease control, turf management, and focused maintenance.

All tee boxes (some hold 2 sets of tees, total of 22 areas of intent) require leveling, overseeding, and some disease control.

Ongoing sprinklerhead maintenance, replacement, and relocations are required on specific areas of the course.

Mowers barrel assemblies for the diesel mower, and turf aerator tines need replacement.

Fertilization and sand/seed top dressing of greens and tee areas of the course is required.

A new, modern Point Of Sale system with database and analytics for the clubhouse.

A new upright freezer.

New junior and adult rental club sets.

Project: Course and Clubhouse Improvements 2024

Rental golf carts are in need of repair, maintenance, and replacement. 2 additional carts would benefit our future revenue streams.

These items have been identified by the BOD in communication with the Greens Superintendent and management staff.

5. This organization is best to provide this project to the community because:

Our Board members and staff are passionate, dedicated, and hardworking. The course has been in operation for nearly 60 years and through that experience, the ability to provide quality improvements to the infrastructure, assets, and services have been a yearly endeavor. With a passionate membership, BOD, and community, we share the workload and strive to continue to support this area with a solid plan to provide a quality product for everyone. The capacity to complete the project will be within the normal operation framework and will not require additional staffing to complete, other than the expected volunteer efforts.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Our maintenance(Greens) staff, management staff, Board of Directors, and volunteers will be implementing the project. The BOD has a wide variety of expertise in many fields, for example: bookkeeping, business, golf course operations/maintenance, carpentry, marketing, community outreach, food & beverage management, etc. Our grounds maintenance staff will be returning and have years of local on site experience, and know exactly how our systems and equipment work. We have a dedicated group of volunteers to pool from that help out year after year and will continue to help us implement various changes and upgrades.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Various members and local machine operators, contractors, and merchants have extended interest in providing in kind contributions to the course improvement project. Local operators have offered to provide machinery and labor to get the tee boxes leveled an irrigation improvements completed. Slocan mechanic has offered to install parts and do set up on the new mower blade kits, and aerator tines. Many members have shown interest in providing minor labor enhancements to any of the maintenance procedures which qualify.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Rural Alternatives Research and Training Society**

Registration #

3762 Little Slokan South Road, Winlaw British Columbia V0G 2J0

Name of Organization being sponsored if applicable -

Project Title **A Country Road Theatre Creation Lab**

Project will be located in: RDCK Area H, City of Nelson, Village of New Denver, City of Castlegar, Village of Silverton, Village of Slokan

The Vallican Whole Community Centre, on Little Slokan South Road in Winlaw (Vallican) area, in the Slokan Valley.

Importance to the community:

Living rurally can sometimes make it difficult to access quality arts and culture experiences. The Vallican Whole is a beautiful and flexible arts venue, but has programming challenges because of the complexities of rural theatre creation. The vision for this project is to improve connections, collaborations and opportunities for rural theatre practitioners and arts programmers, creating a deeper and more effective network of locals who are interested in theatre arts. We hope from this project new projects, relationships, resource-sharing, tours, and other opportunities will spring up for professionals as well as community arts initiatives. From that, the rural communities around the Kootenays will benefit - more locally created, locally performed live theatre for audiences across the basin, benefitting anyone who enjoys the arts in the region.

Work Plan Dates: Project Start: 7/1/2024 Project End: 8/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$1,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$750.00		\$750.00	\$500.00
Village of Silverton	Village of Slokan			
\$500.00	\$700.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,200.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: A Country Road Theatre Creation Lab

\$4,200.00	\$37,900.00	\$37,900.00
------------	-------------	-------------

1. The project will provide:

A Country Road Theatre Creation Lab, hosted at the Vallican Whole Community Centre in Winlaw, July 18 - 21st 2024, will be a 4-day artist-focused series of performances, workshops, masterclasses, discussions and community-networking events that is focused on empowering theatre and performance artists - germinating the next new wave of impactful, exciting and relevant art making for those who call the Kootenay mountains home. Created for performers, playwrights, directors, presenters, producers and practitioners, this festival will aim to ignite contemporary artistic development, while also fostering local connection and collaboration.

This event will bring together rural theatre practitioners from the Central Kootenay region (and beyond), connecting creators for collaboration and learning. It will also offer public performances open to anyone interested in taking in locally created theatre. The organizing committee will be formed by engaging local theatre artists and arts community members, representing a diverse sect of the regional performing arts community. The organizing committee will reach out to artists in the region to propose workshops, performances, masterclasses and other events, and co-create a program that will be engaging, useful and inspiring for participating artists, and will generate exciting public performances for the wider community.

Programming will be released in spring and registration (fee-based, but with accessibility in mind) will be open to anyone interested in joining the Lab.

2. Organization Mandate:

The Rural Alternatives Research and Training Society, parent organization to the Vallican Whole Community Centre, is a community hub, bringing people together to learn, share skills, celebrate, engage in the arts, explore topical issues, and create rurally relevant strategies for sustainable living.

3. Community objectives the project will work towards are:

Living rurally can sometimes make it difficult to access quality arts and culture experiences. The Vallican Whole is a beautiful and flexible arts venue, but has programming challenges because of the complexities of rural theatre creation. The vision for this project is to improve connections, collaborations and opportunities for rural theatre practitioners and arts programmers, creating a deeper and more effective network of locals who are interested in theatre arts. We hope from this project new projects, relationships, resource-sharing, tours, and other opportunities will spring up for professionals as well as community arts initiatives. From that, the rural communities around the Kootenays will benefit - more locally created, locally performed live theatre for audiences across the basin, benefitting anyone who enjoys the arts in the region.

4. Project will address issues or opportunities pertaining to:

Creating and sharing theatre in a rural community like the West Kootenays can sometimes be challenging and isolating. Resources, performance opportunities, and learning spaces are scarce and harder to access than in larger cultural centres. This Lab seeks to address the challenges that rural theatre-makers face in honing their craft, developing professionally, and sharing their work, by inviting collaborative learning and strengthening of the local theatre community.

There are many theatre-makers in the rural Kootenays, often working in isolation or needing to leave the area for job opportunities. This Lab provides relationship and community building space to reduce isolation, inspire collaboration, and increase the skillset and connectivity of these talented artists.

Project: A Country Road Theatre Creation Lab

5. This organization is best to provide this project to the community because:

The Vallican Whole has a long history (over 50 years) of facilitating rural arts and culture, and has been home to many rural theatre creation groups and performances, including Theatre Energy in the 1970s-'90s, and the Valley Gems in the 2010s and '20s. It has hosted many performances, and slowly over the years developed a reputation as a unique and flexible theatre creation and performance space. The Whole is also working to increase its infrastructure and capacity as an arts-incubation space, and has recently undergone some venue improvements that support theatre making. Current Board and Staff at the Whole are passionate about creating accessible community theatre in the Slokan Valley, and interested in building relationships with other curators/producers in the region. The Whole also received a CKCA grant to support this project in 2023.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Steering Committee is made up of local arts practitioners and representatives from local arts organizations and a Vallican Whole board member. The Committee will provide direction and feedback to the Artistic Director of the Lab, Marya Folinsbee, who is also the Administrator for the Vallican Whole Community Centre. We may engage other contract employees and certainly engage many volunteers to help implement the project.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Abundant volunteer labour - likely over 200 hours.

The Vallican Whole Space, and it's existing resources - valued at over \$3000 for the full weekend use including theatre resources and amenities.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Compilation of Artist Support for “A Country Road” Theatre Festival

To Whom it may Concern,

I am a theatre artist, director and educator. I recently moved to Slocan, BC.

I would be a very strong and enthusiastic supporter of a rural multi day theatre festival located in the beautiful and artistically vibrant Slocan Valley. The opportunity to bring artists together in a natural setting outside of an urban area is an idea with so much creative potential. I believe the festival would also spark initiatives that would continue long after the actual event.

I am 100% onboard and happy to participate and support the venture whole heartedly.

Sincerely,

Valerie Campbell

Associate Professor Emerita - Drama

School of Creative and Performance Arts

University of Calgary

After a long, odd and lengthy pandemic of distancing, there is no better time than now to be re-sewing the foundation of performance making and gathering for theatre. I would be thrilled to be part of such an event focused on bringing together Slocan artists, generating new visionary momentum, creating intentional bonds, sharing in peer to peer creation, but most of all, to be even deeper embedded in the community that is inspired to keep revitalizing the live theatrical experience for those living throughout the valley.

Elaine Weryshko

Educational Director of the Canadian Academy of Mask and Puppetry

Winlaw / Calgary

As a rural artist and theatre maker I am incredibly excited at the prospect of an opportunity to collaborate with other rural artists in a structured and curated container such as the one Marya is proposing. So often I have felt isolated in my practice, with large distances to travel and barriers I face getting to see other work and meet other theatre artists. I think a retreat and festival is a wonderful idea and I can imagine new collaborations and work being seeded at such an event.

Ellie Reynolds

Writer/Performer of “The Way They Came” and “On the Other Hand”

East Shore of Kootenay Lake

Timestamp	Name (First and Last)	Email	professional theatre workshops would you be interested in seeing at
2024/02/14 12:31:10 PM PST	joanne feenstra	jofeenstra@gmail.com	Playwriting;Directing
2024/02/14 8:15:02 PM PST	Sydney Black	info@ndac.ca	Directing;Design and Tech
2024/02/15 10:04:44 AM PST	Ingrid Love	ingridloveconsulting@gmail.com	Playwriting;Directing;Movement / Dance;Creating
2024/02/16 6:07:52 PM PST	Madeline Setzer	madeline.c.setzer@gmail.com	Playwriting;Directing;Devising New
2024/02/19 8:53:00 AM PST	Valerie Campbell	vcampbel@ucalgary.ca	Devising New Creation;Movement /
2024/02/19 3:41:06 PM PST	Bryan marrion	b.l.marrion@gmail.com	Playwriting;Directing;Devising New
2024/02/20 9:05:32 AM PST	Daniela Bustos	danibustos80@gmail.com	Creating in community/amateur

offering a workshop or session to Lab programming (paid)? If	performance piece (short or long-form) that you would consider	in joining a planning committee for the festival?	Can we add you to our email list?
no...	No	Yes	Yes, please!
production management session, or I could talk about the hot tips of starting your own	No	Yes	Yes, please!
Not just now	No	Maybe	Yes, please!
Acting- Meisner,	I would consider it.	Maybe	Yes, please!
Movement-	No	Yes	Yes, please!
Maybe	I would consider it.	Yes	Yes, please!
	No	Yes	Yes, please!

What types of discussions would you want to have at this theatre festival?

not committed to anything

How are we navigating social shifts in the theatrical world? The foundation of theatre often involves actors taking on experiences that are not their own. How do we perform without appropriating? Where is the "line"?

Chats about where the industry is at right now (and what needs to change), and a conversation using unusual spaces for Community based discussions - how to get artists involved in creating and producing works

Collaboration and community building

Survival community fundraising

hoe to bring people from different countries to Kootenay

What would be a dream workshop or event that you would like to recommend for this festival?

play writing, then performing it. the 24 hour box idea.
productions...like western canada theatre and the citadel's situation. Also just learning from western canada theatre about how they have created a professional theatre situation in a town that isn't huge would be very interesting to me.
Anything! This region has so few opportunities for theatre professional development

Spymonkey!!!!

Artistic support
anything related to production, how to make a production theater happen here (I'm not from here)

October 11, 2023

Dear Marya,

I would like to offer my support (and interest, and curiosity) for your Rural Theatre Festival project, which I believe to be a timely and necessary project for the arts community in our region. I recently completed an MFA at the University of Guelph largely because of the musical I wrote, directed and produced in my own small town near yours.

As a theatre creator, I could see myself preparing a play for the event. In fact, I have a piece that I began a few years ago using a dozen interviews with Rossland locals. The conversations suggested a common narrative of injury/recovery. I used this text for a five-minute long verbatim theatre piece that was performed using collaboratively improvised movements twice at Winter Carnival in 2020. With the invitation to prepare something for your festival, I would be compelled to expand the piece for a larger audience outside of the specific town whose words fuelled it.

I am in full support of your Rural Theatre Festival project, and would like to reiterate the importance of this kind of community-led theatre endeavour in developing emerging artists.

Véronique Darwin
veronique.darwin@gmail.com
604-722-3409
PO Box 474 Rossland BC V0G 1Y0
www.veroniquedarwin.com

Organization **Nelson Civic Theatre Society**

Registration # 811788702 RR 0001

719 Vernon Street, Suite 103, Nelson British Columbia V1L 4G3

Name of Organization being sponsored if applicable -

Project Title **Supporting the Kootenay Screen-Based Industry**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

The KSBI Regional Program Manager is based in Nelson (and the Film Commissioner is in Winlaw), but the reach of the program spans the region (as far as Elkford and Sparwood in the east, to Edgewood and Burton in the west, to the Rossland and Montrose in the south. and as far as Radium Hot Springs and Edgewater to the north). With online interactions on the Facebook group, at meetups, and in events and workshops available to KSBI workers from all across the region, the program connects the widespread rural communities of the Columbia Basin.

Importance to the community:

The KSBI is a critical component that correlates to the KRFC. The Regional Program Manager is responsible for building and stewarding the local and regional network of more than 550 KSBI workers, and bridging the local industry with commercial film projects that are beginning to materialize across the East and Central Kootenay through the work of the KRFC. This role and program is a critical component of the development that is happening to bring these projects to the region and have local people and businesses benefit from them. Without it, we risk losing access to many future work opportunities on film projects.

Work Plan Dates: Project Start: 5/31/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$1,500.00	\$1,500.00	\$500.00	\$500.00	\$500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$3,000.00	\$1,000.00	\$4,500.00	\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$500.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$20,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,000.00	\$26,700.00	\$26,700.00

1. The project will provide:

This project will support the Kootenay Screen-Based Industry (KSBI) Program for the 2024-25 year, supporting the key roles of Screen-Based Industry Program Manager and Events and Communications Coordinator and the costs associated with hosting meetups of Screen-Based Industry Workers in Columbia Basin communities within the RDCK. The Program Manager is also growing into an integral part of the regional management of the Kootenay Regional Film Commission.

The ReDi Program (and as CIP) has supported the KSBI program in a number of ways in the past, including start-up consulting to begin this economic stimulation program, the development of kootenayfilm.com, and support for the Kootenay Regional Film Commission (KRFC).

KSBI programming is free of charge, age-inclusive, and open to the public. It has no earned income streams. Since its inception, this program has needed minimal support because a BC Rural Dividend grant supported it. Our expectation has long been that NCTS would be able to support this role through earned income from three theatres once our renovation was complete. As this renovation has been delayed, that funding stream is not yet available to us, so we will need funding to continue this important regional economic development program in the coming year. Once the renovation is complete, the plan is for NCTS to be able to support this program on earned revenues.

2. Organization Mandate:

Organization Mandate As a registered Canadian charity, Nelson Civic Theatre Society's (NCTS) mandate is to provide a public amenity by operating and maintaining a theatre as a multi-use facility for film screenings and for other artistic, educational and community-building programs and events for the benefit of the general public; be a home and presenter of lectures, workshops, courses and seminars on topics related to film or utilizing digital media for a diverse range of audiences; and protect, preserve and improve Nelson's historic Civic Theatre.

We fulfill our mission through:

Programming a wide range of cinematic presentations that respond to community interests.

Protecting, preserving and improving The Civic Theatre as a venue for cinematic and live cultural experiences, and for other educational and community-building programs and events.

Supporting local film, digital media and their creators, and encouraging the study and appreciation of film as an art and as a medium for information and education.

Working with community partners and local screen-based media artists toward building an information and communications technology hub that provides our rural community the means of engaging with and participating in a global community.

Engaging with other organizations, institutions and individuals to create synergy and grow community capacity.

Continuing to invest in the future of our community and, in particular, its youth.

Our Values

Our programming reflects our community's diversity and culture.

We provide a fulfilling and respectful working environment for our staff and volunteers.

Project: Supporting the Kootenay Screen-Based Industry

Community input, dialogue and volunteerism are essential to our operation.

We strive to be innovative and entrepreneurial, a catalyst to local thought leaders as they contribute positively to the digital world.

We foster a spirit of collaboration and endeavour to complement the goals and programs of other community groups and organizations.

3. Community objectives the project will work towards are:

The KSBI is a critical component that correlates to the KRFC. The Regional Program Manager is responsible for building and stewarding the local and regional network of more than 550 KSBI workers, and bridging the local industry with commercial film projects that are beginning to materialize across the East and Central Kootenay through the work of the KRFC. This role and program is a critical component of the development that is happening to bring these projects to the region and have local people and businesses benefit from them. Without it, we risk losing access to many future work opportunities on film projects.

4. Project will address issues or opportunities pertaining to:

The KSBI program addresses the economic and networking barriers that workers face living in a rural community. The program began in 2016 as a response to feedback from industry workers that cultural infrastructure and opportunities for professional development were lacking in our region. Since its inception, the program's goals have been identified through ongoing regular engagement with members through meetups, panel discussions and surveys. Goals are reviewed and renewed on an ongoing basis to ensure responsiveness to local needs and economic realities. This project will support continued support and outreach for workers through management of an active Facebook group (currently 554 members), professional development opportunities (mentorships and workshops), and significant support to the economic goals of the KRFC.

5. This organization is best to provide this project to the community because:

Since 2017, NCTS has been committed to developing the KSBI and we have built a strong network. Our very active KSBI Facebook group connects more than 550 people, updating members on industry activities, including monthly meetups. The role we have played in developing and securing the KRFC is substantial. We want to continue building momentum for Kootenay-based film projects, including major ones with significant economic impacts. Results of this program have included festival events for youth, emerging and established Kootenay filmmakers, a wide array of professional development events and workshops, mentorships of women in film, strategic project leadership resulting in the development of the film gear rental program, kootenayfilm.com and the Kootenay Regional Film Commission, the majority of which has had a reach spanning the entire region. We look forward to KSBI programs supporting the STOODIS Indigenous Film festival this year. We are the right organization to continue this work.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

NCTS is the home of the KSBI and co-founder of the KRFC, in partnership with the Kootenay Rockies Tourism Association in Kimberley, BC. The KSBI Regional Program Manager will lead this project, working closely with the Events and Communications Coordinator and the Regional Film Commission. Depending on meetups, events, workshops, and mentorship plans, a number of other SBI professionals may be contracted to play paid and volunteer roles in executing programs.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Project: Supporting the Kootenay Screen-Based Industry

Some meetups will be hosted in kind by local/regional businesses. NCTS offers considerable overhead to this project in the form of office space, supplies, printing, and bookkeeping, as well as hosting screening events.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Words of Support for the Kootenay Screen-Based Industry (KSBI)

I've been an independent filmmaker for the past 8 years and there have certainly been challenges and barriers I have experienced along the way being a woman. It seems like most film crews are dominated by males and not always open to have women join their team. In some situations, my safety and well-being was threatened and I certainly hoped I could have learned from other female mentors. After talking to some of my peers, I have realized it is a common experience for women in the industry. Having worked in the adventure and sport filmmaking industry, it is heavily male-dominated. I've witnessed that men tend to hire other men, and favour men on-set. Some of my most valuable experiences as a filmmaker have been working with other inspirational female creatives. Women understand each other and uplift each other.

I am impressed by all that The Civic Theatre is doing to keep film alive and support artists...I think they are doing amazing work and wholeheartedly support their creative vision to continue supporting local screen-based industry workers and artists, especially those that are women. This was a valuable mentorship experience for me and it is so clear that mentorship is such an impactful learning experience, helping those emerging learn from the more experienced. The need for these learning experiences and opportunities to connect with other females in the field are more prominent than ever.

It is great to see such a local initiative take strides to provide these types of learning opportunities, especially for underrepresented females in the industry.

~ Agathe Bernard, www.agathebernardphotography.com, www.carvinglandscapes.ca, www.agathebernard.com

Kootenay Rockies Tourism...is in full support of economic development opportunities in our region, and recognize that The Civic Theatre's goal to cultivate a strong screen-based industry closely aligns with our existing work in Destination Development, Media Relations and marketing the region on behalf of our stakeholders.

NCTS has already demonstrated outstanding drive, purpose, commitment and cultural leadership in our region with this project...We have continued conversations and see real opportunities for the emergence of a strong film region in interior BC with continued support. Their vision to develop this sector further is innovative and holds very promising potential to benefit the quality of all residents throughout the Kootenay region. We believe this project has a strong potential to become an economic asset to our region through increasing creative collaboration between the media arts and tourism sectors. Please consider this proposal as it is an exciting stepping stone to great opportunities for the film and tourism economy to flourish.

~Kathy Cooper, CEO, Kootenay Rockies Tourism

Our 2016 Nelson Innovation Centre Feasibility Study recommended that the NIC explore a strategic alliance with The Civic Theatre because of the work that they were already undertaking

to identify and support the local screen-based industry (SBI)...We believe that the KSBI program supports local business interests and that it will be a great economic benefit to the community through their work in conducting industry research and development. This work is pertinent at a time where the potential for economic development in our region is ripe and the more we can support initiatives like this, the more benefit our community gains, culturally and economically.

~Andrea Wilkey, Executive Director, Community Futures Central Kootenay

NCTS has given digital artists and filmmakers like me huge incentives and resources to continue growing here, in the Kootenays. They have given me and my peers opportunities to share information and connect with people in our work-spheres. As an independent filmmaker in Nelson, it has been a game-changer to meet people who are experts in their field, as well as motivated creatives who want to collaborate and support each other. There is a healthy brew of talented independent filmmakers working in the region, and we would benefit, and greatly appreciate, mentorship from these experienced professionals.

~Jonathan Robinson, Director, FMRL Productions

Having worked as a freelance filmmaker for the past few years in this community has shown me the importance of mentorship in any occupation...Having access to education and information taught by experts in their field is an invaluable resource. The workshops and mentorship opportunities that The Civic would provide would be amazingly useful to any aspiring filmmakers in the area, and also provide an opportunity for professionals to connect with future colleagues.

The KSBI meetups have played a large part in connecting the filmmaking community in the Kootenay Columbia region. I'm hopeful that the expansion of this program will help ignite the fire of the filmmaking community that exists in this area. There's so much local talent here, and with the help of KSBI we can bring that together to create something truly special.

~Tucker Anderson, Freelance Filmmaker, Tucker K Anderson Films

I am writing to express my support for the Civic Theatre's proposal for their Kootenay Screen-Based Industry Momentum Masterclass Workshop Series. In their last series, I enrolled in a Masterclass on lighting and sound, taught by an industry professional with many years of experience. Besides learning technical skills I made some really great connections which led directly to me finding work.

Living in a rural area has huge challenges for anyone wanting to work in the screen based industry, one of them being a lack of resources to further careers. Another Masterclass series here would be a great benefit to the filmmaking community and would help me grow my skills and make more connections in the industry.

~Carlo Alcos



WORKING TO MAKE A DIFFERENCE

Assessment Department Location

Mailing Address

PO Box 5350
Station Terminal
Vancouver BC V6B 5L5

6951 Westminster Highway
Richmond BC
V7C 1C6
www.worksafebc.com

Clearance Section

Telephone 604 244 6380
Toll Free within Canada
1 888 922 2768
Fax 604 244 6390

Nelson Civic Theatre Society
719 Vernon Street
Suite 103
NELSON, BC V1L 4G3

February 20, 2024

Person/Business : NELSON CIVIC THEATRE SOCIETY
Account number : 905844

This letter provides clearance information for the purposes of Section 258 of the *Workers Compensation Act*.

We confirm that the above-referenced firm is active, in good standing, and has met WorkSafeBC's criteria for advance clearance. Accordingly, if the addressee on this letter is the prime contractor, the addressee will not be held liable for the amount of any assessment payable for work undertaken by the above-referenced firm to April 01, 2024.

This firm has had continuous coverage with us since February 18, 2013.

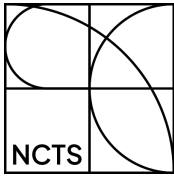
Employer Service Centre
Assessment Department

Clearance Reference # : C134604084
CLRAAA

For more information about Section 258 and clearance letters visit WorkSafeBC.com

Please refer to your account number in your correspondence or when contacting the Assessment Department.

To alter this document constitutes fraud.



Nelson Civic Theatre Society

719 Vernon Street

Suite 103

Nelson, BC V1L 4G3 CA

February 20, 2024

Dear Mayor and Council,

On behalf of the Nelson Civic Theatre Society (NCTS), I am pleased to submit our request to The City of Nelson in support of our **economic project *Supporting the Kootenay Screen-Based Industry (KSBI)***. This project is based in Nelson but has regional impact, so we are also making requests to the other communities in our area.

This funding will be used to support the continuation of the KSBI program this year. When we begin this program through support from the BC Rural Dividend Fund, we expected fully that the conversion of The Civic Theatre into a three-screen venue would have been completed within 2-3 years, and that the income derived from that new model would support this role. As the renovation project has continued to be delayed, we are not yet in a position to support the staffing needs of this program through earned income, as planned. Accordingly, this funding request is critical to the continuation of the KSBI program, which, in addition to stewarding many initiatives for KSBI workers in our region, is now a key driver and complementary feature to the Kootenay Regional Film Commission, a joint program of NCTS and Kootenay Rockies Tourism Association. Without the KSBI Regional Program Manager specifically, it would be very challenging for NCTS to continue this exciting and growing economic initiative.

This project supports Nelson's Path to 2040 through the following focus areas:

Arts, Culture and Heritage

ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.

ACH2: Preserve and celebrate the authenticity and heritage of our community.

ACH3: Engage the creative energy of the community in strengthening a cultural vision for Nelson.

ACH4: Integrate the Arts, Culture and Heritage sector with others to enrich and build a stronger community.

Outcome: The KSBI Regional Program Manager and Events and Communications Coordinator cultivate relationships with screen-based industry (SBI) workers and companies in our region, managing our social media content and outreach, organizing and facilitating meetups, and continuing to gather feedback from the community on how to better serve SBI interests in the

region, leading to more locally-generated film, video and divergent media projects, and better exchange between people, companies, and communities.

Energy and Climate Change

ECC2: Promote and support activities and infrastructure, such as buildings and transportation, which reduce energy consumption, reduce greenhouse gas emissions and are carbon-neutral.

Outcome: The KSBI supports local sharing of gear, venues, and services, reducing the need to source and bring these items from outside of the region or travel elsewhere to complete projects. Our nascent gear rental program will improve this effect further, by making technical equipment available to local filmmakers. As a result, transportation and travel costs to complete projects can be substantially reduced. Networking through the KSBI Facebook group and in-person meetups facilitates new professional connections, increasing the opportunities to collaborate with or employ people who are in our area on aspects of projects that would otherwise need to be sourced elsewhere.

Healthy Living and Social Wellbeing

HLSW2: Foster an inclusive & respectful community where all citizens have opportunities for meaningful participation in social, cultural, economic and environmental aspects of the City.

HLSW4: Maximize opportunities for intergenerational connections, in particular as they support family development.

HLSW5: Sustain an attitude of openness and a culture of learning that adapts positively to change.

HLSW6: Support economic development activities that incorporate social justice considerations such as: affordable and acceptable childcare, housing and transportation; living wages; sufficient employment; and workplaces free of discrimination and harassment.

Outcome: There is substantial activity on our Facebook group and at our meetups, both of which are open to the public. Valuable and supportive exchanges between emerging and established SBI workers cultivate intergenerational learning and cross-pollination, resulting in more local projects engaging more local people in a variety of capacities. There is already ample evidence of this through many local projects forged out of new collaborations.

Local Economy

LE1: Proactively attract, retain, expand and foster businesses and investment in Nelson.

LE2: Foster and support entrepreneurial leadership in the community.

LE3: Maintain and further develop our diverse economy by identifying and supporting key sectors.

LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.

Outcome: The KSBI Program is contributing substantially to the development of the local film sector - this can be seen by the exchanges on the Facebook group, the number of new members that join on a steady basis, the many collaborations between film professionals and other artists, and the engagement at meetups and within workshops, masterclasses, and mentorship programs. Our hand in supporting the Kootenay Regional Film Commission cannot be understated - the entire purpose of the commission is centred around bringing film projects to our region to make significant economic impacts. It is already beginning to see outcomes, with the first major commercial feature completed in 2022 in Fernie, and many inquiries and considerations for films in communities across the region underway on an ongoing basis.

Our project also aligns with CBT's strategic priorities in Arts, Culture and Heritage, Community Priorities, Economic Development and Non-Profit Support.

Thank you so much for your thoughtful consideration of our request.

Sincerely,

A handwritten signature in black ink, appearing to read 'Eleanor Stacey', with a stylized flourish at the end.

Eleanor Stacey
Executive Director

Organization **Nakusp Ski Club Association**

Registration # S68813

Box 436, Nakusp BC V0G 1R0

Name of Organization being sponsored if applicable -

Project Title **Summit Lake Ski Area Night Skiing Improvement**

Project will be located in: RDCK Area H, RDCK Area KÂ , Village of Nakusp
Summit Lake Ski Area, south of Nakusp

Importance to the community:

The Summit Lake Area provides one of the few opportunities for residents of all ages who reside in the Arrow and Slocan Lakes Area to participate in a healthy, outdoor, family oriented Winter activity. The night skiing provides the area with something unique for people of all ages, and also brings tourism as people from nearby town are willing to travel and spend money in the area to experience it. Summit Lake is a gathering place and a wonderful environment to initiate children to sport and practice an healthy life style. Friday night skiing is a key piece of weekend entertainment, and with better lighting, can work in synergy with music, video, food, games, and other offerings in place to become a gathering hub for the local population. By diversifying its offering, the hill would satisfied the needs of a larger part of the community, hence becoming more sustainable.

Work Plan Dates: Project Start: 5/21/2024 Project End: 5/24/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
	\$500.00	\$27,500.00	\$1,000.00	\$1,260.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$1,000.00
Village of Silverton	Village of Slocan			
\$1,000.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$32,260.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$32,260.00	\$34,650.00	\$34,650.00

Project: Summit Lake Ski Area Night Skiing Improvement**1. The project will provide:**

The project is to update the existing night skiing light system. It will provide users with more visibility and a more enjoyable experience, as well as increase safety for all. It will be achieved by replacing poles and installing new energy efficient lightbulbs. This will also provide long-term environmental and cost savings for the hill. The new asset for the Ski Hill would in return bring in more tourism for the region as night skiing is an unique experience and apart from Summit Lake Ski Area, the closest ski hill to offer night skiing is Silver Star, 221km and 3.5 hours away.

2. Organization Mandate:

The purposes of the society are

- a) to locate, acquire, develop, and maintain a suitable ski hill that will satisfy the skiing requirements of the Nakusp District population,
- b) to establish and operate within the scope of its financial means, suitable facilities such as a ski lodge and ski tows for the benefit of the skiers, and
- c) to provide ski instruction for beginners, families, and school communities.

3. Community objectives the project will work towards are:

The Summit Lake Area provides one of the few opportunities for residents of all ages who reside in the Arrow and Slokan Lakes Area to participate in a healthy, outdoor, family oriented Winter activity. The night skiing provides the area with something unique for people of all ages, and also brings tourism as people from nearby town are willing to travel and spend money in the area to experience it. Summit Lake is a gathering place and a wonderful environment to initiate children to sport and practice an healthy life style. Friday night skiing is a key piece of weekend entertainment, and with better lighting, can work in synergy with music, video, food, games, and other offerings in place to become a gathering hub for the local population. By diversifying its offering, the hill would satisfied the needs of a larger part of the community, hence becoming more sustainable.

4. Project will address issues or opportunities pertaining to:

The lighting system in place for night skiing is not providing enough light for guests to experience safe and enjoyable skiing. The system hasn't been updated in over 40 years so it is not energy efficient. Each new lights would be 100 watts more efficient. About twenty of the existing poles need to be replaced as they do not meet industry standards for their structural integrity, and cannot be climbed.

5. This organization is best to provide this project to the community because:

The Nakusp Ski Club has successfully owned, maintained and operated the Summit Lake Ski Area for 60 years using volunteers and qualified contractors. The club is qualified to ensure completion of this project, and Jacob Butt, owner of One Time Electric, has offered to support this application. Crescent Bay Construction, who will replace poles, is owned by a Summit Lake Ski Area board member, and is happy to also support and offer the machinery and labour for free.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Volunteers of Nakusp Ski Club Association.
One Time Electric Ltd
Crescent Bay Construction

8. Minors will be working on this project: No

Project: Summit Lake Ski Area Night Skiing Improvement

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : No

11. In-kind sources and contributions:

Volunteers of Nakusp Ski Club Association will be heavily involved with coordinating the project. They will also work with the specialized contractors where possible.

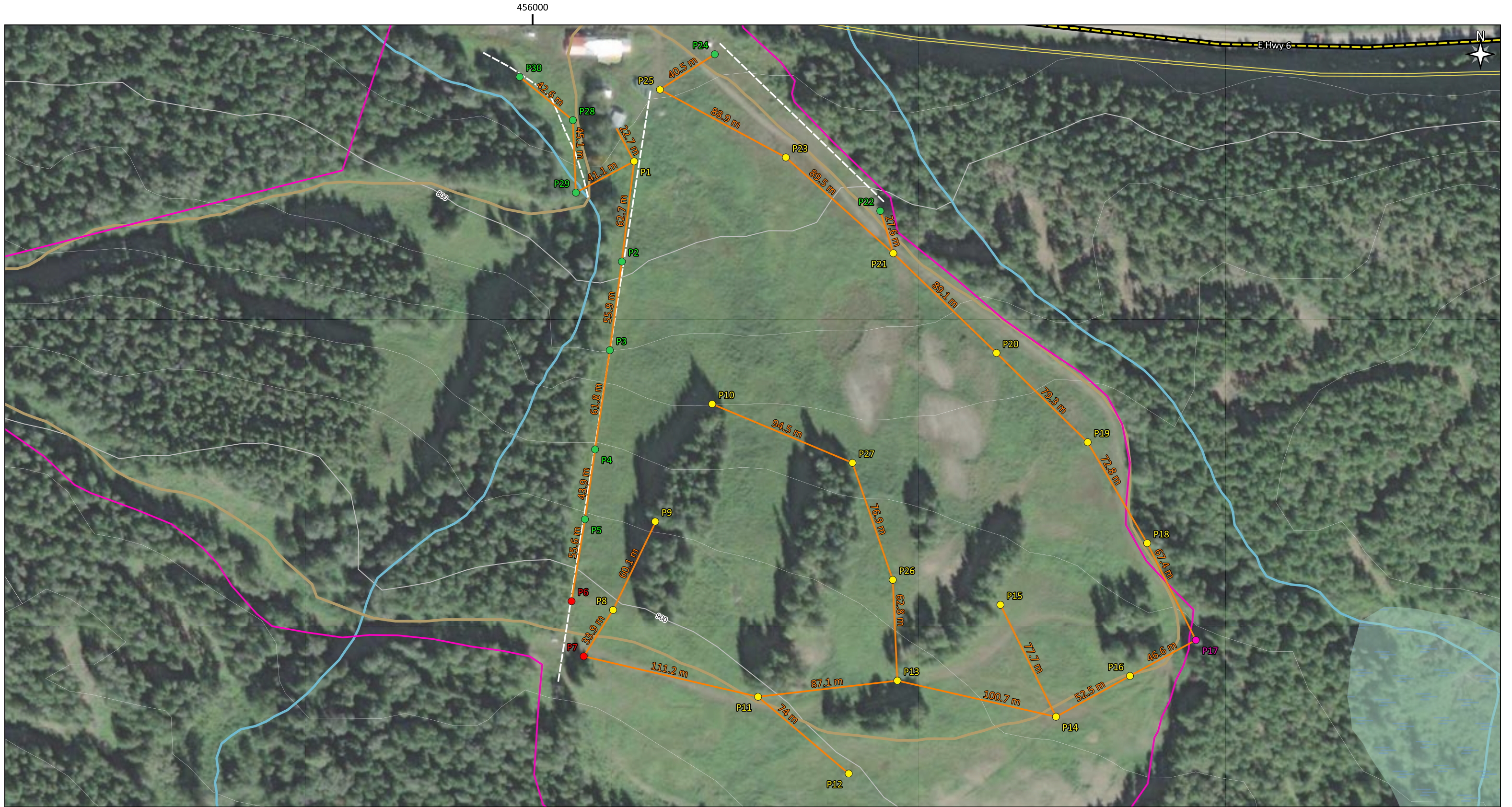
Labour and machinery for both electrical and pole installation will be subsidized by One Time Electric and Crescent Bay Construction, respectively.

One Time Electric Ltd will be volunteering staff for the installation of the lights, a value of \$1000

Crescent Bay Construction will be providing the staff and machinery necessary for the replacement of the poles, a value of \$10 000.

12. Supporting documents below, if submitted:

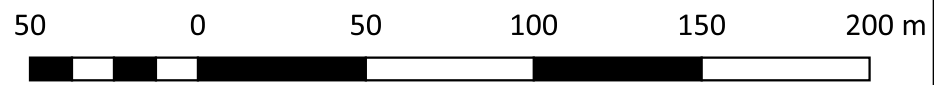
Organizations are also asked to present copies of supporting documents at community engagement meetings.



- Major Roads
- Secondary Roads
- Transmission Lines
- Lakes and Streams
- Wetlands
- Electrical Cable
- SLSH Operating Area

- Replace Pole and Rigging, Reuse Anchors
- Replace Pole and Rigging
- Replace Rigging
- Replace Pole and Rigging, New Anchors

Nakusp Ski Club Association
 Proponent NSCA
 Location Summit Lake
 Client Project ID Proposed LED Lighting Upgrade
 Datum NAD83
 UTM Zone 11U
 Projection EPSG:22711 - NAD83(CSRS)v7
 Map Date 2024-01-25
 Map Scale 1:2,250



1:2,250

Map Date:2024-01-25

Disclaimer: ArchaeoTech Consulting and Research Ltd. assumed no responsibility for data supplied in electronic format. The user of this data accepts full responsibility for verifying the accuracy and completeness of the data presented. This data must not be used for navigation purposes.

One Time Electrical LTD
 6433 Highway 6
 New Denver BC V0G 1S1
 2505518463
 jacob@ote.ltd
 www.onetimeelectrical.com
 GST/HST Registration No.:
 810283853
 Business Number 756069936
 WCB# 200274157



Estimate

ADDRESS

Summit Lake Ski Hill

ESTIMATE # 1191

DATE 13-02-2024

ACTIVITY	SKU	QTY	RATE	AMOUNT
CHANGE LIGHTS OUTDOOR LIGHTS TO LED TYPE RSXF1				
LABOUR:Labour	Labour	1	3,600.00	3,600.00
Labour				
Materials	Materials	1	17,387.96	17,387.96
Labour & Materials				
REBATE OF \$2387.47 FOR THIS FROM BC HYDRO AFTER WORK COMPLETE				
			SUBTOTAL	20,987.96
			GST @ 5%	1,049.40
			TOTAL	\$22,037.36

Accepted By

Accepted Date

Organization **Slocan Lake Arts Council**

Registration #

408 4th Street, Silvertown British Columbia V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Sunset Series - Music in Centennial Park**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silvertown

Centennial Park in New Denver. Centennial Park is set on the shores of Slocan Lake and is a stunning setting. The Village of New Denver is undertaking the building of a new performance stage which is projected for completion by summer 2024. In the event that the stage is not ready, performance can occur on the existing gazebo stage.

Importance to the community:

The Sunset Series provides a valued source of entertainment to Area H residents and visitors. Local business will benefit from increased traffic. The campers in the Village of New Denver Municipal Campsite, which surrounds Centennial Park, benefit from the entertainment and the opportunity to meet local residents. The Sunset Series is a showcase for the North Slocan Lake geographical location and engenders positive feelings toward this beautiful area.

Work Plan Dates: Project Start: 7/6/2024 Project End: 8/24/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$2,250.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$2,000.00
Village of Silvertown	Village of Slocan			
\$2,000.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$6,250.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$6,250.00	\$18,100.00	\$18,100.00

Project: Sunset Series - Music in Centennial Park**1. The project will provide:**

Attending musical events as a group brings together community, allows for new or reconnections and provide a safe and healthy source of fun and entertainment.

The Sunset Concert Series endeavors to bring live music performances to our local and visiting community every Saturday evening from July Long Weekend to Labour Day Weekend.

This series brings affordable, family friendly, live music listening and dancing opportunities to Silverton/New Denver and area residents and visitors. Admission is 'by donation' so attendance is accessible for everyone.

This series creates opportunity for community togetherness. Every Saturday evening, residents, visiting guests and tourists can enjoy the sounds of live music in the mountain air. The weekly schedule brings returning audiences and builds a greater sense of community and culture to our remote community. Sunset Series is an enriching and healthy source of fun and entertainment.

This series presents an eclectic selection of musical styles so there is something that appeals to everyone, and local youth and family's have an opportunity to experience different genres of music and performance.

This series creates employment opportunities for 20+ musicians (over 10 weekends), 2 sound technicians, 1 coordinator and 1 graphic designer.

2. Organization Mandate:

To increase and broaden the opportunities for residents of the Slocan Lake area to enjoy and participate in cultural and artistic activities;

To support artistic exhibits, theatre, art performances and cultural education opportunities;

To foster the development of local cultural projects and activities for the benefit of the local communities; and

To foster interest and pride in the cultural heritage of the Slocan Lake communities and in the arts in general.

3. Community objectives the project will work towards are:

The Sunset Series provides a valued source of entertainment to Area H residents and visitors. Local business will benefit from increased traffic. The campers in the Village of New Denver Municipal Campsite, which surrounds Centennial Park, benefit from the entertainment and the opportunity to meet local residents. The Sunset Series is a showcase for the North Slocan Lake geographical location and engenders positive feelings toward this beautiful area.

4. Project will address issues or opportunities pertaining to:

The Slocan Lake Arts Council (SLAC) recognizes the summer months as an opportunity, when our local communities are brimming with visitors and our summer residents are present and active. It's a great time to offer entertaining outdoor concerts for folks to gather freely and enjoy community togetherness, and the warm summer vibes. SLAC believes the Sunset Series is becoming an attraction and contributes to economic stimulation in our region. With the construction of a new stage in Centennial Park, we see opportunity in making use of this new community feature!

Limited opportunities for large artistic/cultural gatherings exist in our area. Local musicians have few venues in which to perform for larger audiences and the outdoor venue facilitates this.

5. This organization is best to provide this project to the community because:

-The Slocan Lake Arts Council regularly presents concerts and is experienced in coordinating community events.

-We have access to a large outdoor yard space that supports larger audiences and is accessible to everyone

-We own all the necessary sound equipment required to ensure professional sound fidelity.

-We have highly qualified sound technicians who value excellence, sensitivity and professionalism in sound production.

-We have an artistic coordinator that is well connected to the central kootenay music scene who is experienced in engaging and presenting musicians on a professional level.

-We have an active website and social media accounts with subscribers that we'll use for marketing and promotion

-We are recognized within our community as a reliable source for great artistic experiences.

Project: Sunset Series - Music in Centennial Park

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Project lead and Sunset Series creator, Martine denBok

SLAC administrator Linda Kalbun

A graphic designer

2 sound technicians

over 20+musicians

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

A portion of coordination expenses

Volunteer set-up and take down

Sound and Lighting Equipment

Tent

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

MUSIC IN THE PARK

Sunset Series



EVERY SATURDAY AT 7 PM* EXCEPT JULY 15
*2PM CONCERT!
CENTENNIAL PARK, NEW DENVER

PRESENTED BY THE SLOCAN LAKE ARTS COUNCIL

- | | |
|--|---|
| JULY 8 • UNDER THE ROCKS
original bluegrass | AUGUST 5 • LL AND THE GET DOWN
70's + 80's Funk & Soul |
| JULY 15 • THE OOT N OOTS
2PM CONCERT!
afternoon fun for all ages | AUGUST 12 • OPEN MIC
community favourites |
| JULY 22 • BILL LYNCH AND FRIENDS
captivating storytelling | AUGUST 19 • ADAM SHAIKH
world beats |
| JULY 29 • LATIN LOVERS
danceable Latin music | AUGUST 26 • PENNY SHADES
soulful modern grooves |

ADMISSION BY DONATION





Bessie Wapp <bessiewapp@yahoo.com>
to Mark, Bill, me, Noel, Ruth, Josh ▾

Jul 23, 2023, 2:58 PM ☆ 😊 ↶ ⋮

Hello folks,

Thanks again for the lovely performance experience last night. You can't beat having a swim mere steps away, the cool breeze from the mountain, a large supportive crowd, and wonderful sound. Oh, and an illustrator!

Attached is a really lovely one my brother Josh did. Among other things I think it really captures Bill's stance, and the way my glasses drift way down to the tip of my nose! :)

Thanks again, everyone.....x B

With thanks,

Bessie Wapp

musician . theatre maker . educator
cel (250) 354-0288
#15-3260 Heddle Rd, Nelson, BC V1L 6M3



July, 2023 Bill Lynch Trio @ Centennial Park, New Denver Josh Wapp

Organization **Summit Lake Racers (Nancy Greene Club)**

Registration #

PO Box 554, Nakusp BC V0G 1R0

Name of Organization being sponsored if applicable -

Project Title **Summit Lake Nancy Greene Ski Coach Training**

Project will be located in: RDCK Area H

The benefit and resulting program implementation will occur at Summit Lake Ski and Snowboard Area in Summit Lake, at 2915 Highway 6. Training will take place at the closest available training venue that coaches are able to attend (likely Whitewater Ski Hill, Revelstoke Mountain Resort, or Kickinghorse Mountain Resort).

Importance to the community:

Each year approximately 20 youth 12 and under participate in the Summit Lake Racers Alpine Ski Racing program. These youth come from throughout RDCK Areas H and K and their member municipalities. Coaches receiving training will also benefit from this project. The club will make an effort to recruit youth coaches, providing these youth with a skill-building, leadership opportunity.

Work Plan Dates: Project Start: 10/1/2024 Project End: 3/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
	\$200.00	\$500.00	\$200.00	\$200.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$200.00				\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$200.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,000.00	\$4,475.53	\$4,475.53

1. The project will provide:

This project will provide financial support for two or more individuals to receive alpine ski race coaching training, preparing them to provide coaching services to the local Nancy Greene Ski Racing program at Summit Lake Ski and Snowboard Area (Summit Lake Racers), as well as support returning coaches in professional development and cover the costs of lift passes and security checks required for Summit Lake Racers Coaches. All Summit Lake Nancy Greene ski program participants benefit from this project, as does the community ski hill.

2. Organization Mandate:

To provide Nancy Greene alpine ski racing programs to youth in the Summit Lake Ski Hill catchment area. To support our athletes to achieve their personal best and grow from their experiences, and coaches to learn and develop. To create and nurture a culture of excellence and a love of skiing amongst club athletes, parents, and coaches. To create a supportive, competitive sport environment that will allow all young athletes to achieve their personal best and grow from their experiences in an environment where coaches are encouraged to learn and develop.

3. Community objectives the project will work towards are:

Each year approximately 20 youth 12 and under participate in the Summit Lake Racers Alpine Ski Racing program. These youth come from throughout RDCK Areas H and K and their member municipalities. Coaches receiving training will also benefit from this project. The club will make an effort to recruit youth coaches, providing these youth with a skill-building, leadership opportunity.

4. Project will address issues or opportunities pertaining to:

The project goal is to ensure a sufficient number of trained and licensed coaches are available for anticipated registration in the 2024-2025 season (July 2024 to June 2025). The club is forecasting one coach continuing and recruiting two new coaches and one coach-in-training. Our target is young adult candidates - 16 to 25 years of age.

To accomplish the goal, the club will need to support candidates with coach training courses, coach registration fees, coaching expenses, and coach lift tickets. Virtually all ski clubs provide this support to enlist young adults, provide part-time employment; and introduce a possible career path.

Receiving grant funding to cover these items reduces costs to families, making this program and the sport accessible to more local families. For this reason, we are seeking CBT's Resident Directed funds, as all communities throughout Areas H and K can benefit by having youth from their region participate.

5. This organization is best to provide this project to the community because:

The Summit Lake Racers are committed to developing skills, and a life-long love of skiing. We are a community ski club training at our local ski hill - Summit Lake Ski and Snowboard Area. This club is the only ski racing club for young participants, 14 and under, operating out of Summit Lake Ski & Snowboard Area. The Summit Lake Racers has a long history of working with and supporting the Nakusp Secondary School Ski and Snowboard Team.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Members of the Summit Lake Racers (Nancy Green Summit Lake) is a group coordinating a ski racing club based out of Summit Lake Ski and Snowboard Area. This group has been operating for several years and maintains a budget, bank account, and informal executive.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The Volunteer Club will work to promote this coaching training, recruit coaches, coordinate coaches' attendance at the training, and coordinate the ski club season as usual.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

15 Years Old ? You're old enough to be a ski coach!

Entry Level Coach Courses

Dec 8 to 10 - Whitewater & Sun Peaks

<https://bcalpine.com/calendar/>

If you're a strong skier and interested in coaching Nancy Greene Ski League, the Summit Lake Racers support Coach Training & Development

For More Info - email slrracers@gmail.com



Organization **Old Fire Hall Collective Society**

Registration # S0062753

Box 392, Nakusp BC V0G 1R0

Name of Organization being sponsored if applicable -

Project Title **Feed the Future**

Project will be located in: RDCK Area KÂ , Village of Nakusp, Village of New Denver

The greenhouse and community garden will be located at the Nakusp Secondary School 619 - 4th St. NW Nakusp, BC

Importance to the community:

Benefits of a geothermal greenhouse and community garden

- Living science lab
- Programs designed to help students K through 12 to acquire the knowledge needed to become agriculturally literate
- Improved health by consuming more fruits and vegetables year-round.
- Improved access to fresh foods.
- Improved food security/autonomy over food sources with a greenhouse, community garden, forest, foraging and knowledge sharing.
- Opportunity for volunteerism, contributing to individual well being.
- Work and life skills through responsibility of growing, maintaining and harvesting a crop.
- Horticultural therapy through positive green, light, and humid space.

Work Plan Dates: Project Start: 5/16/2024 Project End: 9/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
	\$1,500.00	\$31,240.00	\$2,100.00	\$2,500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$2,100.00				\$1,500.00
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$40,940.00

Project: Feed the Future

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$40,940.00	\$170,610.00	\$170,610.00

1. The project will provide:

The Greenhouse project came about while researching sustainable food production. Inspired by the video "Greenhouse in the Snow" , we felt that Nakusp is an ideal location for a geothermal greenhouse to address food security and sustainability. A community greenhouse can be a solution. The project will contribute not only to food security and improved health through better quality and nutritious foods year-round, but it will also provide an educational environment, skills training, community pride and well being by growing fresh foods for students, vulnerable population, soup kitchen, seed saving, planting, harvest, processing, composting, and produce storage workshops. Partnering a geothermal greenhouse with the community garden creates the opportunity for education related to geothermal technology, food security/self sufficiency/sustainability for generations to come.

2. Organization Mandate:

The purpose of the society is to inspire, nourish and support local communities by acting as an incubator for ideas that are economically viable, socially acceptable and environmentally sound.

3. Community objectives the project will work towards are:

Benefits of a geothermal greenhouse and community garden

- Living science lab
- Programs designed to help students K through 12 to acquire the knowledge needed to become agriculturally literate
- Improved health by consuming more fruits and vegetables year-round.
- Improved access to fresh foods.
- Improved food security/autonomy over food sources with a greenhouse, community garden, forest, foraging and knowledge sharing.
- Opportunity for volunteerism, contributing to individual well being.
- Work and life skills through responsibility of growing, maintaining and harvesting a crop.
- Horticultural therapy through positive green, light, and humid space.

4. Project will address issues or opportunities pertaining to:

There are several factors contributing to accessibility and affordability of good quality food. The cost of importing fresh unprocessed food to sparsely populated rural and remote areas is predicted to continue to rise with increased transportation costs. It is a concern that vulnerable consumers may become more reliant on packaged foods that are less expensive, but far less nutritious than fresh food. 2019 RDI community Profiles state that 24% of Area K and 16.6% of Nakusp populations are low income. Basic household expenses have risen since 2019. Individuals on a fixed income directly experience rising costs.

5. This organization is best to provide this project to the community because:

Successful projects, large and small, of the past and ongoing programs ensure that we have the volunteers and experience to see this project through to completion.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Old Fire Hall Collective
Nakusp Seniors Citizens Association

Project: Feed the Future

SD 10, Burton, Edgewood, Nakusp, New Denver schools

Community at large - families, youth, groups, adults, seniors

All individuals and groups will bring to the project their experience, expertise and enthusiasm

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

in kind includes: fence posts, labour, firewood for fund raiser, volunteer time for committee work

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Nakusp Senior Citizens Association
210 8th Avenue NW
Box 802
Nakusp, BC V0G 1R0

March 16, 2023

Old Fir Hall Collective Society

Box 392

Nakusp, BC V0G 1R0

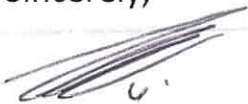
Attention: Rosemary Hughes – Letter of Support

Dear Rosemary:

This letter is being sent further to your email to our secretary Doreen Desrochers on February 14, 2023.

At our regular board meeting on March 15, 2023 a motion of support was passed in principle for your geothermal greenhouse project. We wish you success as you move forward on this project.

Sincerely,



Thorlief (Tom) Lie, President.

NAKUSP & AREA

DEVELOPMENT BOARD ▶

June 23, 2022

To whom it may concern,

The Nakusp and Area Development Board (NADB) would like to express our strong support for the Old Firehall Collective's (OFC) efforts to fund and build a geothermal greenhouse in Nakusp.

NADB is an incorporated non-profit society whose purpose is to benefit the residents of Nakusp and area by promoting economic growth and development in the West Kootenay region, and we believe Nakusp and its residents would benefit greatly from a project such as this one.

It has become obvious over recent years—through disruptions to our societal and economic fabric due to the COVID-pandemic, local wildfires and evacuations, and flooding and highway washouts and closures—that the supply chains that provide the essentials of life to rural and remote communities such as ours have become vulnerable. Consequently, developing locally based infrastructure to provide fresh and nutritious local produce, food-science education, and skills training has become increasingly important.

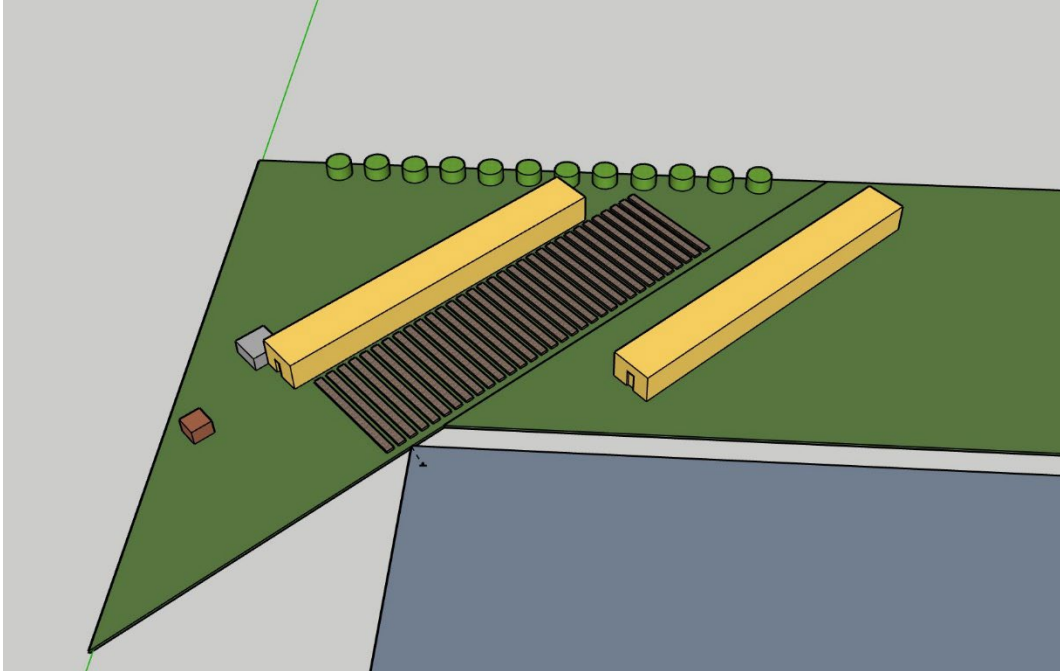
Through community consultation processes over the last two years, NADB has identified developing local agriculture and food security as high-priority strategic goals, and we are glad to have the OFC pursuing this worthy endeavour. We strongly encourage your support for the OFC's effort to fund a geothermal greenhouse in Nakusp, and we look forward to working with them to improve access to locally grown produce and to help address food security issues in our rural and remote area.

Sincerely,



Corinne Tessier, President
Nakusp and Area Development Board





The above is an artist's 3D of the project with Highway 23 at the top of the picture on the northeast side of the Nakusp Secondary School grounds. The second greenhouse is a future project for when the technology and sustainability of the first is proven.

Organization **Silverton Co-work Society**

Registration # S-0069839

Box 6, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Fireweed Hub Outdoor Space Development**

Project will be located in: RDCK Area H, Village of New Denver

305A Main Street, New Denver, on a large underdeveloped corner lot across from the post office and Liquor Store. Fireweed Hub serves the entire North Slokan Valley.

Importance to the community:

This project will benefit everyone in the area, whether residents or visitors by increasing the capacity of Fireweed Hub during the summer months. Fireweed Hub increases the resilience of our community through direct and indirect employment opportunities, enhances food security, and operates a community asset benefiting small businesses, community members, and the visiting public. Our central location is key to community and neighbourhood revitalization and contributes to the sustainability of our community which is vulnerable to food supply disruptions. In an area where tourism contributes to the health of our local economy there is a significant shortage of restaurants. This project will expand seating capacity in the summer months when it is most needed. Our project will support other non-profit organizations by providing space to deliver outdoor programming. Development of the outdoor space also increases the potential to expand local markets and expositions.

Work Plan Dates: Project Start: 6/15/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slokan			\$5,000.00
\$2,760.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$12,760.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: Fireweed Hub Outdoor Space Development

\$12,760.00	\$28,775.00	\$28,775.00
--------------------	--------------------	--------------------

1. The project will provide:

This project will begin development of the outdoor space associated with Fireweed Hub to expand the seating capacity for pop-up cafes and restaurants as well as creating an accessible outdoor community gathering and event space. It will create an outdoor cafe seating area as well as a garden gathering space. The larger vision will include a site for the culinary tool library, preparation for the installation of a wood-fired oven, facilities for onsite composting, demonstration garden beds, an outdoor learning space, a children's kitchen play area and attractive native-plant landscaping. Development of the outdoor space will support emerging food entrepreneurs and leave the site well-positioned for an influx of patrons during the tourist season. It will revitalize a neglected corner lot in the commercial core of New Denver and complement the newly renovated heritage building that houses the Fireweed Hub cowork space and shared commercial kitchen. We previously commissioned a conceptualization of this space by a local expert in public space design which we are looking forward to implementing. We will be working with local consultants in terms of landscape design as well as engaging local contractors for the implementation.

2. Organization Mandate:

To create innovative space for the sharing and collaboration of expertise and resources to promote food security, encourage a diverse and robust rural economy, and enhance community vitality and resilience.

3. Community objectives the project will work towards are:

This project will benefit everyone in the area, whether residents or visitors by increasing the capacity of Fireweed Hub during the summer months. Fireweed Hub increases the resilience of our community through direct and indirect employment opportunities, enhances food security, and operates a community asset benefiting small businesses, community members, and the visiting public. Our central location is key to community and neighbourhood revitalization and contributes to the sustainability of our community which is vulnerable to food supply disruptions. In an area where tourism contributes to the health of our local economy there is a significant shortage of restaurants. This project will expand seating capacity in the summer months when it is most needed. Our project will support other non-profit organizations by providing space to deliver outdoor programming. Development of the outdoor space also increases the potential to expand local markets and expositions.

4. Project will address issues or opportunities pertaining to:

There is only one restaurant in the immediate area that serves dinner. Several restaurants have closed permanently and others have cut back service to only a few days a week or only offer daytime service. We are anticipating Fireweed Hub will be the home location for food service businesses offering a variety of onsite and take out meal services. In order to be cost effective, adequate seating capacity is required. During the winter, our indoor seating is sufficient, but during the summer months when tourists increase the demand for food services, expanding the capacity through additional outdoor seating will be necessary. In addition, the recent pandemic has highlighted the importance of outdoor spaces for gathering. We are being approached by many individuals and groups interested in renting the kitchen and utilizing the meeting space. Some are concerned about the limited capacity of the indoor space during the tourist seasons.

5. This organization is best to provide this project to the community because:

Our committed board and management team will be supervising the project to see it through to completion within the given time-frame. The board has already successfully managed the much larger interior renovation and commercial kitchen installation.

6. Partners involved in this project have been consulted: True

Project: Fireweed Hub Outdoor Space Development

7. Partners involved in implementing this project:

We are a 6 member board of directors each of whom is engaged and committed to working towards our goals. We are completing the construction phase of our overall Fireweed Hub project, demonstrating successful management of a \$1 million project with contributions of time and skills that may be unusual for a volunteer organization. We will manage the project, but will engage local contractors to carry out the work involved.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Board members will provide in-kind administration including bookkeeping; project management; volunteer labour

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Concept 2
ORGANIC &
CONTAINED



Fireweed Hub, outdoor concept design
February 2023, Petra Heuvenberg

Concept 1 : Organic & Contained

1. Ramp, railing, gate, step & path 1.5m wide
2. Seating 4x picnic table + 2x benches
3. Buffet table/dishes + 1x bench
4. Mudkitchen + wine barrel + wood rounds

5. Driveway + informal parking (grass)
6. Raised Garden beds 3x 6½x4 ft
7. 2.5 loaf brick oven
8. High fence shielding structures
9. Tool library
10. Municipal container

11. Tool Shed 3x6' or 8 ft
12. Compost tumbler 2x
13. Wall divider with presentation screen
14. Paved patio, 24+ seats
15. Ramp + railing + steps, 1:12 slope 1.5 m wide
16. Retractable awning
17. Low wooden garden fence



Highland Creek Contracting Ltd

Peter Schwartz
 809049224rt001 809049224rt0001
 8942 highway 6
 Silverton B.C
 V0G 1S0
 250-505-4347
 highlandcreekcontracting.com
 highlandcreekcontracting@gmail.com

ESTIMATE
 EST0044

DATE
 01/29/2024

TOTAL
 CAD \$11,345.25

TO
Fireweed Hub

Paula Shandro
 ☎ 2505050121
 pshandro@netidea.com

DESCRIPTION	RATE	QTY	AMOUNT
Machine transport 17g to new Denver	\$150.00	1	\$150.00
17g excavator	\$110.00	29	\$3,190.00
Labour	\$1,250.00	1	\$1,250.00
Compactor rental	\$285.00	1	\$285.00
Super soil mix per cubic yard	\$125.00	18	\$2,250.00
Course sand 6 yards	\$360.00	3	\$1,080.00
1" crush 6 yards for pathway and patio prep	\$395.00	2	\$790.00
2 loads 1" crush driveway gravel 12 yd	\$790.00	1	\$790.00
Delivery of crush gravel materials	\$300.00	1	\$300.00
Landscaping boulders for area delineation	\$500.00	1	\$500.00

DESCRIPTION	RATE	QTY	AMOUNT
White clover seed	\$220.00	1	\$220.00
SUBTOTAL			\$10,805.00
GST (5%)			\$540.25
TOTAL			CAD \$11,345.25

- Works covered under estimates are as follows
- ground preparation for concrete patio
 - ground preparation for pathway
 - leveling and preparation of green areas for seed
 - leveling of gazebo area
 - establishing driveway access
 - compacting of aggregate
 - application of seed for green areas
 - all aggregate and soil

Organization **Friends of the Orchard Society (FOTOS)**

Registration # S0077600

206B Josephine Street, Box 215, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **New Denver Orchard Heritage Interpretation**

Project will be located in: Village of New Denver

The interpretive products will be developed in New Denver and produced by appropriate suppliers in the area.

Importance to the community:

As noted under "issues and opportunities" above, this project is important to reinforce resident appreciation of the unique character of the Orchard neighborhood and to encourage the community's continuing evolution in a way that incorporates its past rather than eliminating it. Promoting discovery of this past by visitors is also important to the local economy because it helps extend visitor length of stay. The project is particularly valuable in 2024 as it complements and supports the 30th Anniversary celebration of the NIMC (June 22-23). Ultimately, it reinforces the appeal of New Denver as an attractive place to visit or reside owing to the quality of life created by its unique combination of natural and heritage appeal.

Work Plan Dates: Project Start: 5/18/2024 Project End: 9/14/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			\$840.00
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$840.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$840.00	\$1,200.00	\$1,200.00

Project: New Denver Orchard Heritage Interpretation**1. The project will provide:**

New Denver's Orchard neighborhood is the site of the last operating WW II Japanese Canadian internment camp. It contains the largest concentration of original camp structures remaining anywhere in Canada and provides a significantly authentic setting for the Nikkei Internment Memorial Centre (NIMC) National Historic Site. In both 2022 and 2023, 200 Orchard Walking Tour brochures were produced privately and were distributed through the Tourist Visitor Centre, the Campground and the NIMC, as well as digitally through a QR code supplied by the Village. The 2024 project will take on production of these brochures and will add new interpretive signs and maps based on newly available information on the evolution of the Orchard from WW II to the present.

2. Organization Mandate:

1. To support and undertake promotion, preservation and interpretation of the heritage structures, cultural heritage, cultural diversity, and natural environment of New Denver's Orchard community for the benefit and appreciation of residents and visitors.

2. As a not-for-profit, charitable organization, to achieve these purposes by appropriate means, including raising and administering funds, enlisting volunteers, and entering into partnerships and contracts.

3. Community objectives the project will work towards are:

As noted under "issues and opportunities" above, this project is important to reinforce resident appreciation of the unique character of the Orchard neighborhood and to encourage the community's continuing evolution in a way that incorporates its past rather than eliminating it. Promoting discovery of this past by visitors is also important to the local economy because it helps extend visitor length of stay. The project is particularly valuable in 2024 as it complements and supports the 30th Anniversary celebration of the NIMC (June 22-23). Ultimately, it reinforces the appeal of New Denver as an attractive place to visit or reside owing to the quality of life created by its unique combination of natural and heritage appeal.

4. Project will address issues or opportunities pertaining to:

Orchard residents appreciate the character of the neighborhood, much of which stems from the modest structures of its camp origins, the economical lifestyles of subsequent occupants and the seasonal and retirement use of the many small houses. Improving property owners' awareness of and appreciation for the history of the Orchard will encourage retention of much of this character, contributing to the quality of life offered by the community. Promoting this heritage to visitors will add significantly to the appeal of New Denver as a travel destination that offers a unique combination of natural resource-based recreation and historic elements of provincial and national significance.

5. This organization is best to provide this project to the community because:

Present members of FOTOS researched, designed and produced the previous Orchard Walking Tour brochures (copy attached) privately and have experience with interpretive sign design and production. Updates to the Walking Tour brochure and additional research and design for new interpretive products is well within the capacity of FOTOS volunteers, but owing to the society's very limited revenues, printing costs are a significant obstacle to completion of this heritage interpretation and tourism promotion project.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Research for the project will be conducted by a team of volunteers including a History Honours MA, members of the local Japanese Canadian community and interested New Denver residents, in consultation with the Silvery Slokan Historical Society and staff of the Village of New Denver and the NIMC. All of these have already been involved with development of the previous Orchard Walking Tour brochures.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** Yes
- 10. Is the project viable without ReDi funding support: :** No

11. In-kind sources and contributions:

Volunteer working time: research, photography, map layout, writing and product design. Minimum 80 hrs @ \$28/hr
= \$2,240

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Walking Through the Heritage of New Denver's "Orchard"

A nationally unique heritage community



The tragic story of the First and Second Displacements of Japanese Canadians from 1942-1957 is eloquently told in the **Nikkei Internment Memorial Centre** at 306 Josephine Street, where original buildings from the camp were grouped in 1994. And though it may not be obvious, **over half of the properties south of Carpenter Creek in the Orchard section of New Denver also contain structures built in 1942/43 for the camp.**

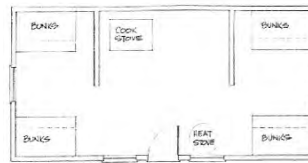
Most have evolved, some so much that their exteriors offer no clues that they began as camp huts. However, a walk around the compact Orchard neighbourhood reveals architectural clues showing that almost a quarter of the over 200 camp structures remain. Enough of their original uniformity and scale has persisted to give the Orchard a unique character.

This brochure/PDF includes a map of the Orchard highlighting in yellow those properties that, as of April 2022, contained structures dating from the 1942 internment camp. Architectural features are noted for each property, along with street and lot numbers. Building dates are derived from BC Assessment online information.

If exploring our neighbourhood, please respect that all properties are private, even if vacant. The features referenced are visible from streets and lanes and any intrusions on residents' privacy would be both inconsiderate and unnecessary.

Features to look for:

28x14' footprint - Originally built to house two families. Most gained lean-to additions or enclosed porches, some were combined after 1957 to double house sizes. A few even added a second floor.



Original 28x14' floor plan



28x14' cabin without additions, but with updated windows, roof and Hardie shingles (Josephine St.)

28x14' house with modified lean-to and 2nd floor additions (Kildare St.)



20x14' footprint - Single family huts. Additions sometimes conceal origins which are only evident once inside



20x14' cabin with lean-to & porch (Kildare St.)

20x14' cabin with lean-to and other additions (Josephine St.)



3-panel doors with glass / 6-pane & 4 pane windows

The only factory-made components of the 1942 huts, that otherwise were built of locally milled wood by internees under the supervision of interned carpenters and skilled boat builders like Philip Matsumoto from Prince Rupert.



3-panel door and 6-pane window (House of Joyful Tidings, in storage for restoration and repurposing)

28x14' hut modified as shed. 6-pane sliding windows. Original style roofing & shiplap siding exposed (2nd Ave.)



Half-pitch (45°) roof gables -

20x14' cabins with half-pitch roofs and lean-to additions in 2006, since updated (Union St.)



Orchard Heritage Themes

New Denver hosts a unique combination of nationally significant historical themes - the Silvery Slokan mining boom, the Japanese Canadian internment, the back to the land and anti-war movements and the growth of outdoor recreation and active retirement. Three of these four themes are reflected in the present architecture of the Orchard and can be identified on a stroll around this small but special part of the village.

The Orchard is the only community in Canada to retain on site over 50 structures from one of the wartime Japanese Canadian internment camps. These structures were “temporary” accommodations for Japanese Canadians interned as “potential enemies” during World War II. At war’s end, the camps around British Columbia were shut down and their structures dispersed or destroyed. Their populations were forced to choose between moving to Japan or resettling east of the Rockies in Canada. Only New Denver’s Orchard camp survived because its large complex of over 200 buildings, including a tuberculosis sanitarium, housed relatives of patients and those who had no other refuge when the other camps closed. By 1957, many of the camp’s somewhat randomly arranged huts were organized onto a formal subdivision plan of some 109 lots and their residents received title to these properties. Some cabins were moved to lots elsewhere in and around the village.



One of the least updated 28x14’ huts, with original windows, door & porch. (1st Ave.)

Though the simple buildings were built cheaply and quickly, they were built well. Originally either 28x14 ft (two-family) or 20x14 ft (single family) structures made of locally milled lumber with manufactured windows and doors, the basic

huts were gradually modified by their residents. Few remain today without any additions. Some huts became storage sheds, others had porches, rooms, or 2nd floors added. Many were combined in the 1950s to form “double” units on the new lots. Over time, tarpaper roofs were replaced with metal roofing; original 6-pane windows, and doors with a window above 3 wooden panels were replaced with larger, more energy-efficient or more modern windows and doors. However, with the post-WW II economic slump in the West Kootenay, low property values and generally low incomes within the communities, the affordable simplicity of the internment era structures ensured their survival.

In the late 1960s and early 1970s, the back to the land and anti-Vietnam War movements combined to bring to the remote Slokan Valley an influx of young people seeking a simple, economical lifestyle close to nature. New Denver, and particularly the Orchard, offered affordable housing, while the agricultural skills and sense of community in the Doukhobor and Japanese cultures within and around the village provided inspiration. Generally growing environmental awareness and the environmental consciousness of this influx challenged the faltering, traditional resource extraction base of the area’s economy. Creation of Valhalla Provincial Park in 1983 raised the recreation, conservation and tourism profile of the area. As the remaining logging, mining, Japanese Canadian and hippie residents aged together, the unique cultural heritage diversity, spectacular natural setting and recreational appeal of New Denver increasingly attracted outsiders interested in vacation and potential retirement properties. Again, the simplicity, small scale, low cost and low taxes of the former internment camp structures made Orchard properties ideal for such investments.

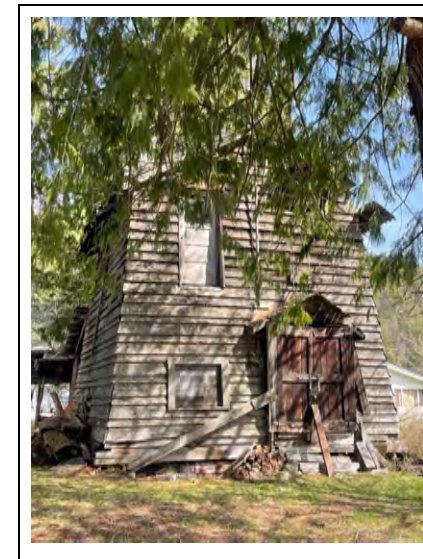
An orchard and farm during the Silvery Slokan mining boom years, the Orchard has been “the poor side of town” in New Denver since the construction of the “temporary” camp in 1942/43. Yet, as such, it has been affordable to a succession of residents of modest means whose energy, international cultures and outside connections have enriched and diversified the character of the village far beyond its resource-based origins. The original uniformity of the small camp huts that remain on over half of the Orchard properties gives the community a character that is indeed unique in Canada. Today, fewer than a dozen properties remain in the hands of descendants of Japanese Canadian internees but the Kohan Reflection Garden and

the Nikkei Internment Memorial Centre continue to anchor the Japanese cultural influences in the community.

Fewer than half of Orchard houses are principal residences, with many serving as vacation homes and some as rentals. As the internment buildings age, the values of their associated relatively large, flat lots close to the lakeshore rise. The Orchard is becoming one of the more desirable parts of New Denver, and the character of the community is changing. Some of the unoccupied and deteriorated structures have been removed, leaving empty lots. Some seasonal owners are clearing their lots to build modern houses for retirement. Some longstanding owners are passing on, leaving their modified internment buildings to an uncertain future.

A group of residents and heritage enthusiasts, **The Friends of the Orchard**, is encouraging greater awareness and appreciation for the unique history, character, and evolution of the Orchard community.

The hope is that the Orchard can continue to evolve by weaving new threads into the fabric of the community without obliterating the patterns of the past.

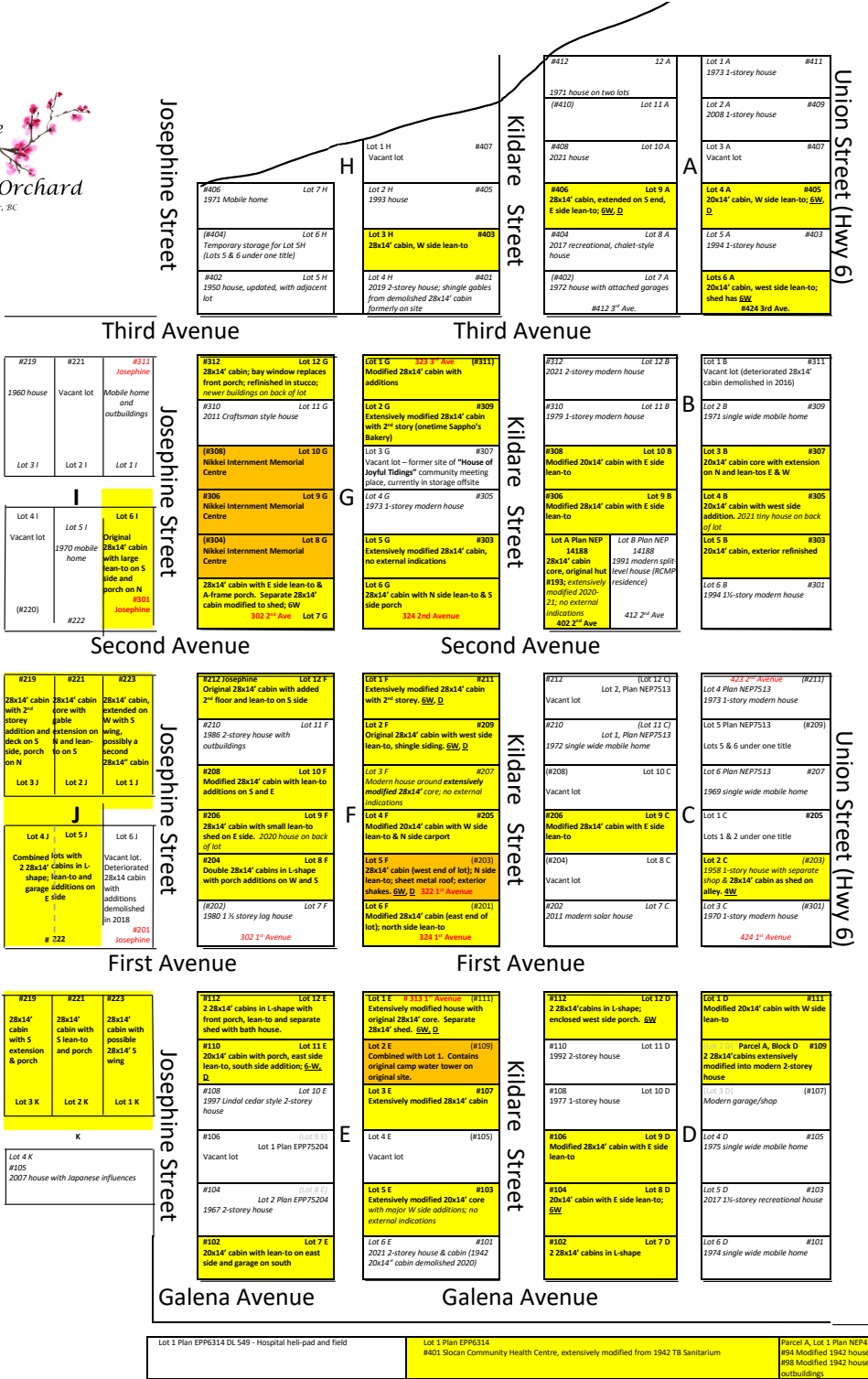


The original camp water tower, now a storage shed. Posts through the roof supported the water tank, and water was piped to hydrants around the camp for firefighting. An original hose reel lies behind the hatch left of the doors. (1st Ave.)



© Friends of the Orchard, 2023
Box 215, New Denver, BC V0G 1S0
Orchardfriends9f@gmail.com

With thanks to the Silvery Slokan Historical Society and the Village of New Denver



New Denver Orchard Heritage Structures Inventory

2023/04/19 Phil Whitfield, Friends of the Orchard orchardfriends9f@gmail.com

Block	# of Lots	Vacant lots	Post 1942	1942	28x14	20x14	1942 Windows	1942 Doors	
A	12	1	5	3	1	2	2	1	
B	12*	1	5	6	2	4	0	0	
C	12	0	2	2	0	1	0	0	
D	12*	0	6	6	8	2	1	0	1 original water tower
E	12	2	3	7	4	3	2	2	
F	12	0	2	10	10	1	3	3	
G	12	1	2	9	7	0	0	0	28x14 + 2 larger
H	7*	2	4	1	1	0	0	0	
I	6	2	3	1	1	0	0	0	
J	6	1	0	5	5	0	0	0	
K	4	0	1	3	3	0	0	0	
	107	10	38	53	44	12	10	6	



Lots containing original internment camp structures

Lots containing least modified original internment camp structures

Notes:

- Except as otherwise noted, all lot numbers relate to Plan NEP4177 District Lot 549 Land District 26
- Building dates are drawn from the current BC Assessment property search website, but are not necessarily accurate, as noted in #3 below
- BC Assessment records show 1940 as the date of construction of most of the original internment cabins. This has been corrected to 1942, as the camp cabins were obviously not constructed before December 1941 when Canada and Japan went to war
- The street numbering in the Orchard is strangely inconsistent, with some blocks numbered consecutively from south to north and others on the east-west cross streets apparently numbered according to what street the house's front door faces. The extreme example of this is that Lot 5, Block F, which is one lot off of 1st Avenue, has a 1st Avenue address rather than being 203 Kidare Street, presumably because the cabin faces 1st Avenue and is offset to the west end of its lot while the cabin on Lot 6 is offset to the east.
- Telltale architectural features for internment hut origins are:
 - the standard dimensions, apparently 28 x 14 ft (two family) and 20 x 14 ft (single family)
 - original half-pitch roofs: 14 ft span, 7 ft rise
 - original 6-pane windows - symbol **EW** (4-pane window symbol **EW**)
 - original doors (3 wood panels and a glass panel) - symbol **D**

Organization **Diverse Family Roots Society**

Registration # 711389619

Po Box 461, Fruitvale BC V0G 1L0

Name of Organization being sponsored if applicable -

Project Title **Dads Matter. Families on a Tuesday . Supporting Families With Diverse Needs. Families Housing That Fits**

Project will be located in: City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Silverton, Village of Slocan, Village of Kaslo

These will take place virtually and in person in each community . Each region has its own unique identities and needs. The project encompasses the RDKB, RDCK, RDKB.

Importance to the community:

Up until now, this has not existed in the region. Families are disconnected and isolated. COVID did not help at all, in fact more and more families are feeling disconnected, isolated , especially those with medically vulnerable family members.. Families will benefit from Our Tuesday Night Get togethers on ZOOM. Sharing, inspiring, supporting, mentoring. Many young families feel isolated, on their own. The in person events will be uplifting, encouraging, supportive, inclusive.

Thursday evening Sessions for inclusive and supportive, intentional housing . Many families are aging and are the primary caregiver for their aging at home sons and daughters.

Dads will feel connected through the Sunday Night- Dads Supporting Dads online sessions. The in person events will be uplifting, encouraging, supportive, inclusive.

Families will benefit . We intend to lift the instances of isolation, disconnect, aloneness by connecting like/ similar families.

Work Plan Dates: Project Start: 5/24/2024 Project End: 5/17/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$1,000.00	\$2,000.00	\$500.00	\$2,000.00	\$1,500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$2,000.00	\$2,000.00	\$2,000.00	\$1,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
\$2,000.00	\$500.00	\$2,000.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$2,000.00	\$2,000.00	\$2,000.00	\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$500.00		TOTAL ReDi FUNDING	\$29,500.00

			REQUESTED FOR THIS PROJECT	
--	--	--	----------------------------	--

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$29,500.00	\$29,500.00	\$29,500.00

1. The project will provide:

Dads Matter. Connecting dads that have sons/ daughters with disabilities/ Diverse Abilities. Relieving the strain and pressures of not being alone. Connecting Dads. Supporting dads. Inspiring Dads. Connect to resources and subject matter experts (SME). Delivered virtually and in person sessions.

Families on a Tuesday. Families that have sons and daughters with disabilities, Diverse Abilities. We will connect, support, Mentor, inspire , connect families/ to resources and to subject matter experts and other families with lived experience. delivered virtually and in person sessions.

Families Housing that Fits- Inclusive, supportive, intentional housing conversations. Sharing and discussion on housing options that could be available in each region and the role that families can play in that. Delivered virtually and In person sessions. The project will cover all of the Kootenays , RDKB, RDCK and RDEK with funding requests being submitted to each.

2. Organization Mandate:

Diverse Family Roots Society is the only grassroots, parent/family-driven support network for families with children or family members with diverse abilities/disabilities that is based in the Kootenays. Create a world where everyone is connected to support, families, resources, and to the community in which they live. Providing information sharing, mentoring, opportunities for connection and sharing, promoting awareness and inclusion

3. Community objectives the project will work towards are:

Up until now, this has not existed in the region. Families are disconnected and isolated. COVID did not help at all, in fact more and more families are feeling disconnected, isolated , especially those with medically vulnerable family members.. Families will benefit from Our Tuesday Night Get togethers on ZOOM. Sharing, inspiring, supporting, mentoring. Many young families feel isolated, on their own. The in person events will be uplifting, encouraging, supportive, inclusive.

Thursday evening Sessions for inclusive and supportive, intentional housing . Many families are aging and are the primary caregiver for their aging at home sons and daughters.

Dads will feel connected through the Sunday Night- Dads Supporting Dads online sessions. The in person events will be uplifting, encouraging, supportive, inclusive.

Families will benefit . We intend to lift the instances of isolation, disconnect, aloneness by connecting like/ similar families.

4. Project will address issues or opportunities pertaining to:

Issues of isolation, addressing the fact that Dads/ Families are not alone in their journey . Connection- connecting like families, meaning to connect families that have similar challenges. Whether it's ASD, ADHD, FASD, OCD, Epilepsy, Downs Syndrome and more we will connect, support those.

Not in school because of the challenges of their son/ daughter.

Project: Dads Matter. Families on a Tuesday . Supporting Families With Diverse Needs. Families Housing That Fits

Lack of Inclusive, intentional housing options. Lack of affordable, supportive housing options. It's an epidemic on its own . So many aging parents still have their aging sons/ daughter living with them with no safe solutions/ options to choose from.

5. This organization is best to provide this project to the community because:

The only grass roots family to family, parent to parent group for dads/ Families that have sons and daughters with disabilities/ diverse abilities that is based in the Kootenays. The Family navigator has 35 yrs of lived experience. Our volunteer " Family Stewards' are all parents that live through out the region and have lived experience .

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Family Navigator.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : No

11. In-kind sources and contributions:

TECK Trail Operations- 1000.00.

BOUNCE (WK) Radio in kind Public Service Announcements(PSA) . 1yr.- 20,000.00

PLAN- Planned Lifetime Advocacy Network- 1500.00

Pattison Media (EK) Radio in kind Public Service Announcements (PSA) . 1yr- 20,000.00

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

FAMILIES ON TUESDAY

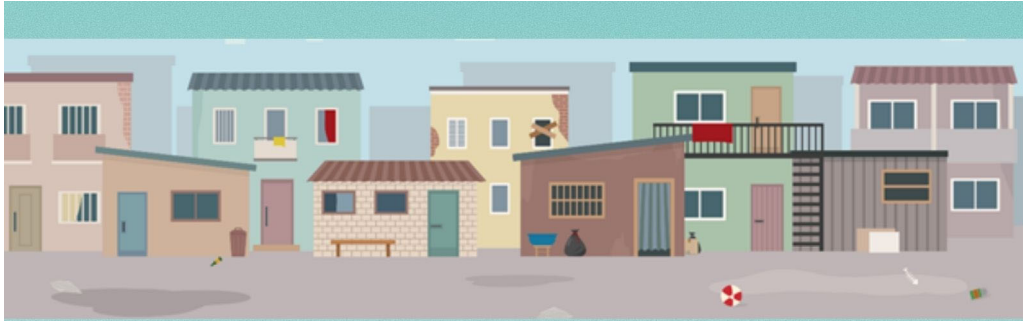
Tuesdays 6:30 pm on Zoom

Families Supporting Families

- Support
- Listening
- Sharing
- Connecting

Hosted by Ben Postmus
diversefamilyroots@gmail.com





FAMILIES HOUSING THAT FITS

Thursdays 6:30 pm PST

[Click here to register](#)

or

email: diversefamilyroots@gmail.com



With Ben Postmus

Inclusive and
Supportive
Housing in your
Community



DO YOU HAVE A SON OR DAUGHTER WITH DIVERSE ABILITIES?

SO DO I.

*DADS
MATTER*

Dads Sharing
Dads Supporting
Dads Inspiring Dads

Join us every Sunday evening on zoom.
6:30 PM PST



[Click to
join](#)

Hosted by Ben Postmus
diversefamilyroots@gmail.com

Organization **Kootenay Boundary Regional Hospital & Health Foundation Society**

Registration # 89312 3034 RR0001

1200 Hospital Bench, Trail BC V1R 4M1

Name of Organization being sponsored if applicable -

Project Title **Orthopedic Enhancement Project**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Phase 1 of the Project commenced January 2023 at the KBRH Health Foundation/KBRH including planning, securing approvals and equipment quotes, grant writing and broad reaching fundraising. Phase 2 includes the CBT ReDi Grant process, purchasing equipment and reporting back as required. Fundraising for this project will occur at the KBRH Health Foundation. Procurement of the equipment will occur at KBRH. Usage of equipment associated with the Orthopedic Enhancement Project will take place at KBRH in the Operating Rooms, to be used by the Orthopedic Surgeons.

Importance to the community:

The Orthopedic Enhancement Project will greatly improve patient care for 88,000 residents living in the West Kootenay Boundary Region. KBRH is the regional service hub for orthopedic and trauma services, providing over 1,700 scheduled and emergency orthopedic surgeries annually. This initiative aims to bring advanced care closer to home, benefiting residents across the area. With the inclusion of state-of-the-art equipment and skilled surgeons, KBRH will treat more orthopedic patients locally, minimizing the need to refer patients to larger city centres for care. The Project will support the introduction of innovative surgical approaches, less invasive techniques, and ultimately reduce pain and recovery time for patients. This not only accelerates patients' return home and functionality but also involves families in the healing process, resulting in a more positive patient experience. The successful completion of the Orthopedic Enhancement Project promises a significant leap forward in regional healthcare and delivery of orthopedic surgical services.

Work Plan Dates: Project Start: 5/16/2024 Project End: 12/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,500.00	\$3,000.00	\$1,500.00	\$500.00	\$1,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$8,000.00	\$500.00	\$500.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$5,000.00	\$1,000.00	\$3,000.00	\$500.00
Village of Silverton	Village of Slocan			

\$500.00	\$500.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$32,000.00
----------	----------	--	--	--------------------

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$32,000.00	\$750,000.00	\$750,000.00

1. The project will provide:

In September 2023, the KBRH Health Foundation launched the Orthopedic Enhancement Project, a \$750,000 effort to advance patient care at Kootenay Boundary Regional Hospital (KBRH). This Project will purchase state of the art medical equipment for the Operating Rooms at KBRH, to be used by the Orthopedic Surgeons.

The Orthopedic Enhancement Project will support 2 new Orthopedic Surgeons, who have been recruited to work at KBRH, as well as our existing team of 4 Orthopedic Surgeons. The equipment purchased will allow the surgical team to continue their excellent work providing hip and knee replacement; hip, knee, ankle, shoulder, hand and wrist repair; and trauma surgeries.

Notably, this Project will also support a new level of service for patients including total ankle replacements, hip and knee replacements with a one-day discharge, reverse shoulder arthroplasties and it will change the way some current procedures are performed.

The total Project (Phase 1 & 2) is \$750,000 with \$430,000 donated to date; \$320,000 remains outstanding (for Phase 2) and is the focus of this application, emphasizing the Foundation's commitment to advancing healthcare accessibility and patient care for residents of the West Kootenay Boundary Regional Hospital District.

2. Organization Mandate:

Since 1988, the KBRH Health Foundation, formerly the Trail Regional Hospital Foundation, has raised over \$24.9 million to advance healthcare in the Kootenay Boundary. The Foundation's revenue is generated through gifts from donors. Funding priorities include equipment, patient care & comfort and staff education. The operating budget for 2024 is \$1,750,000.

Kootenay Boundary Regional Hospital (KBRH) has 81 acute care beds, 50 multi-level care beds, and responds to the health care needs of 88,000 residents. KBRH offers specialist services, core medical services and advanced diagnostic services to the residents of its 29,000 sq. km area of accountability. The funds stewarded through the KBRH Health Foundation directly benefit patients receiving healthcare services within the West Kootenay Boundary Regional Hospital District service area.

3. Community objectives the project will work towards are:

The Orthopedic Enhancement Project will greatly improve patient care for 88,000 residents living in the West Kootenay Boundary Region. KBRH is the regional service hub for orthopedic and trauma services, providing over 1,700 scheduled and emergency orthopedic surgeries annually. This initiative aims to bring advanced care closer to home, benefiting residents across the area. With the inclusion of state-of-the-art equipment and skilled surgeons, KBRH will treat more orthopedic patients locally, minimizing the need to refer patients to larger city centres for care. The Project will support the introduction of innovative surgical approaches, less invasive techniques, and ultimately

Project: Orthopedic Enhancement Project

reduce pain and recovery time for patients. This not only accelerates patients' return home and functionality but also involves families in the healing process, resulting in a more positive patient experience. The successful completion of the Orthopedic Enhancement Project promises a significant leap forward in regional healthcare and delivery of orthopedic surgical services.

4. Project will address issues or opportunities pertaining to:

The Orthopedic Enhancement Project addresses key healthcare challenges and opportunities. Recognizing the limited local access to some advanced orthopedic services and the pressing need to recruit and retain specialists, the Project supports the team of Orthopedic Surgeons at KBRH and upgrades surgical capabilities to offer a broader range of procedures. Advanced surgical care will be provided locally at KBRH, alleviating the financial and emotional burden on patients who currently travel for specialized orthopedic treatments. The Project also addresses the long wait times for orthopedic surgeries. Recruitment of 2 new orthopedic surgeons and acquisition of this equipment will increase capacity to provide more surgeries, add new surgical procedures, and decrease wait lists.

Interior Health's Senior Executive Team and KBRH's site leadership identified the need, supported specialist recruitment, and approved this new level of service for the West Kootenay Boundary Regional Hospital District service area.

5. This organization is best to provide this project to the community because:

KBRH is the regional hospital for the Kootenay Boundary and has a proven track record of delivering quality patient care. The Foundation's mandate is to purchase priority medical equipment to improve patient care. Funding shortfalls continue due to budget constraints and competing demands to fund priority equipment across all sites in the West Kootenay Boundary Regional Hospital District and Interior Health.

Hospital Foundations play a critical role in supplementing equipment purchases so that our community members can receive the best healthcare possible. Donors have supported this Project with donations totaling \$430,000. We remain committed to raising the remaining \$320,000 to ensure all priority equipment is on site as soon as possible to support the orthopedic surgical team and their patients.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

The Manager of Clinical Operations for the Operating Rooms will work with KBRH Health Foundation to purchase the equipment once funding is secured.

The Foundation team includes long term staff with over 25 years fundraising and other applicable experience, combined.

The KBRH staff working on this Project are all licenced and accredited by their respective governing agencies.

Interior Health's KBRH Administration and the KBRH Health Foundation's Board of Directors have approved this Project.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

The KBRH Health Foundation will provide the in-kind contribution of staff time as follows:

File No. 73-2024

Project: Orthopedic Enhancement Project

Presentations to municipalities (50 hours)= \$1,750.00

Time spent on grant application (10 hours)= \$500.00

Time spent with IH on administration and ordering process (15 hours)= \$525.00

Time spent completing final reporting for the grants, if successful (4 hours)= \$140.00

Total In-Kind = \$2,915.00 depending on presentations.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Cindy Ferguson
Manager Clinical Operations OR & ACU
Kootenay Boundary Regional Hospital
cindy.ferguson@interiorhealth.ca

April 3, 2023

KBRH Health Foundation
Attn.: Lisa Pasin
1200 Hospital Bench
Trail, BC V1R 4M1

Dear Lisa,

I am writing to request funding to support the Orthopedic Enhancement Project at Kootenay Boundary Regional Hospital (KBRH).

Our appeal is directed towards the KBRH Health Foundation, seeking assistance in acquiring advanced medical equipment and instrumentation to be used in the Operating Rooms at KBRH. This equipment and instrumentation will be dedicated for use by the Orthopedic Surgeons.

The project specifically calls for cutting-edge equipment, including a Self Retaining Hip Surgery Retractor System, Universal Lateral Positioner, Collinear Reduction Clamp Set, Orthopedic Hana Table, and other essential tools. This project will significantly enhance the capabilities of our surgical team, reduce patient wait times, and elevate the overall standard of orthopedic care, providing enhanced accessibility and convenience for patients close to home in the Kootenay Boundary.

The newly acquired equipment will advance techniques used in all current procedures performed at KBRH, including hip and knee replacements, ankle, shoulder, hand, and wrist repairs, along with trauma surgeries. Notably, it will introduce a 24 hour or less discharge process for patients undergoing hip and knee replacements, as well as support two new orthopedic surgeons being recruited to the surgical team at KBRH.

On behalf of the dedicated medical professionals delivering care to orthopedic patients, which includes our most vulnerable senior citizens, at KBRH, we extend our gratitude for consideration of funding for this transformative initiative. Your support will undoubtedly make a profound impact on the well-being and quality of care for individuals in our communities.

Sincerely,

Cindy Ferguson
Manager of Clinical Operations OR, ACU, MDR & Surgical Services
Kootenay Boundary Regional Hospital

City of Nelson Addendum to CBT-ReDi Grant Application 2024: Orthopedic Enhancement Project

The Orthopedic Enhancement Project is a regional initiative that positively impacts Nelson's Path to Sustainability Strategy Goals and Objectives in the priority areas of: Prosperity and Resiliency, and the Focus Areas of Healthy Living & Social Well-Being and Economy.

The majority of funding for the Orthopedic Enhancement Project will be derived from the Regional District of Kootenay Boundary, including support from residents (individuals and families), auxiliaries, corporations, and municipalities throughout Trail, Warfield, Rossland, the Beaver Valley and the Electoral Areas A & B. Funding has been requested from the RDKB CBT-ReDi program totalling \$42,500. For proportional funding requests within the RDCK, please see the full CBT-ReDi submission documents. Every area/municipality in the RDKB and RDCK has been asked for funding support through the ReDi Grant process.

\$430,000.00 in community donations have been raised to date for the Orthopedic Enhancement Project. Fundraising for this project commenced September 2023 and is expected to conclude by December 2024.

Prosperity & Resiliency:

- The Orthopedic Enhancement Project supports existing healthcare infrastructure and personnel. Interior Health employs over 600 employees within our areas. Nelson residents that require orthopedic care will benefit from this project. KBRH is the regional service hub for orthopedic surgery and trauma services in the Kootenay Boundary and provides over 1,700 scheduled and emergency orthopedic surgeries annually. Ensuring that KBRH can provide orthopedic surgeries closer to home, rather than travelling outside of our region, for Nelson residents meets the City of Nelson's goal to ensure healthy and affordable lifestyles for their residents.
- Our hospitals (KBRH and KLH) play an important leadership role in maintaining regional hospital services. This role includes providing our citizens with the best healthcare possible and thus investment in this existing healthcare model is imperative. Our citizens expect a high level of healthcare provision and it is our responsibility to facilitate an improved level of health care whenever possible, which will benefit all residents across the West Kootenay Boundary Regional Hospital District.
- Economic security and meaningful employment are benefits that can be derived from improvements in our regional healthcare system. As our facilities are improved, through capital projects and expansion of services, the importance of our healthcare system when considering regional referral services also increases.
- When we expand services to include cutting edge, state of the art services, it also supports staff and specialist recruitment and retention.
- The medical equipment purchases requested in this grant will provide the Orthopedic Surgeons with the critical equipment necessary to continue their excellent work providing hip and knee replacement; hip, knee, ankle, shoulder, hand and wrist repair; and trauma surgeries. As well, two new procedures will be introduced including total ankle replacements - currently patients are travelling to Kelowna or Vancouver for this procedure and one-day hip and knee replacements - ensuring patients can heal in the comfort of their homes, sooner, when possible.

Please see the grant application itself for full details on the Orthopedic Enhancement Project.

Healthy Living & Social Well-Being and Local Economy:

- Supporting our healthcare system and improving our access to advanced healthcare strengthens our social and economic systems, and will benefit the entire West Kootenay Boundary Regional Hospital District during challenging times.
- Maintaining our current hospital system provides stable employment opportunities for many citizens and is an important economic driver for our communities.
- In times of healthcare treatment and crisis, it is beneficial for our citizens to receive care locally and to have the fullest array of services available in our local communities. The benefits include: patients remain closer to home and receive a greater level of support from their friends and family; intergenerational connections will be maintained; patients employment will not be jeopardized through required absences from work while they travel out of area for medical care if treatment is not provided locally; and reduced cost of travel for patients who would typically be referred to larger city centres to receive care often requiring extended stays and the expense of accommodations, meals, etc., further increasing the burden on rural families.

We **thank you** for considering a contribution for the Orthopedic Enhancement Project through the RDCK CBT-ReDi Program. We appreciate contributions of any value. Your participation will enhance healthcare and maintain good health for all those who choose to live and work in the City of Nelson and surrounding areas.

Sincerely,



Lisa Pasin
Executive Director
KBRH Health Foundation

Organization **W.E.Graham Community Service Society**

Registration # 886669142RR001

PO Box 10 1001 Harold Street, Slocan BC V0G 2C0

Name of Organization being sponsored if applicable -

Project Title **Better at Home Emergency Response**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan
Slocan Valley Better at Home will serve RDCK Area H, New Denver, Silverton and Slocan.

Importance to the community:

This program holds immense significance for the communities we cater to. By providing the opportunity for our elderly population to remain in the familiarity and comfort of their own homes, we are alleviating additional burdens for families and caregivers. Moreover, this enables seniors to experience a life that is both comfortable and enjoyable. Our non-medical accessible support and services are readily accessible, ensuring that our seniors receive the care they need. This enriching program is made possible by the dedicated efforts of 5 part-time employees, 3 casual employees, youth volunteers, and a social work practicum student.

Work Plan Dates: Project Start: 6/1/2024 Project End: 5/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$3,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$2,937.50
Village of Silverton	Village of Slocan			
\$2,937.50	\$3,000.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$11,875.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$11,875.00	\$15,555.00	\$15,555.00

1. The project will provide:

Better at Home offers non-medical assistance to seniors to enable them to maintain their independence and continue to live in their own homes. In certain situations, such as emergencies, additional support is required. This initiative aims to address these urgent needs by providing extra assistance during unexpected events such as falls, injuries, the loss of a loved one, or surgeries. Moreover, Better at Home also offers support during extreme weather conditions such as cold temperatures, power outages, heatwaves, heavy rains, and forest fire smoke. Additionally, the project caters to individuals facing multiple vulnerabilities, such as visual impairment, poverty, disability, or extensive loneliness. Depending on the specific requirements, clients may receive increased hours of housekeeping and friendly visits for a designated period. This could involve regular check-ins, visits, or additional housekeeping services. Furthermore, the project ensures the provision of necessary supplies tailored to individual needs, including clothing, prepared food, groceries, and emergency items like heaters and air purifiers.

2. Organization Mandate:

WE Graham Community Service Society provides programs and services to residents of the rural Slokan Valley. Where possible, WEGCSS also refers people to the services of other local organizations.

In creative and ongoing partnerships with regional services and organizations, we provide inclusive and accessible opportunities in support of a healthy, vibrant and sustainable community. We strive to remain responsive to the current needs of Slokan Valley residents and to enhance the quality of life for all.

3. Community objectives the project will work towards are:

This program holds immense significance for the communities we cater to. By providing the opportunity for our elderly population to remain in the familiarity and comfort of their own homes, we are alleviating additional burdens for families and caregivers. Moreover, this enables seniors to experience a life that is both comfortable and enjoyable. Our non-medical accessible support and services are readily accessible, ensuring that our seniors receive the care they need. This enriching program is made possible by the dedicated efforts of 5 part-time employees, 3 casual employees, youth volunteers, and a social work practicum student.

4. Project will address issues or opportunities pertaining to:

In the remote and rural location of Slokan Valley, the response to emergency needs for seniors is unfortunately lacking in promptness and availability. This delay in assistance poses a significant challenge for the many seniors who face difficult circumstances and multiple vulnerabilities within our catchment area. Better at Home, with its dedicated staff and volunteers, has witnessed firsthand the overwhelming demand in this region. Our staff and volunteers provide crucial support, allowing seniors to stay in their own homes. We offer housekeeping, friendly visits, and extra check-ins during extreme weather events. We also provide essential items like food, heaters, purifiers, and clothing. However, our ability to help is limited by funding, which we are encouraged to outsource. With more funding, we can provide more services and ensure no senior is left without assistance.

5. This organization is best to provide this project to the community because:

For over 26 years, the W.E. Graham Community Service Society (WEGCSS) has been dedicated to delivering exceptional projects and programs. Our commitment to community consultation ensures that Better at Home is tailored to the unique needs of each community. Through engaging with local seniors and stakeholders, we have received unanimous support for our program. With a highly skilled operational staff, extensive experience in working with seniors, and an unwavering desire to assist the most vulnerable members of our communities, WEGCSS is the perfect fit to host this program. The positive feedback we have received from our seniors and neighboring programs like Nav-CARE further validates our ability to make a

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Better at Home program coordinator, Miryam Bishop, as well as service providers and volunteers, have been successfully implementing these services for the past year. WEGCSS, which has been operating since 1997, accommodates the staff and also collaborates with Better at Home on various programs, including the youth network, foodbank, and senior food services.

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

This funding will enhance the larger budget of \$85,000 annually that will be spent on this program. In-kind contributions include volunteer hours and office space provided by WEGCSS.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Feb 5, 2024

To Whom it May Concern,

My name is Ana Bokstrom. I am the coordinator for the Nav-CARE program in the Slocan Valley and as such I work with many low-income seniors in the area. I am writing to express my support for the Better at Home program operated by W.E. Graham Community Services Society. I have enrolled many of my clients in the Better at Home program to receive subsidized housekeeping. This service often is the difference between being able to stay home and live independently and well versus moving to long term care or living in unsanitary or unsafe conditions.

In addition, the Better at Home team is a regular touchpoint to monitor the circumstances a senior is living in and often can give us the heads up that more intervention is necessary, before it becomes a problem.

I hear repeatedly from my clients how much they value the support that the W.E. Graham Community Services Society provides, both for the return to order in their homes, the pride that instills, and for the social connection with the staff when they come.

Sincerely,

Ana Bokstrom

Nav-CARE coordinator, Slocan Valley

West Kootenay Nav-CARE

slocanvalley@westkootenaynavcare.org

<https://westkootenaynavcare.org>

250.551.6190

Supporting Documents from our Seniors



“Since meeting all of you, these have been the happiest years of my life. I am just so happy to be able to stay at home.”

Nellie Sookro, Slocan Park



“The Better at Home program has come to me as a welcomed support. I’ve had assistance with cleaning, food and volunteer visitors. As a senior living with health problems, I have been grateful for this program. Thank you so much.”

Wendy Willows, Winlaw BC

Organization **The North Valley Mountain Film Festival Committee**

Registration #

PO Box 413, New Denver BC V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **The North Valley Mountain Film Festival**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton
Silverton Memorial Hall - 203 Lake Ave. Silverton, BC

Importance to the community:

Held annually in late winter, The NVMFF offers an all ages opportunity to gather with our community for an evening of sharing, laughter and catching up with neighbours.

The festival creates a venue for local aspiring film makers and photographers to creatively express their love for this place through the creation of short films and slideshows.

Work Plan Dates: Project Start: 9/1/2024 Project End: 3/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			\$999.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$2,000.00
Village of Silverton	Village of Slokan			
\$2,000.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,999.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,999.00	\$7,099.00	\$7,099.00

1. The project will provide:

The North Valley Mountain Film Festival(NVMFF) is an annual one day event that showcases locally produced films and slideshows. Held each winter in Silverton, BC it is attended by approximately 200 people from Nakusp to Winlaw and the communities in between. This year our event will be hosted on March 2nd at the Silverton Memorial Hall. The festival is organized by an event coordinator who receives support from a dedicated group of community volunteers.

2. Organization Mandate:

The North Valley Mountain Film Festival Committee is a group of local volunteers dedicated to building community around a shared love for the spectacular mountain environment we call home. Our main project is the North Valley Mountain Film Festival. At this event held annually each winter we facilitate the sharing of local experiences such as wildlife encounters, ski touring, mountain biking, kayaking, hiking, locally significant environmental issues and more through locally produced films and slideshows. Our operating budget is approximately \$5000-8000 annually.

3. Community objectives the project will work towards are:

Held annually in late winter, The NVMFF offers an all ages opportunity to gather with our community for an evening of sharing, laughter and catching up with neighbours.

The festival creates a venue for local aspiring film makers and photographers to creatively express their love for this place through the creation of short films and slideshows.

4. Project will address issues or opportunities pertaining to:

There are limited social opportunities available in our community at this time of year. This event builds community and connection. The need is clear as evidenced by the continued community support that we receive. The NVMFF has sold out every year since it was first held 18 years ago.

5. This organization is best to provide this project to the community because:

The event coordinator is one of the founding members of the NVMFF and has been actively involved in organizing the event for the last 18 years. We also have a committed group of volunteers that help at the event and support the coordinator at other times when necessary.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Myles Berney - Project Coordinator - co-founder of NVMFF - actively involved in organizing the NVMFF for 18 years

Jay Buttle - 11 year member of Organizing Committee, NVMFF AV technician

Cora Skaien - 4 year member of Organizing Committee and Film Selection Committee, event MC

Amanda Murphy - 4 year event volunteer and graphic design

Anita Werner - Film Selection Committee and 3 year event volunteer

Claire Payton - Film Selection Committee and 2 year event volunteer

Julie Perry - Film Selection Committee

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Selection Committee, Film and Sound Technician, Event Set up and take down, Door Prizes

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Harvest Share**

Registration #

PO Box 74, New Denver British Columbia V0G 1S0

Name of Organization being sponsored if applicable -

Project Title **Harvest Share**

Project will be located in: Village of New Denver, Village of Silverton

Harvest Share is focused in the Villages of Silverton and New Denver, but also serves homes within Area H.

Importance to the community:

Harvest Share has tremendous local and regional support. Issues of excess fruit and wildlife conflict occur year after year. Addressing them requires coordination and cooperation between homeowners, volunteers, local government and community groups. More seniors rely on Harvest Share each year; this project is also a way to welcome newcomers to our communities. Annual events include the Harvest Festival and educational workshops that bring together community members of all ages (preschoolers to seniors!). Residents benefit from the project whether they are volunteering at a pick, sharing fruit from their backyard trees, or engaging in solutions-oriented sessions. Local wildlife benefit because conflict is reduced and safety is increased. Practicing co-existence is an important process for all members of our community, and particularly important for New Denver and it's Bear Smart commitment and designation. The work of Harvest Share is a critical aspect of ensuring that fruit tree attractants are managed appropriately.

Work Plan Dates: Project Start: 6/10/2024 Project End: 10/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				\$2,900.00
Village of Silverton	Village of Slocan			
\$2,099.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,999.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: Harvest Share

\$4,999.00	\$4,999.00	\$4,999.00
------------	------------	------------

1. The project will provide:

Harvest Share aims to increase food security and human-wildlife coexistence in our greater Slocan Lake community. Harvest Share connects people who have excess fruit from their backyard fruit trees with those who have the time and energy to harvest it. The project facilitates the sharing of our local bounty and while also promoting local food self-sufficiency and reducing human-wildlife conflict. The harvest of fruit (cherries, pears, plums, apples) is shared between willing homeowners, volunteers, and other community initiatives such as fall harvest festivals and canning bees. When fruit is almost ready for picking, homeowners call the Harvest Share Coordinator who manages a list of volunteers. The Coordinator calls willing volunteers who pick the produce and clean up windfall/damaged fruit. Fruit harvests are generally divided in half: 1/2 to the pickers, 1/2 to the tree owner. Often fruit is donated to school and community initiatives to support those in need. Windfall and damaged fruit is removed from the property and the Coordinator makes arrangements for pick up or delivery to local livestock owners. The Coordinator is also responsible for loaning orchard ladders and will support residents with temporary electric fencing as part of Harvest Share's wildlife co-existence work.

2. Organization Mandate:

Silverton, New Denver and surrounding areas have an abundance of fruit trees. Prior to the launch of Harvest Share much of this fruit was going to waste and contributing to human-wildlife conflict. Harvest Share connects people who have excess fruit from their backyard fruit trees with those who have the time and energy to harvest it. The usable fruit is shared between homeowners and volunteers, the local food bank, and other community initiatives. Windfall and damaged fruit is shared with local livestock owners. Harvest Share aims to increase food security and human-wildlife coexistence in our greater Slocan Lake community.

3. Community objectives the project will work towards are:

Harvest Share has tremendous local and regional support. Issues of excess fruit and wildlife conflict occur year after year. Addressing them requires coordination and cooperation between homeowners, volunteers, local government and community groups. More seniors rely on Harvest Share each year; this project is also a way to welcome newcomers to our communities. Annual events include the Harvest Festival and educational workshops that bring together community members of all ages (preschoolers to seniors!). Residents benefit from the project whether they are volunteering at a pick, sharing fruit from their backyard trees, or engaging in solutions-oriented sessions. Local wildlife benefit because conflict is reduced and safety is increased. Practicing co-existence is an important process for all members of our community, and particularly important for New Denver and it's Bear Smart commitment and designation. The work of Harvest Share is a critical aspect of ensuring that fruit tree attractants are managed appropriately.

4. Project will address issues or opportunities pertaining to:

Harvest Share aims to increase food self-reliance, reduce food waste, reduce human-wildlife conflicts, increase community education and awareness, and strengthen community capacity. Silverton and New Denver have an abundance of fruit trees and prior to the launch of Harvest Share in 2008, much of this was going to waste and contributing to human-wildlife conflict. Harvest Share volunteers harvest 2000 - 5000lbs of fruit annually, increasing the amount of fruit going onto residents' shelves for the winter and reducing wildlife attractants. Harvest Share hosts a variety of well-attended workshops on fruit tree maintenance and fruit preservation. Harvest Share works with WildSafe BC and Grizzly Bear Solutions to host electric fencing workshops to increase confidence is using this important tool. Educational workshops and coordinated picks contribute to raising awareness and strengthening community capacity for increased food security and wildlife safety.

Project: Harvest Share**5. This organization is best to provide this project to the community because:**

Harvest Share is a well-established project that has been servicing the local community since 2008. It is a project many people rely on during the harvest season. The Steering Committee and Coordinator work together to ensure project goals are met, reporting is complete, and that the local community benefits as much as possible from our services. Over the years, Harvest Share has become a model in the West Kootenays and has mentored three other communities (Fauquier, Nakusp, and Harrop/Proctor) in getting similar projects off the ground. Since 2008, Harvest Share has hosted 29 educational workshops and harvested an estimated 17,428 kg/38,422 lbs of local fruit. Over 300 volunteers including Lucerne Elementary Secondary students and teachers have assisted with Harvest Share's picks on over 50 different properties in Silverton and New Denver. Harvest Share has the experience and systems in place to deliver a reliable, effective project.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

The Harvest Share Coordinator along with the Harvest Share Steering Committee implement the project. Efficient and organized coordination along with keen volunteer pickers are the key to fulfilling Harvest Share's goals and a smooth successful community-based project.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Our Steering Committee is completely volunteer and contributes 50+ hrs of in-kind time. From time to time, we have people who donate more fruit to the pickers and/or livestock owners. We also have had property owners donate their space for teaching / demonstrating electric fencing workshops.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.